

SEPTEMBER 18, 2019 **LIVE**

10:00PM EST | 08:00PM MST | 07:00PM PST

RHYS DARBY
Special Guest

Ep. 1111

F2B

with Jimmy Church



#F2B RHYSDARBY.COM

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1
00:00:13,150 --> 00:00:11,440

[Music]

2
00:00:16,100 --> 00:00:13,160

[Applause]

3
00:00:20,330 --> 00:00:16,110

this hope radiates for the masses

4
00:00:21,980 --> 00:00:20,340

headliner between July 8 1947 the Army

5
00:00:24,349 --> 00:00:21,990

Air Force has announced are applying

6
00:00:27,769 --> 00:00:24,359

their - found under now in the

7
00:00:31,490 --> 00:00:27,779

possession of the are a big change the

8
00:00:34,369 --> 00:00:31,500

game game changer I occasionally think

9
00:00:38,330 --> 00:00:34,379

how quickly our differences worldwide

10
00:00:41,450 --> 00:00:38,340

would vanish if we were facing an alien

11
00:00:46,770 --> 00:00:41,460

threat from outside this way

12
00:00:49,049 --> 00:00:46,780

[Music]

13
00:00:51,900 --> 00:00:49,059

fade to black with your host Jimmy

14
00:00:58,439 --> 00:00:51,910
Church on the game changer Radio Network

15
00:01:03,570 --> 00:01:00,090
I need your help to get to the year

16
00:01:09,450 --> 00:01:07,289
[Music]

17
00:01:12,320 --> 00:01:09,460
you're listening to painted black with

18
00:01:21,310 --> 00:01:12,330
Jimmy touch on the game-changing network

19
00:01:27,570 --> 00:01:21,320
[Music]

20
00:01:37,120 --> 00:01:27,580
good evening datablock the smoke radio

21
00:01:41,670 --> 00:01:37,130
for da masses how you do it how you

22
00:01:44,600 --> 00:01:41,680
doing today's Wednesday September 18th

23
00:01:49,870 --> 00:01:44,610
2019

24
00:01:53,200 --> 00:01:49,880
[Music]

25
00:01:54,880 --> 00:01:53,210
we are live from a bunker somewhere in

26
00:01:58,440 --> 00:01:54,890
the middle of beautiful downtown Burbank

27
00:02:02,710 --> 00:01:58,450
California 262 days into the new year

28
00:02:04,270 --> 00:02:02,720
just 103 days left and I would like to

29
00:02:07,199 --> 00:02:04,280
welcome everybody listening all around

30
00:02:11,229 --> 00:02:07,209
the world all across the United States

31
00:02:13,809 --> 00:02:11,239
hither and thither to and fro back and

32
00:02:15,990 --> 00:02:13,819
forth up and down east and west north

33
00:02:20,740 --> 00:02:16,000
and south far and near

34
00:02:22,750 --> 00:02:20,750
this is fade to black for kjc are the

35
00:02:25,960 --> 00:02:22,760
game changer Network and kera the

36
00:02:27,970 --> 00:02:25,970
planets I'm the girl Jimmy Church

37
00:02:31,020 --> 00:02:27,980
what is cracking everybody how you doing

38
00:02:39,630 --> 00:02:31,030

very special night tonight tonight is

39

00:02:46,380 --> 00:02:39,640

broadcast number one one one one 1111

40

00:02:49,059 --> 00:02:46,390

1111 tonight now

41

00:02:53,619 --> 00:02:49,069

joining us on this very special evening

42

00:02:56,320 --> 00:02:53,629

is actor comedian researcher Rhys Darby

43

00:02:57,850 --> 00:02:56,330

joins us for the first time he's gonna

44

00:03:01,809 --> 00:02:57,860

be with us at the top of the hour

45

00:03:04,990 --> 00:03:01,819

because at the bottom of the hour also

46

00:03:08,770 --> 00:03:05,000

celebrating with us is John Greenwald of

47

00:03:13,660 --> 00:03:08,780

the black vault who broke one of the

48

00:03:16,149 --> 00:03:13,670

biggest stories for this year or any

49

00:03:18,039 --> 00:03:16,159

other year in ufology also maybe even on

50

00:03:23,589 --> 00:03:18,049

this planet and he broke it last week

51
00:03:25,509 --> 00:03:23,599
and then of course we had to do it over

52
00:03:30,660 --> 00:03:25,519
at coast to coast am so we brought John

53
00:03:33,699 --> 00:03:30,670
over to coast and it has just blown up

54
00:03:37,720 --> 00:03:33,709
since then and if you have been

55
00:03:41,410 --> 00:03:37,730
following mainstream media over the last

56
00:03:50,710 --> 00:03:41,420
24 hours you can see the headlines over

57
00:03:52,839 --> 00:03:50,720
on CNN Fox RT vice you name it the story

58
00:03:55,330 --> 00:03:52,849
is there it is one of the headlines

59
00:03:59,470 --> 00:03:55,340
which is of course that the United

60
00:04:02,440 --> 00:03:59,480
States Navy has now come forward and

61
00:04:07,479 --> 00:04:02,450
said yes those are you APs and those

62
00:04:11,470 --> 00:04:07,489
videos even what does it talk science

63
00:04:16,690 --> 00:04:11,480

science talk that and and and CNN

64

00:04:20,890 --> 00:04:16,700
they're still using UFO even say UAB and

65

00:04:23,379 --> 00:04:20,900
it was UFOs in those videos so there you

66

00:04:26,200 --> 00:04:23,389
go now there that's the that's the part

67

00:04:27,940 --> 00:04:26,210
of only part of the story and the other

68

00:04:30,790 --> 00:04:27,950
part of the story which we will be

69

00:04:33,040 --> 00:04:30,800
discussing tonight with John is that

70

00:04:34,150 --> 00:04:33,050
they've also said that those videos were

71

00:04:40,420 --> 00:04:34,160
not supposed to be released to the

72

00:04:45,330 --> 00:04:40,430
public and and there you go so it's a

73

00:04:49,180 --> 00:04:45,340
huge story huge story john greenwald on

74

00:04:52,300 --> 00:04:49,190
11/11 will be with us at the bottom of

75

00:04:58,000 --> 00:04:52,310
the hour also tonight being discussed in

76

00:04:59,330 --> 00:04:58,010

twitter is is edward snowden's

77

00:05:03,150 --> 00:04:59,340

doppelganger

78

00:05:05,190 --> 00:05:03,160

Jason quit all right separated at birth

79

00:05:08,760 --> 00:05:05,200

apparently more on that

80

00:05:09,420 --> 00:05:08,770

Snowden's in the news by the way and L

81

00:05:12,390 --> 00:05:09,430

we'll get to that

82

00:05:14,520 --> 00:05:12,400

okay so tonight actor comedian

83

00:05:16,440 --> 00:05:14,530

researcher Rhys Darby

84

00:05:19,590 --> 00:05:16,450

is here top of the hour bottom of the

85

00:05:22,230 --> 00:05:19,600

hour john greenwald of the black vault

86

00:05:27,030 --> 00:05:22,240

tomorrow night which is no big deal

87

00:05:28,470 --> 00:05:27,040

because it's show number 11 12 for you

88

00:05:33,810 --> 00:05:28,480

numerologists out there you could

89

00:05:34,530 --> 00:05:33,820

probably tie something into that alright

90

00:05:39,840 --> 00:05:34,540

welcome back

91

00:05:44,940 --> 00:05:39,850

fade to black show number 1111 1111 1 1

92

00:05:47,040 --> 00:05:44,950

1 1 unbelievable how we got here we got

93

00:05:52,290 --> 00:05:47,050

here with the help of good friends like

94

00:05:56,220 --> 00:05:52,300

John Greenwald and his journalism I want

95

00:05:58,080 --> 00:05:56,230

to thank John last week John Greenwald

96

00:06:01,620 --> 00:05:58,090

in the black vault broke one of the

97

00:06:04,620 --> 00:06:01,630

biggest stories in the history of all of

98

00:06:08,160 --> 00:06:04,630

you Balaji may heave in the world huge

99

00:06:11,490 --> 00:06:08,170

story stories two of them and we turned

100

00:06:14,130 --> 00:06:11,500

and immediately last week reschedule

101

00:06:17,970 --> 00:06:14,140

coast to coast to get John on to

102

00:06:20,880 --> 00:06:17,980

continue to break the story and the

103

00:06:23,040 --> 00:06:20,890

weekend we got we got through Sunday

104

00:06:28,110 --> 00:06:23,050

didn't we John yesterday all hell broke

105

00:06:30,890 --> 00:06:28,120

loose yeah now before we continue let's

106

00:06:33,360 --> 00:06:30,900

let's do a quick recap sir and

107

00:06:35,220 --> 00:06:33,370

congratulations congratulations this is

108

00:06:38,820 --> 00:06:35,230

this is all your doing

109

00:06:42,020 --> 00:06:38,830

and my little small part in this feels

110

00:06:45,270 --> 00:06:42,030

pretty dang good to let me tell you so I

111

00:06:48,600 --> 00:06:45,280

yeah now okay for everybody what

112

00:06:51,720 --> 00:06:48,610

happened well it was pretty crazy

113

00:06:54,930 --> 00:06:51,730

last week on September 10 I dropped an

114

00:06:57,690 --> 00:06:54,940

article that the US Navy went on the

115

00:07:01,560 --> 00:06:57,700

record about the three UFO videos that

116

00:07:03,690 --> 00:07:01,570

we know as the FLIR one gimbal and go

117

00:07:06,440 --> 00:07:03,700

fast those are the ones released by Tom

118

00:07:09,000 --> 00:07:06,450

DeLonge and to the stars Academy and

119

00:07:11,190 --> 00:07:09,010

they said that they are unidentified

120

00:07:14,960 --> 00:07:11,200

aerial phenomena what they what they

121

00:07:26,790 --> 00:07:23,580

that's not that big it's a huge crane I

122

00:07:28,050 --> 00:07:26,800

I it is crazy and I did not expect it

123

00:07:30,540 --> 00:07:28,060

I'm gonna be blatantly honest with you

124

00:07:32,580 --> 00:07:30,550

when I started pursuing this story it

125

00:07:34,770 --> 00:07:32,590

was a month before it broke is about

126

00:07:36,300 --> 00:07:34,780

three to four weeks and so it takes time

127

00:07:37,950 --> 00:07:36,310

to do these things a lot of work and

128

00:07:40,080 --> 00:07:37,960

obviously you you you've got to get the

129

00:07:42,930 --> 00:07:40,090

spokesman to go on the record and when I

130

00:07:46,530 --> 00:07:42,940

started pursuing a few questions I did

131

00:07:47,970 --> 00:07:46,540

not expect that and not only did they go

132

00:07:51,000 --> 00:07:47,980

on the record and say yes these are

133

00:07:53,100 --> 00:07:51,010

verified bona fide what they call you

134

00:07:55,410 --> 00:07:53,110

ApS or unidentified aerial phenomena

135

00:07:57,510 --> 00:07:55,420

they said that they cannot identify them

136

00:07:59,400 --> 00:07:57,520

that and they said that outright their

137

00:08:01,650 --> 00:07:59,410

statement was we believe these are

138

00:08:05,310 --> 00:08:01,660

unidentified and essentially they have

139

00:08:07,380 --> 00:08:05,320

no idea what they are the other part of

140

00:08:10,350 --> 00:08:07,390

the big part of the first story that I

141

00:08:12,030 --> 00:08:10,360

had broken last week really kind of put

142

00:08:13,950 --> 00:08:12,040

the nail in the coffin about the debate

143

00:08:15,650 --> 00:08:13,960

of whether or not these were ever

144

00:08:18,060 --> 00:08:15,660

supposed to be released to the public

145

00:08:21,180 --> 00:08:18,070

now that's the second part of this not

146

00:08:22,200 --> 00:08:21,190

quite as flashy as the first part but it

147

00:08:24,030 --> 00:08:22,210

really did put the nail in the coffin

148

00:08:27,090 --> 00:08:24,040

and that debate that they are not

149

00:08:28,860 --> 00:08:27,100

released to the public I did

150

00:08:30,390 --> 00:08:28,870

specifically address and I believe you

151

00:08:32,459 --> 00:08:30,400

and I chatted about it the last time I

152

00:08:34,980 --> 00:08:32,469

was on fade to black the emails that had

153

00:08:36,630 --> 00:08:34,990

come out for mr. Lewis Elizondo from

154

00:08:39,060 --> 00:08:36,640

within the Pentagon and there was kind

155

00:08:41,880 --> 00:08:39,070

of an open-ended question on whether or

156

00:08:44,280 --> 00:08:41,890

not the Navy chimed in and said yes we

157

00:08:46,320 --> 00:08:44,290

approved these for public release right

158

00:08:48,990 --> 00:08:46,330

it was like a little bit of bloomer of

159

00:08:51,030 --> 00:08:49,000

hope and the Navy did squash that in

160

00:08:52,710 --> 00:08:51,040

addition to going on the record about

161

00:08:54,210 --> 00:08:52,720

the videos that they were not supposed

162

00:08:56,670 --> 00:08:54,220

to be released to the public

163

00:08:59,820 --> 00:08:56,680

now the mainstream media in covering

164

00:09:03,570 --> 00:08:59,830

this and it is everywhere right now it's

165

00:09:06,360 --> 00:09:03,580

a headline on CNN this evening CNN has

166

00:09:10,590 --> 00:09:06,370

chosen to run with UFOs by the way in

167

00:09:12,930 --> 00:09:10,600

their headline instead of you AP but

168

00:09:18,780 --> 00:09:12,940

others and that goes for all the

169

00:09:21,480 --> 00:09:18,790

mainstream RT and Fox vice motherboard

170

00:09:24,150 --> 00:09:21,490

I'll let you add to the list if you want

171

00:09:25,770 --> 00:09:24,160

but there's quite a few I think you're

172

00:09:27,630 --> 00:09:25,780

doing a good job covering them but

173

00:09:29,250 --> 00:09:27,640

but they're all that well I flicked

174

00:09:30,810 --> 00:09:29,260

through the news because I do it you

175

00:09:32,580 --> 00:09:30,820

know I do a new segment each night on

176

00:09:34,980 --> 00:09:32,590

the show I'm always looking for

177

00:09:37,800 --> 00:09:34,990

headlines and I've got this in my face

178

00:09:41,870 --> 00:09:37,810

on every single mainstream outlet now

179

00:09:44,550 --> 00:09:41,880

that being said some of the mainstream

180

00:09:47,130 --> 00:09:44,560

is is running with the headline that

181

00:09:49,350 --> 00:09:47,140

they should be running with which is the

182

00:09:53,340 --> 00:09:49,360

Navy says that these are unidentified

183

00:09:55,680 --> 00:09:53,350

objects right yes half of them are

184

00:09:58,050 --> 00:09:55,690

ignoring the other part of the story

185

00:10:00,840 --> 00:09:58,060

which is that these shouldn't have been

186

00:10:05,010 --> 00:10:00,850

released that the Navy didn't authorize

187

00:10:08,460 --> 00:10:05,020

that LiveScience and I think space a

188

00:10:12,210 --> 00:10:08,470

couple of news outlets out there are

189

00:10:15,090 --> 00:10:12,220

covering that part of the story they are

190

00:10:18,120 --> 00:10:15,100

giving you all of the full credit that

191

00:10:20,910 --> 00:10:18,130

is amazing that they didn't ignore that

192

00:10:26,610 --> 00:10:20,920

part of it but that part of it is there

193

00:10:29,490 --> 00:10:26,620

now that then Brian bender today tweeted

194

00:10:31,200 --> 00:10:29,500

out or texted or posted it was sent to

195

00:10:34,260 --> 00:10:31,210

me and then I went to look to see if it

196

00:10:37,230 --> 00:10:34,270

was real and it was where he said man

197

00:10:39,240 --> 00:10:37,240

this is not news why is anybody caring

198

00:10:42,360 --> 00:10:39,250

about this they admitted to this two

199

00:10:45,840 --> 00:10:42,370

years ago and I'm like what why can't

200

00:10:48,510 --> 00:10:45,850

why can't people give credit where

201
00:10:51,030 --> 00:10:48,520
credit is due this is a great story it's

202
00:10:51,810 --> 00:10:51,040
an amazing story you broke it and leave

203
00:10:53,910 --> 00:10:51,820
it at that

204
00:10:56,340 --> 00:10:53,920
well I'll be honest with you Jimmy I

205
00:10:57,780 --> 00:10:56,350
mean I I don't like to sling mud or

206
00:11:00,050 --> 00:10:57,790
anything and that's not what I'm doing

207
00:11:02,820 --> 00:11:00,060
but Brian bender I believe is is

208
00:11:05,880 --> 00:11:02,830
dismissing the story because I broke it

209
00:11:07,590 --> 00:11:05,890
right and he has had a and anybody who

210
00:11:10,380 --> 00:11:07,600
follows the twitter exchanges can see

211
00:11:13,500 --> 00:11:10,390
this he blocked me simply because I had

212
00:11:16,320 --> 00:11:13,510
forwarded it out an article of other

213
00:11:20,130 --> 00:11:16,330

Pentagon statements that were shedding a

214

00:11:21,720 --> 00:11:20,140

negative light on Lois Elizondo namely

215

00:11:24,090 --> 00:11:21,730

the Pentagon's statement that he had no

216

00:11:28,110 --> 00:11:24,100

responsibilities on the a tip program

217

00:11:30,060 --> 00:11:28,120

and in short I mean Ill wrote mr. bender

218

00:11:30,780 --> 00:11:30,070

directly and said what you know like

219

00:11:33,090 --> 00:11:30,790

what did I do

220

00:11:34,410 --> 00:11:33,100

and he specifically said that that was

221

00:11:37,380 --> 00:11:34,420

the reason why he blocked me there was

222

00:11:39,519 --> 00:11:37,390

no war or Twitter exchange or things

223

00:11:41,139 --> 00:11:39,529

that got heated it was that he

224

00:11:43,239 --> 00:11:41,149

did not like that part of the narrative

225

00:11:46,420 --> 00:11:43,249

and I think that what we're seeing now

226

00:11:47,920 --> 00:11:46,430

is I think a little bit of a stomping of

227

00:11:50,590 --> 00:11:47,930

the feet that he just doesn't want to

228

00:11:53,019 --> 00:11:50,600

give credit that this is a big story to

229

00:11:55,929 --> 00:11:53,029

his tweet that is incorrect the Navy has

230

00:11:58,389 --> 00:11:55,939

never gone on the record there's never

231

00:12:00,429 --> 00:11:58,399

been any any addressing of those three

232

00:12:02,379 --> 00:12:00,439

videos other than the Pentagon

233

00:12:04,239 --> 00:12:02,389

statements that said that they were not

234

00:12:06,340 --> 00:12:04,249

cleared for public release now that

235

00:12:07,989 --> 00:12:06,350

didn't get a whole lot of traction but

236

00:12:10,090 --> 00:12:07,999

it's an important part of the of the

237

00:12:12,639 --> 00:12:10,100

story that unfolded a couple months ago

238

00:12:13,840 --> 00:12:12,649

when I received that that information

239

00:12:16,749 --> 00:12:13,850
from the Pentagon

240

00:12:19,360 --> 00:12:16,759
so I don't I really I don't know why

241

00:12:22,629 --> 00:12:19,370
he's he's saying that there was an Isis

242

00:12:25,449 --> 00:12:22,639
or global media and I don't want this

243

00:12:28,030 --> 00:12:25,459
show to turn into a gossip ya know I'm

244

00:12:31,540 --> 00:12:28,040
talking about me I don't want me to turn

245

00:12:34,499 --> 00:12:31,550
into a gossip thing but it does tick me

246

00:12:38,110 --> 00:12:34,509
off because I look at that and it was an

247

00:12:40,720 --> 00:12:38,120
unnecessary tweet there was no reason to

248

00:12:43,179 --> 00:12:40,730
tweet that if you don't have anything to

249

00:12:45,610 --> 00:12:43,189
say then don't say anything right but

250

00:12:49,900 --> 00:12:45,620
it's very unprofessional that being said

251

00:12:52,480 --> 00:12:49,910

I know that I have been critical I've

252

00:12:55,569 --> 00:12:52,490

been positive about T TSA I've had Tom

253

00:12:58,749 --> 00:12:55,579

belong in this program and others

254

00:13:00,819 --> 00:12:58,759

I've been positive about T TSA but I've

255

00:13:02,379 --> 00:13:00,829

also been critical and they've made some

256

00:13:04,509 --> 00:13:02,389

mistakes and I've called them on that

257

00:13:06,759 --> 00:13:04,519

I've wanted answers which I haven't

258

00:13:10,749 --> 00:13:06,769

gotten you have done the very same thing

259

00:13:14,949 --> 00:13:10,759

and then this this moment comes out

260

00:13:19,059 --> 00:13:14,959

where obviously this is a feather in TT

261

00:13:22,569 --> 00:13:19,069

essays cap yeah and it should be it

262

00:13:26,439 --> 00:13:22,579

should be I get that but zero

263

00:13:28,509 --> 00:13:26,449

acknowledgement right what how was their

264

00:13:31,480 --> 00:13:28,519

response been to the breaking of this

265

00:13:34,030 --> 00:13:31,490

story and the fact that you did it well

266

00:13:36,579 --> 00:13:34,040

today that that really was evident to

267

00:13:40,030 --> 00:13:36,589

preface to preface it really quick when

268

00:13:42,460 --> 00:13:40,040

I broke the story last September 10 I

269

00:13:45,280 --> 00:13:42,470

had written them and made them aware of

270

00:13:46,900 --> 00:13:45,290

it on the 8th or 9th it's not in front

271

00:13:49,150 --> 00:13:46,910

of me but it was prior to me publishing

272

00:13:51,790 --> 00:13:49,160

it and I reached out to them for comment

273

00:13:53,230 --> 00:13:51,800

saying this is what I've got this this

274

00:13:55,510 --> 00:13:53,240

is something big and

275

00:13:57,699 --> 00:13:55,520

ask them to address the UAP part and

276

00:13:59,949 --> 00:13:57,709

obviously the not for public release

277

00:14:02,170 --> 00:13:59,959

part that's part of the story you know

278

00:14:04,810 --> 00:14:02,180

like it or not that that is the official

279

00:14:07,660 --> 00:14:04,820

stance of the US Navy they acknowledged

280

00:14:09,280 --> 00:14:07,670

having received questions but then

281

00:14:11,199 --> 00:14:09,290

ignored me outright for a different

282

00:14:13,510 --> 00:14:11,209

story this one they ignored me outright

283

00:14:15,699 --> 00:14:13,520

so I know they get my messages and they

284

00:14:18,220 --> 00:14:15,709

they ignore it now I bring that up

285

00:14:21,670 --> 00:14:18,230

simply because of what a TTS a post

286

00:14:24,280 --> 00:14:21,680

today and it was this beautiful graphic

287

00:14:26,500 --> 00:14:24,290

of all the logos of all of the well not

288

00:14:28,590 --> 00:14:26,510

all of them but many of the mastheads of

289

00:14:31,630 --> 00:14:28,600

those media outlets that covered it and

290

00:14:34,030 --> 00:14:31,640

they were saying that TTS a had a great

291

00:14:36,100 --> 00:14:34,040

work and had a great day for their work

292

00:14:38,199 --> 00:14:36,110

and agenda and so on but yeah you're

293

00:14:41,260 --> 00:14:38,209

right no credit to who broke the story

294

00:14:42,940 --> 00:14:41,270

and I was very dismayed not because I

295

00:14:45,730 --> 00:14:42,950

want a pat on the back that's not what

296

00:14:49,030 --> 00:14:45,740

this is about but more so I think that

297

00:14:51,790 --> 00:14:49,040

that in my opinion they want to keep the

298

00:14:54,190 --> 00:14:51,800

line in the sand between people like me

299

00:14:55,870 --> 00:14:54,200

who are searching for the truth and then

300

00:14:57,100 --> 00:14:55,880

their side who only wants to give you

301

00:14:59,560 --> 00:14:57,110

the part of the truth that they want

302

00:15:01,569 --> 00:14:59,570

mm-hmm and as much as that might sound a

303

00:15:04,420 --> 00:15:01,579

little bit harsh I was really taken

304

00:15:06,760 --> 00:15:04,430

aback that they cannot give a nod to the

305

00:15:08,530 --> 00:15:06,770

source of this and and on the opposite

306

00:15:10,780 --> 00:15:08,540

end for more than a year and a half on

307

00:15:12,430 --> 00:15:10,790

fade to black I've done it with you on

308

00:15:14,889 --> 00:15:12,440

coast to coast just this last week I've

309

00:15:16,600 --> 00:15:14,899

done it in complemented TTS a where they

310

00:15:18,880 --> 00:15:16,610

deserve it and I believe that they've

311

00:15:20,860 --> 00:15:18,890

done good things that they deserve

312

00:15:23,650 --> 00:15:20,870

credit for certain things I've never

313

00:15:25,840 --> 00:15:23,660

hidden from that fact so I think that

314

00:15:28,090 --> 00:15:25,850

this has to be a two-way street where

315

00:15:31,600 --> 00:15:28,100

they acknowledged that questions have to

316

00:15:34,300 --> 00:15:31,610

be asked and then answered and instead

317

00:15:37,060 --> 00:15:34,310

they will ignore me and then Tom DeLonge

318

00:15:39,280 --> 00:15:37,070

post to 700,000 of his followers and

319

00:15:42,579 --> 00:15:39,290

said all of the statements that came out

320

00:15:47,139 --> 00:15:42,589

from the Navy is unprecedented I mean he

321

00:15:49,240 --> 00:15:47,149

obviously finds so much value in this so

322

00:15:50,410 --> 00:15:49,250

credit aside and that's fine if he

323

00:15:52,930 --> 00:15:50,420

doesn't want to give the blackballed

324

00:15:56,440 --> 00:15:52,940

credit that you know I broke the story

325

00:15:58,780 --> 00:15:56,450

on the 10th that's fine but let's talk

326

00:16:01,269 --> 00:15:58,790

about the power of official statements

327

00:16:03,550 --> 00:16:01,279

which he obviously now acknowledges and

328

00:16:06,040 --> 00:16:03,560

let's talk about those statements that

329

00:16:07,030 --> 00:16:06,050

he has ignored that may shed a negative

330

00:16:08,530 --> 00:16:07,040

light and

331

00:16:10,090 --> 00:16:08,540

that's the conversation that we need to

332

00:16:12,160 --> 00:16:10,100

have so we can get beyond this and move

333

00:16:15,189 --> 00:16:12,170

forward because this is big news you

334

00:16:17,650 --> 00:16:15,199

know this is really really big he sees

335

00:16:20,590 --> 00:16:17,660

it I see it you see it so we need to

336

00:16:22,540 --> 00:16:20,600

have a conversation and and as a UFO

337

00:16:24,699 --> 00:16:22,550

community if he wants to call it that as

338

00:16:26,530 --> 00:16:24,709

a collective conversation we'll call it

339

00:16:28,660 --> 00:16:26,540

that whatever he wants but I think we

340

00:16:31,269 --> 00:16:28,670

have to start asking ourselves why are

341

00:16:33,730 --> 00:16:31,279

they controlling what they want you to

342

00:16:36,160 --> 00:16:33,740

hear and then squashing the rest yeah

343

00:16:39,430 --> 00:16:36,170

that's something we need to do and here

344

00:16:42,460 --> 00:16:39,440

is the elephant in the room okay and

345

00:16:44,259 --> 00:16:42,470

this is where I will call it you can't

346

00:16:49,509 --> 00:16:44,269

have it both ways

347

00:16:51,850 --> 00:16:49,519

in other words you can't say that had

348

00:16:55,990 --> 00:16:51,860

that this part of what the Navy said is

349

00:16:59,379 --> 00:16:56,000

true this part about the videos not

350

00:17:00,910 --> 00:16:59,389

being officially released or authorized

351

00:17:03,759 --> 00:17:00,920

by the Navy for release and that

352

00:17:06,939 --> 00:17:03,769

everything that Lewis Elizondo has said

353

00:17:09,100 --> 00:17:06,949

is wrong in the email but you don't

354

00:17:11,860 --> 00:17:09,110

believe that part of the Navy statement

355

00:17:15,309 --> 00:17:11,870

just believe this part of the Navy

356

00:17:17,319 --> 00:17:15,319

statement and that you ignoring that and

357

00:17:19,809 --> 00:17:17,329

the the community and including

358

00:17:22,240 --> 00:17:19,819

mainstream media is not stupid you know

359

00:17:24,850 --> 00:17:22,250

and they totally recognize that part of

360

00:17:28,990 --> 00:17:24,860

it and it's so you just can't continue

361

00:17:32,440 --> 00:17:29,000

to pick and choose what you want the

362

00:17:34,360 --> 00:17:32,450

facts to be true and the ones that are

363

00:17:36,039 --> 00:17:34,370

not true and the ones that you're gonna

364

00:17:36,370 --> 00:17:36,049

put a spin on you can't have it both

365

00:17:39,430 --> 00:17:36,380

ways

366

00:17:41,230 --> 00:17:39,440

can you no you can't it's a selective

367

00:17:43,120 --> 00:17:41,240

belief system I call it a selective

368

00:17:45,909 --> 00:17:43,130

belief system that you only pick and

369

00:17:47,919 --> 00:17:45,919

choose what is going to help you and you

370

00:17:50,590 --> 00:17:47,929

dish dismiss or squash the rest and

371

00:17:53,260 --> 00:17:50,600

that's what's what's problematic in this

372

00:17:54,909 --> 00:17:53,270

debate and I take a lot of pride and the

373

00:17:56,770 --> 00:17:54,919

information I bring forward on the black

374

00:17:58,960 --> 00:17:56,780

vault simply because I don't hide

375

00:18:01,030 --> 00:17:58,970

anything and I give you a hundred

376

00:18:03,280 --> 00:18:01,040

percent of what I get now of course

377

00:18:04,690 --> 00:18:03,290

there's radio shows that I'll do or live

378

00:18:06,970 --> 00:18:04,700

streams or whatever and of course

379

00:18:09,820 --> 00:18:06,980

opinions will come along with that but

380

00:18:11,320 --> 00:18:09,830

where I have an opinion I state it as

381

00:18:12,970 --> 00:18:11,330

such other than that I give you a

382

00:18:15,220 --> 00:18:12,980

hundred percent of the evidence I don't

383

00:18:17,409 --> 00:18:15,230

agree with the whole controlling the

384

00:18:20,200 --> 00:18:17,419

narrative controlling the evidence and

385

00:18:20,490 --> 00:18:20,210

spewed spoon-feeding the public what

386

00:18:22,860 --> 00:18:20,500

they

387

00:18:25,320 --> 00:18:22,870

should or shouldn't see and you're

388

00:18:27,510 --> 00:18:25,330

making that call I just don't believe in

389

00:18:30,180 --> 00:18:27,520

that and today this morning when I saw

390

00:18:32,960 --> 00:18:30,190

those posts by TTS a and Tom DeLonge it

391

00:18:35,580 --> 00:18:32,970

was fairly telling I mean it was kind of

392

00:18:37,289 --> 00:18:35,590

you know it was kind of upsetting I I

393

00:18:38,580 --> 00:18:37,299

tried to reach out to them via Twitter

394

00:18:40,380 --> 00:18:38,590

because obviously they won't do it on

395

00:18:42,270 --> 00:18:40,390

email and tagged him and I said hey you

396

00:18:45,149 --> 00:18:42,280

know you guys even have to like this you

397

00:18:47,970 --> 00:18:45,159

know this is really good and it was kind

398

00:18:50,010 --> 00:18:47,980

of an olive branch so to speak like hey

399

00:18:52,049 --> 00:18:50,020

look let's work on this together you

400

00:18:53,909 --> 00:18:52,059

guys may not like me and that's fine but

401
00:18:56,070 --> 00:18:53,919
but as a whole not just me personally

402
00:18:58,500 --> 00:18:56,080
but as a whole we need to start looking

403
00:19:01,169 --> 00:18:58,510
at this stuff and working together to

404
00:19:03,149 --> 00:19:01,179
take the next step and yet they just

405
00:19:05,580 --> 00:19:03,159
kind of made it seem like this was a big

406
00:19:07,500 --> 00:19:05,590
day for them and and so on and then that

407
00:19:09,120 --> 00:19:07,510
was dismaying it really was because I'm

408
00:19:11,100 --> 00:19:09,130
sure that they don't want to share I

409
00:19:13,890 --> 00:19:11,110
want to bring John I mean let me

410
00:19:19,860 --> 00:19:13,900
interrupt you very rudely okay don't

411
00:19:22,200 --> 00:19:19,870
worry the the videos are cool the videos

412
00:19:24,180 --> 00:19:22,210
have been out there for a long time how

413
00:19:26,130 --> 00:19:24,190

they got released how that you know but

414

00:19:27,779 --> 00:19:26,140

they're but they're out there and and

415

00:19:33,299 --> 00:19:27,789

they created quite a stir

416

00:19:38,100 --> 00:19:33,309

that is paling in comparison to what you

417

00:19:41,720 --> 00:19:38,110

did what you did TTS a had nothing to do

418

00:19:44,490 --> 00:19:41,730

with you broke the story about the Navy

419

00:19:47,220 --> 00:19:44,500

admitting that those were unidentified

420

00:19:50,820 --> 00:19:47,230

aerial phenomena in that is a bigger

421

00:19:55,200 --> 00:19:50,830

story than the videos it's a bigger

422

00:19:58,230 --> 00:19:55,210

story than the videos TTS a didn't do

423

00:19:58,649 --> 00:19:58,240

squat and and for them to come out like

424

00:20:02,250 --> 00:19:58,659

that

425

00:20:04,620 --> 00:20:02,260

and and Tom knowing Tom knowing and the

426

00:20:07,200 --> 00:20:04,630

rest of the team over at ETS a knows

427

00:20:09,299 --> 00:20:07,210

that they're taking a crack at you yeah

428

00:20:11,700 --> 00:20:09,309

you know by doing that and and getting

429

00:20:13,560 --> 00:20:11,710

you know satisfaction and and and

430

00:20:16,649 --> 00:20:13,570

knowing that they control their

431

00:20:21,539 --> 00:20:16,659

marketing you know I'm this is this is

432

00:20:23,909 --> 00:20:21,549

these are the facts but no you can't

433

00:20:24,630 --> 00:20:23,919

because I'm pissed I'm gonna say

434

00:20:26,940 --> 00:20:24,640

something else

435

00:20:28,770 --> 00:20:26,950

take a deep breath for all of them for

436

00:20:32,130 --> 00:20:28,780

all of the critics that have been out

437

00:20:34,169 --> 00:20:32,140

there trolling you on Twitter trolling

438

00:20:35,759 --> 00:20:34,179

me on Twitter

439

00:20:38,389 --> 00:20:35,769

about everything that we have been

440

00:20:42,690 --> 00:20:38,399

dealing with together on these issues

441

00:20:46,710 --> 00:20:42,700

now are happy right and it's just like

442

00:20:49,440 --> 00:20:46,720

wait yeah you guys need to back up and

443

00:20:52,259 --> 00:20:49,450

and see the big picture here and what

444

00:20:54,450 --> 00:20:52,269

you broke was huge and it was bigger

445

00:20:56,460 --> 00:20:54,460

than the videos take it away John well I

446

00:20:58,109 --> 00:20:56,470

appreciate that I want to be fair to t

447

00:20:59,850 --> 00:20:58,119

TSA though in in this part of the

448

00:21:02,190 --> 00:20:59,860

conversation simply because those videos

449

00:21:04,739 --> 00:21:02,200

are there two or two of the three anyway

450

00:21:06,989 --> 00:21:04,749

because of them so they were the root in

451
00:21:09,029 --> 00:21:06,999
the heart of why I started pursuing the

452
00:21:10,830 --> 00:21:09,039
Navy anyway so I do want to give credit

453
00:21:14,220 --> 00:21:10,840
where credit is due and they brought

454
00:21:16,799 --> 00:21:14,230
those forward of but for pushing the

455
00:21:20,100 --> 00:21:16,809
Navy to put in an official label on them

456
00:21:22,440 --> 00:21:20,110
that is big I appreciate your kind words

457
00:21:24,419 --> 00:21:22,450
about how big the story is I'll let your

458
00:21:26,639 --> 00:21:24,429
audience you know really decide how big

459
00:21:30,029 --> 00:21:26,649
it is I personally feel it's big I I

460
00:21:33,749 --> 00:21:30,039
feel that it is a huge huge shot in the

461
00:21:34,739 --> 00:21:33,759
arm for their credibility for this part

462
00:21:37,409 --> 00:21:34,749
of the story

463
00:21:39,960 --> 00:21:37,419

sure but again you have so much more

464

00:21:42,330 --> 00:21:39,970

that is not being addressed and then

465

00:21:45,149 --> 00:21:42,340

that's where my criticism comes in to

466

00:21:46,950 --> 00:21:45,159

where why wouldn't someone from T TSA

467

00:21:49,200 --> 00:21:46,960

say look we're not going to comment on

468

00:21:51,749 --> 00:21:49,210

that part of the Navy comment but we

469

00:21:53,759 --> 00:21:51,759

want to throw in a you know a quote here

470

00:21:56,129 --> 00:21:53,769

because yes it is unprecedented that was

471

00:21:57,869 --> 00:21:56,139

Tom DeLong's word in his post why

472

00:22:00,119 --> 00:21:57,879

wouldn't you reach out or at least

473

00:22:02,609 --> 00:22:00,129

respond or say that I'm full of it or

474

00:22:04,769 --> 00:22:02,619

whatever and yet they just want to

475

00:22:07,019 --> 00:22:04,779

ignore it but when the mainstream media

476

00:22:09,239 --> 00:22:07,029

covers that development it's

477

00:22:10,769 --> 00:22:09,249

unprecedented and they essentially I

478

00:22:12,690 --> 00:22:10,779

don't want to say they took credit for

479

00:22:14,580 --> 00:22:12,700

it but more so just made it seem like

480

00:22:17,399 --> 00:22:14,590

well all of this was because of them and

481

00:22:19,230 --> 00:22:17,409

that's where I get frustrated because

482

00:22:21,749 --> 00:22:19,240

it's it's that's the controlling the

483

00:22:23,580 --> 00:22:21,759

narrative part that just doesn't make

484

00:22:25,830 --> 00:22:23,590

sense it doesn't jive with me it really

485

00:22:28,019 --> 00:22:25,840

doesn't I mean let's let's give the nods

486

00:22:30,269 --> 00:22:28,029

where they're where they're due and then

487

00:22:32,639 --> 00:22:30,279

move forward but to just kind of make it

488

00:22:34,019 --> 00:22:32,649

seem like hey we did this Haworth we're

489

00:22:36,119 --> 00:22:34,029

great where we're putting all this in

490

00:22:37,950 --> 00:22:36,129

order that's not true it was a month of

491

00:22:40,649 --> 00:22:37,960

hard work to work with the Navy and and

492

00:22:43,200 --> 00:22:40,659

and structure this story to lead the way

493

00:22:45,700 --> 00:22:43,210

to get these statements that labeled

494

00:22:48,640 --> 00:22:45,710

their videos you ApS now

495

00:22:52,540 --> 00:22:48,650

and again I appreciate you being humble

496

00:22:56,080 --> 00:22:52,550

about this but I know and I will go on

497

00:22:59,110 --> 00:22:56,090

the record here I know how much time

498

00:23:03,250 --> 00:22:59,120

that you have put in on this going back

499

00:23:06,610 --> 00:23:03,260

to December of 2017 and the dogged

500

00:23:10,210 --> 00:23:06,620

pursuit of the truth staying on the

501
00:23:12,850 --> 00:23:10,220
phone and emails with the Pentagon day

502
00:23:15,210 --> 00:23:12,860
in and day out trying to get the stories

503
00:23:19,800 --> 00:23:15,220
the timeline that you have put together

504
00:23:25,030 --> 00:23:19,810
with a tip and OSAP going back into the

505
00:23:28,270 --> 00:23:25,040
2000s is is hard hard work you didn't

506
00:23:32,140 --> 00:23:28,280
lose sight of it it stayed out in front

507
00:23:33,850 --> 00:23:32,150
of you and it's so easy to give up and

508
00:23:35,200 --> 00:23:33,860
just to stop and go do other things

509
00:23:37,650 --> 00:23:35,210
you've got a website you're writing

510
00:23:40,540 --> 00:23:37,660
books you're doing radio you're doing

511
00:23:43,330 --> 00:23:40,550
you're doing all of this stuff at the

512
00:23:46,680 --> 00:23:43,340
same time of this very important

513
00:23:51,310 --> 00:23:46,690

research and you never gave up part of

514

00:23:53,800 --> 00:23:51,320

the investigation helped reveal this and

515

00:23:56,770 --> 00:23:53,810

got them to the Pentagon the United

516

00:23:59,140 --> 00:23:56,780

States Navy to admit and put this stuff

517

00:24:02,470 --> 00:23:59,150

on the record that is because of you and

518

00:24:04,780 --> 00:24:02,480

your absolute relentless pursuit of the

519

00:24:06,550 --> 00:24:04,790

truth and I will give you all the

520

00:24:08,980 --> 00:24:06,560

accolades that you need John this is a

521

00:24:11,980 --> 00:24:08,990

huge story and the way that the

522

00:24:13,870 --> 00:24:11,990

mainstream media is responding to this

523

00:24:16,930 --> 00:24:13,880

in treating this because they realize

524

00:24:19,060 --> 00:24:16,940

how big of a statement this is coming

525

00:24:21,820 --> 00:24:19,070

out of the United States Navy it's huge

526

00:24:23,290 --> 00:24:21,830

it's here yeah and what one and I

527

00:24:25,570 --> 00:24:23,300

appreciate all of those kind words I

528

00:24:29,490 --> 00:24:25,580

really do I'm humbled that you that you

529

00:24:31,840 --> 00:24:29,500

feel that way and I will say this that

530

00:24:33,730 --> 00:24:31,850

some some of your listeners may or may

531

00:24:35,680 --> 00:24:33,740

not realize I'm not sure but there is

532

00:24:37,840 --> 00:24:35,690

such a power when it comes to an

533

00:24:39,570 --> 00:24:37,850

official statement when a government

534

00:24:42,250 --> 00:24:39,580

agency puts something in writing

535

00:24:44,260 --> 00:24:42,260

sometimes people's reaction will be what

536

00:24:46,810 --> 00:24:44,270

we already knew they were UFOs or you ap

537

00:24:49,690 --> 00:24:46,820

so what is this change and I can tell

538

00:24:51,730 --> 00:24:49,700

you as somebody who has filed now over

539

00:24:53,890 --> 00:24:51,740

9,000 Freedom of Information Act

540

00:24:56,140 --> 00:24:53,900

requests the power behind official

541

00:24:59,470 --> 00:24:56,150

statements means that you can now cite

542

00:25:02,500 --> 00:24:59,480

this in perpetuity you can cite this in

543

00:25:06,280 --> 00:25:02,510

err no longer exists when it comes to

544

00:25:09,850 --> 00:25:06,290

legal arguments in FOIA requests FOIA

545

00:25:12,640 --> 00:25:09,860

appeals and creating essentially

546

00:25:14,650 --> 00:25:12,650

evidence to show that the Navy now has

547

00:25:16,420 --> 00:25:14,660

gone on the record and said you ApS this

548

00:25:17,830 --> 00:25:16,430

story will not dot the story itself may

549

00:25:19,840 --> 00:25:17,840

die in the mainstream media meaning

550

00:25:23,350 --> 00:25:19,850

it'll go away the news cycle will go on

551
00:25:25,540 --> 00:25:23,360
to something else but the the statements

552
00:25:27,010 --> 00:25:25,550
are indefinite unless they do a

553
00:25:29,530 --> 00:25:27,020
retraction which I don't see happening

554
00:25:32,560 --> 00:25:29,540
and so you can utilize that now moving

555
00:25:35,020 --> 00:25:32,570
forward which I have in FOIA requests

556
00:25:37,960 --> 00:25:35,030
and so on but that is putting it in

557
00:25:39,700 --> 00:25:37,970
writing I whether or not mr. Elizondo

558
00:25:42,600 --> 00:25:39,710
really did had a tip or whatever with

559
00:25:45,670 --> 00:25:42,610
that debate all of that aside his word

560
00:25:47,320 --> 00:25:45,680
does not have the same legal meaning or

561
00:25:50,380 --> 00:25:47,330
the legal standing as an official

562
00:25:52,990 --> 00:25:50,390
statement and that's why this is so big

563
00:25:55,870 --> 00:25:53,000

because now we can utilize this for

564

00:25:57,010 --> 00:25:55,880

future again FOIA requests cases and

565

00:26:00,780 --> 00:25:57,020

stuff like that to get more information

566

00:26:04,870 --> 00:26:00,790

out so it's it's big in that regard okay

567

00:26:08,020 --> 00:26:04,880

the other part of this where do you

568

00:26:11,410 --> 00:26:08,030

where where do you see this leading next

569

00:26:14,260 --> 00:26:11,420

not only on the T TSA side but your

570

00:26:17,350 --> 00:26:14,270

research and with the United States Navy

571

00:26:20,410 --> 00:26:17,360

it's not going to end here can we expect

572

00:26:22,630 --> 00:26:20,420

more videos do you think that T TSA has

573

00:26:24,760 --> 00:26:22,640

got something else these all of this

574

00:26:27,370 --> 00:26:24,770

stuff with T TSA is now a year and a

575

00:26:30,940 --> 00:26:27,380

half old right we've been kind of stuck

576

00:26:33,340 --> 00:26:30,950

in limbo with T TSA anything that has

577

00:26:35,950 --> 00:26:33,350

happened since then is has been because

578

00:26:39,340 --> 00:26:35,960

of you but where do you see this going

579

00:26:41,470 --> 00:26:39,350

next well it's obviously we're gonna

580

00:26:42,880 --> 00:26:41,480

meet me personally and obviously

581

00:26:45,280 --> 00:26:42,890

researchers are going to keep pushing to

582

00:26:47,380 --> 00:26:45,290

see what documents we can get and what

583

00:26:47,890 --> 00:26:47,390

videos but I will say this not to be a

584

00:26:50,470 --> 00:26:47,900

buzzkill

585

00:26:52,300 --> 00:26:50,480

the Navy has already issued statements

586

00:26:54,190 --> 00:26:52,310

that really is going to squash that and

587

00:26:56,770 --> 00:26:54,200

make it very very difficult despite how

588

00:26:58,810 --> 00:26:56,780

mind-blowing the last seven days has

589

00:27:01,210 --> 00:26:58,820

been with these with these statements

590

00:27:02,950 --> 00:27:01,220

appearing with UAP admissions and stuff

591

00:27:05,050 --> 00:27:02,960

like that but the Navy has already

592

00:27:08,470 --> 00:27:05,060

issued statements that details regarding

593

00:27:10,630 --> 00:27:08,480

the cases will remain classified that

594

00:27:12,940 --> 00:27:10,640

the videos themselves albeit that they

595

00:27:15,100 --> 00:27:12,950

are unclassified I did get them to admit

596

00:27:17,560 --> 00:27:15,110

that in writing it doesn't matter they

597

00:27:19,539 --> 00:27:17,570

are sensitive enough to have not been

598

00:27:21,250 --> 00:27:19,549

released into the public domain that

599

00:27:23,769 --> 00:27:21,260

doesn't mean these three won't since

600

00:27:26,200 --> 00:27:23,779

they've leaked out but my guess is with

601
00:27:28,960 --> 00:27:26,210
those statements the ones that are not

602
00:27:31,990 --> 00:27:28,970
as much fun to hear they have put kind

603
00:27:34,269 --> 00:27:32,000
of the squash on releasing any more

604
00:27:37,600 --> 00:27:34,279
videos now I find that as a challenge

605
00:27:39,460 --> 00:27:37,610
that I will not have success getting

606
00:27:42,909 --> 00:27:39,470
videos out of public affairs I know that

607
00:27:43,509 --> 00:27:42,919
but through FOIA and appeals and stuff

608
00:27:45,730 --> 00:27:43,519
like that

609
00:27:47,680 --> 00:27:45,740
you better believe I'm gonna be trying

610
00:27:49,720 --> 00:27:47,690
my hardest and I'm already trying to get

611
00:27:52,750 --> 00:27:49,730
additional information documents

612
00:27:54,850 --> 00:27:52,760
photographs and videos that would be

613
00:27:57,460 --> 00:27:54,860

connect to the US Navy and again those

614

00:27:59,139 --> 00:27:57,470

official statements are as good as gold

615

00:28:01,149 --> 00:27:59,149

but I'm also branching out to other

616

00:28:03,009 --> 00:28:01,159

agencies as well or other branches I

617

00:28:04,360 --> 00:28:03,019

should say which includes the United

618

00:28:06,820 --> 00:28:04,370

States Air Force and we'll see what we

619

00:28:11,500 --> 00:28:06,830

can get thank you so much John and I

620

00:28:14,409 --> 00:28:11,510

agree with you that there's gonna be a

621

00:28:15,820 --> 00:28:14,419

much higher level of scrutiny and

622

00:28:20,259 --> 00:28:15,830

discretion when it comes to stuff like

623

00:28:26,889 --> 00:28:20,269

this that these got these got snuck out

624

00:28:28,960 --> 00:28:26,899

of there right that was done it was you

625

00:28:32,409 --> 00:28:28,970

know what they made it out but this next

626
00:28:34,840 --> 00:28:32,419
time around it's it's gonna be much much

627
00:28:36,879 --> 00:28:34,850
much more difficult unless they choose

628
00:28:38,379 --> 00:28:36,889
to release it on their own but they're

629
00:28:41,320 --> 00:28:38,389
not gonna they're not gonna sign off on

630
00:28:44,259 --> 00:28:41,330
any requests training videos or whatever

631
00:28:45,850 --> 00:28:44,269
it's just not gonna happen uh yeah I

632
00:28:47,169 --> 00:28:45,860
don't see it and by the way really quick

633
00:28:49,240 --> 00:28:47,179
cuz I know you got to go

634
00:28:52,690 --> 00:28:49,250
the Navy went on the record and said

635
00:28:55,120 --> 00:28:52,700
that they did investigate the leak of

636
00:28:56,879 --> 00:28:55,130
the FLIR one or the tic-tac video that

637
00:28:59,860 --> 00:28:56,889
that was leaked on the internet back in

638
00:29:01,779 --> 00:28:59,870

2007 and it's a story in itself but it

639

00:29:03,850 --> 00:29:01,789

shows that the Navy is interested on

640

00:29:05,560 --> 00:29:03,860

figuring out what happened to these

641

00:29:07,149 --> 00:29:05,570

videos now they opted not to pursue

642

00:29:09,580 --> 00:29:07,159

anything in that because there was just

643

00:29:10,899 --> 00:29:09,590

too many possibilities and essentially

644

00:29:12,610 --> 00:29:10,909

too many suspects they didn't say

645

00:29:14,169 --> 00:29:12,620

suspects but too many people that could

646

00:29:16,060 --> 00:29:14,179

have been the leaker I tried to get him

647

00:29:17,560 --> 00:29:16,070

to go on the record about gimble and go

648

00:29:19,149 --> 00:29:17,570

fast whether or not they were

649

00:29:22,149 --> 00:29:19,159

investigating it and they declined to

650

00:29:24,220 --> 00:29:22,159

comment so the this in my opinion the

651

00:29:26,380 --> 00:29:24,230

story is not over yet and I hope that T

652

00:29:28,450 --> 00:29:26,390

TSA decides to address that one day

653

00:29:29,920 --> 00:29:28,460

about how these videos came out because

654

00:29:32,800 --> 00:29:29,930

that does go to the heart of the

655

00:29:34,450 --> 00:29:32,810

credibility to this story part of it

656

00:29:36,340 --> 00:29:34,460

just got a shot in the arm with the

657

00:29:38,830 --> 00:29:36,350

credibility but other parts we still

658

00:29:42,480 --> 00:29:38,840

need to get some answers well look when

659

00:29:46,240 --> 00:29:42,490

you are when you're in a questionable

660

00:29:50,110 --> 00:29:46,250

content zone with like conspiracies and

661

00:29:54,130 --> 00:29:50,120

UFOs and the alien agenda you need to

662

00:29:57,730 --> 00:29:54,140

ride the fine line on the right side of

663

00:29:59,980 --> 00:29:57,740

truth yeah once you air in that your

664

00:30:03,730 --> 00:29:59,990

credibility is gone it's it's just gone

665

00:30:05,380 --> 00:30:03,740

it is too touchy too sensitive of an

666

00:30:07,690 --> 00:30:05,390

area you just can't get caught and

667

00:30:11,860 --> 00:30:07,700

that's that's it that's it thank you so

668

00:30:14,200 --> 00:30:11,870

much now what's the deal are you going

669

00:30:16,720 --> 00:30:14,210

to be doing some some more live

670

00:30:19,060 --> 00:30:16,730

streaming like you did earlier today I

671

00:30:20,890 --> 00:30:19,070

did earlier today I did one yeah we had

672

00:30:23,230 --> 00:30:20,900

a great time lots of people lots of

673

00:30:25,540 --> 00:30:23,240

phone calls but yeah I'll be doing more

674

00:30:28,030 --> 00:30:25,550

as more documents come in and and more

675

00:30:29,500 --> 00:30:28,040

developments happen live streaming has

676

00:30:32,590 --> 00:30:29,510

been a great way to kind of reach out

677

00:30:33,970 --> 00:30:32,600

and also help others kind of understand

678

00:30:35,620 --> 00:30:33,980

what's coming in I don't have all the

679

00:30:39,160 --> 00:30:35,630

answers and when I don't I admit it but

680

00:30:40,750 --> 00:30:39,170

but it's it's a great tool to be able to

681

00:30:42,790 --> 00:30:40,760

help others understand everything on

682

00:30:45,580 --> 00:30:42,800

what's going on so yeah lots of live

683

00:30:47,530 --> 00:30:45,590

streams podcasts and hopefully documents

684

00:30:49,030 --> 00:30:47,540

and new statements and then we'll level

685

00:30:51,100 --> 00:30:49,040

get some new articles out there now

686

00:30:53,530 --> 00:30:51,110

really quick I've got 20 seconds I want

687

00:30:55,180 --> 00:30:53,540

everybody to know where they can go and

688

00:30:58,140 --> 00:30:55,190

get all of this information of course

689

00:31:01,180 --> 00:30:58,150

there is Twitter with black vault comm

690

00:31:04,090 --> 00:31:01,190

you've got black fault and you over on

691

00:31:07,120 --> 00:31:04,100

Facebook are the live streams and all of

692

00:31:09,820 --> 00:31:07,130

your other media outreach is it on the

693

00:31:11,470 --> 00:31:09,830

black vault comm that is yeah that is

694

00:31:13,510 --> 00:31:11,480

the best way to keep in contact the

695

00:31:16,330 --> 00:31:13,520

black vault comm and all the social

696

00:31:19,660 --> 00:31:16,340

network are linked from there everything

697

00:31:21,130 --> 00:31:19,670

that you will essentially need to keep

698

00:31:22,990 --> 00:31:21,140

in contact with the black vault it is

699

00:31:26,290 --> 00:31:23,000

right there on the blackboard comm thank

700

00:31:28,300 --> 00:31:26,300

you so much John I see a Pulitzer in any

701
00:31:30,790 --> 00:31:28,310
of her future have a great night thank

702
00:31:33,880 --> 00:31:30,800
you so much hey you too anytime

703
00:31:36,970 --> 00:31:33,890
John Greenwald the black vault show

704
00:31:37,960 --> 00:31:36,980
number one one one one doesn't get any

705
00:31:41,560 --> 00:31:37,970
better than that

706
00:31:41,950 --> 00:31:41,570
huge huge story all right this is fade

707
00:31:43,450 --> 00:31:41,960
to black

708
00:31:46,120 --> 00:31:43,460
I'm your host Jimmy Church I'm gonna get

709
00:31:49,090 --> 00:31:46,130
out of here coming up next actor

710
00:31:50,690 --> 00:31:49,100
comedian researcher Rhys Darby

711
00:32:10,110 --> 00:31:50,700
stay with us I'll be right back

712
00:32:14,399 --> 00:32:12,899
all right welcome back fade to black I

713
00:32:15,870 --> 00:32:14,409

am your host Jimmy Church you can follow

714

00:32:17,789 --> 00:32:15,880

me on Twitter I teach a church radio

715

00:32:20,850 --> 00:32:17,799

email is Jimmy and Jimmy church radio

716

00:32:25,860 --> 00:32:20,860

calm very simple tonight it's a very

717

00:32:28,850 --> 00:32:25,870

special broadcast it is show number 1111

718

00:32:32,549 --> 00:32:28,860

1111 one one one one we didn't celebrate

719

00:32:35,279 --> 00:32:32,559

1000 now we didn't do it we chose to

720

00:32:38,220 --> 00:32:35,289

wait until tonight one one one one and

721

00:32:41,070 --> 00:32:38,230

tonight we have Rhys Darby with us

722

00:32:42,600 --> 00:32:41,080

tomorrow night's Fator night open lines

723

00:32:44,370 --> 00:32:42,610

all night long so you can call in

724

00:32:45,450 --> 00:32:44,380

tomorrow night say congratulations and

725

00:32:47,399 --> 00:32:45,460

all that stuff we'll save that for

726

00:32:49,830 --> 00:32:47,409

tomorrow night tonight it's Rhys Darby

727

00:32:52,260 --> 00:32:49,840

best known as Murray from HBO's Flight

728

00:32:54,120 --> 00:32:52,270

of the Conchords most recently Rhys

729

00:32:56,460 --> 00:32:54,130

appeared in Jumanji welcome to the

730

00:32:58,260 --> 00:32:56,470

jungle alongside Dwayne Johnson Kevin

731

00:33:00,799 --> 00:32:58,270

Hart and Jack Black he's currently

732

00:33:02,789 --> 00:33:00,809

working on a sequel to Jumanji alongside

733

00:33:05,220 --> 00:33:02,799

many of the original cast

734

00:33:08,789 --> 00:33:05,230

additionally Rhys appeared in Jermaine

735

00:33:10,799 --> 00:33:08,799

Clement and Tyco whitey DS what we do in

736

00:33:11,430 --> 00:33:10,809

the shadows one of the funniest movies

737

00:33:14,279 --> 00:33:11,440

ever by the way

738

00:33:16,710 --> 00:33:14,289

and hunt for the wilderness made his

739

00:33:18,330 --> 00:33:16,720

feature film debut in yes man with Jim

740

00:33:21,269 --> 00:33:18,340

Carrey and opposite Philip Seymour

741

00:33:24,810 --> 00:33:21,279

Hoffman in Richard Curtis pirate radio

742

00:33:27,330 --> 00:33:24,820

on the TV side Rhys stars in TBS wrecked

743

00:33:29,970 --> 00:33:27,340

currently shooting its third season Rhys

744

00:33:33,779 --> 00:33:29,980

also occurs on Netflix a series of

745

00:33:36,600 --> 00:33:33,789

unfortunate events but he's also the

746

00:33:38,610 --> 00:33:36,610

host of the semi regular podcast called

747

00:33:40,649 --> 00:33:38,620

the cryptid factor with David Ferrier

748

00:33:43,080 --> 00:33:40,659

and Leon buttons Kirk back

749

00:33:46,260 --> 00:33:43,090

it's about cryptozoology and other weird

750

00:33:48,180 --> 00:33:46,270

stuff you know like UFOs and I would

751
00:33:48,990 --> 00:33:48,190
like to welcome to Veda black for the

752
00:33:52,200 --> 00:33:49,000
first time

753
00:33:56,460 --> 00:33:52,210
Rhys Darby Reese good evening good

754
00:33:59,490 --> 00:33:56,470
evening all right no all right hold on

755
00:34:01,680 --> 00:33:59,500
before we get before we let go here you

756
00:34:04,070 --> 00:34:01,690
get the first-time guests disclaimer

757
00:34:08,849 --> 00:34:04,080
Rhys so let's get that out of the way

758
00:34:10,950 --> 00:34:08,859
you ready yeah sure it is this it's you

759
00:34:12,720 --> 00:34:10,960
and I sitting on my couch having a

760
00:34:14,579 --> 00:34:12,730
conversation as friends and where that

761
00:34:16,500 --> 00:34:14,589
conversation starts it starts where it

762
00:34:17,070 --> 00:34:16,510
ends it ends but we're gonna end as

763
00:34:20,629 --> 00:34:17,080

friends

764

00:34:23,340 --> 00:34:20,639

there you go disclaimer done you ready I

765

00:34:26,940 --> 00:34:23,350

love it Rhys

766

00:34:28,800 --> 00:34:26,950

I have to start I have to start with one

767

00:34:32,909 --> 00:34:28,810

of the most basic questions that we can

768

00:34:35,340 --> 00:34:32,919

but you know being an actor being a

769

00:34:38,730 --> 00:34:35,350

comedian that's that's the side that the

770

00:34:43,409 --> 00:34:38,740

public knows you taking the turn that

771

00:34:46,950 --> 00:34:43,419

you have with the cryptid factor and all

772

00:34:49,710 --> 00:34:46,960

things unexplained where did that have

773

00:34:52,320 --> 00:34:49,720

you always been into this and this is

774

00:34:58,380 --> 00:34:52,330

just the opportunity to finally come out

775

00:35:02,130 --> 00:34:58,390

of the closet well you know what yes I

776

00:35:04,770 --> 00:35:02,140

have always been into it always had a

777

00:35:06,660 --> 00:35:04,780

fascination with the unknown and you

778

00:35:09,270 --> 00:35:06,670

know I never really heard that from

779

00:35:13,830 --> 00:35:09,280

anybody anyone who knew me knew that I

780

00:35:16,560 --> 00:35:13,840

was a purveyor of the weird fourteen

781

00:35:19,440 --> 00:35:16,570

magazines you know this cut this type of

782

00:35:20,310 --> 00:35:19,450

thing right so when I I just pursued my

783

00:35:23,450 --> 00:35:20,320

career

784

00:35:27,990 --> 00:35:23,460

predominantly comedy because it was my

785

00:35:32,160 --> 00:35:28,000

obsession still is I love it I you know

786

00:35:35,100 --> 00:35:32,170

I do it naturally I've been laughed at

787

00:35:38,250 --> 00:35:35,110

my entire life Jimmy whether I like it

788

00:35:40,740 --> 00:35:38,260

or not whether whether I've done it on

789

00:35:42,690 --> 00:35:40,750

purpose or just at school by you know

790

00:35:45,300 --> 00:35:42,700

saying something weird people have

791

00:35:47,940 --> 00:35:45,310

laughed and I haven't really necessarily

792

00:35:49,620 --> 00:35:47,950

used it as a coping mechanism for any

793

00:35:51,750 --> 00:35:49,630

reason although I certainly can

794

00:35:56,040 --> 00:35:51,760

I may have on occasion without thinking

795

00:35:58,230 --> 00:35:56,050

about it I mean I have a fast wit my

796

00:36:01,110 --> 00:35:58,240

guns of wit as I used to call them and I

797

00:36:02,490 --> 00:36:01,120

pull them out and sure you know that

798

00:36:05,490 --> 00:36:02,500

it's actually more of a whip they're my

799

00:36:08,010 --> 00:36:05,500

whips of wit maybe right as you can see

800

00:36:12,150 --> 00:36:08,020

my my guns aren't working tonight but

801
00:36:15,480 --> 00:36:12,160
yes we're laughing the audience is right

802
00:36:18,990 --> 00:36:15,490
there but I I get that part of it and

803
00:36:20,850 --> 00:36:19,000
then there's the other side I like to

804
00:36:22,770 --> 00:36:20,860
think let me just say this let me get

805
00:36:25,410 --> 00:36:22,780
this out of the way I'm sure that you

806
00:36:28,650 --> 00:36:25,420
get frustrated with people coming up to

807
00:36:30,240 --> 00:36:28,660
you trying to be funny because they know

808
00:36:33,060 --> 00:36:30,250
that you're funny so they want to whip

809
00:36:34,589 --> 00:36:33,070
out their comedic wit and and you got to

810
00:36:38,870 --> 00:36:34,599
deal with that crap

811
00:36:42,960 --> 00:36:38,880
time I like to think that I am funny

812
00:36:45,019 --> 00:36:42,970
right but in this zone and I'm talking

813
00:36:48,870 --> 00:36:45,029

about the conspiracy the UFO community

814

00:36:51,150 --> 00:36:48,880

they take it very very serious and I

815

00:36:53,609 --> 00:36:51,160

have cracked jokes on stage you have

816

00:36:57,329 --> 00:36:53,619

seen me you've heard you know and I try

817

00:37:00,089 --> 00:36:57,339

to lighten you know this tense mood that

818

00:37:02,370 --> 00:37:00,099

everybody is under right and they have

819

00:37:05,789 --> 00:37:02,380

come up to me and said dude

820

00:37:10,650 --> 00:37:05,799

no jokes that's not funny this is a very

821

00:37:15,170 --> 00:37:10,660

serious subject right right exactly

822

00:37:19,950 --> 00:37:15,180

now have you heard any of this criticism

823

00:37:21,960 --> 00:37:19,960

not personally because you know my my

824

00:37:24,960 --> 00:37:21,970

podcast the cryptid factor which has

825

00:37:27,479 --> 00:37:24,970

been running for 10 years you know we

826

00:37:31,289 --> 00:37:27,489

started off being funny now we started

827

00:37:33,870 --> 00:37:31,299

on a dance music station we were on an

828

00:37:36,599 --> 00:37:33,880

actual radio station Saturday mornings

829

00:37:39,749 --> 00:37:36,609

8:00 till 10:00 and this is a station in

830

00:37:43,499 --> 00:37:39,759

New Zealand it was it's still around

831

00:37:45,089 --> 00:37:43,509

it's called George just an odd name it's

832

00:37:47,309 --> 00:37:45,099

a great station by the way but even like

833

00:37:50,609 --> 00:37:47,319

ten years ago it was not as good as it

834

00:37:59,789 --> 00:37:50,619

is now it was mainly dance music so I'm

835

00:38:02,249 --> 00:37:59,799

talking about you know the that kind of

836

00:38:04,380 --> 00:38:02,259

stuff right and so you got a lot of

837

00:38:05,999 --> 00:38:04,390

people out all night and into the

838

00:38:07,979 --> 00:38:06,009

morning still dancing still you know

839

00:38:08,759 --> 00:38:07,989

doing still up to no good you know what

840

00:38:11,249 --> 00:38:08,769

I mean right

841

00:38:12,509 --> 00:38:11,259

and so and then eight o'clock I mean why

842

00:38:14,729 --> 00:38:12,519

did they give us this I don't know

843

00:38:16,920 --> 00:38:14,739

because of arbors already a celebrity of

844

00:38:19,319 --> 00:38:16,930

sorts back then certainly in New Zealand

845

00:38:21,479 --> 00:38:19,329

you know a big a big player a major

846

00:38:23,400 --> 00:38:21,489

player in the entertainment field so I

847

00:38:25,979 --> 00:38:23,410

said look I've got a show and they went

848

00:38:28,019 --> 00:38:25,989

yes yes mr. Dobby please I don't think

849

00:38:30,959 --> 00:38:28,029

they even read the synopsis I came in

850

00:38:33,329 --> 00:38:30,969

with my mates buttons and David farrier

851
00:38:36,630 --> 00:38:33,339
and we have the show called the cryptid

852
00:38:39,299 --> 00:38:36,640
Factor where we discuss the unusual the

853
00:38:42,589 --> 00:38:39,309
wonderful weird stories the weekly world

854
00:38:45,029 --> 00:38:42,599
weird news and focusing in on of course

855
00:38:46,950 --> 00:38:45,039
cryptozoology for two hours in the

856
00:38:48,570 --> 00:38:46,960
morning and you should have seen the

857
00:38:52,230 --> 00:38:48,580
amount of emails and complain

858
00:38:54,060 --> 00:38:52,240
it's the harassment we received from the

859
00:38:57,030 --> 00:38:54,070
general you know who were kind of into

860
00:38:59,970 --> 00:38:57,040
this music and still probably dancing

861
00:39:01,950 --> 00:38:59,980
and doing other things as you know and

862
00:39:05,730 --> 00:39:01,960
so they're sort of going but what is

863
00:39:07,320 --> 00:39:05,740

this BS you know and so um one of the

864

00:39:10,920 --> 00:39:07,330

one of the emails a famous one that

865

00:39:13,860 --> 00:39:10,930

we've now used almost as a motto is stop

866

00:39:15,420 --> 00:39:13,870

encouraging BS and I'm not sure

867

00:39:17,010 --> 00:39:15,430

Jimmy whether I can swear at all on this

868

00:39:20,100 --> 00:39:17,020

station so I'm you know using the

869

00:39:22,680 --> 00:39:20,110

initials and sure but yeah so that stop

870

00:39:25,950 --> 00:39:22,690

stop encouraging BS and of course that's

871

00:39:28,080 --> 00:39:25,960

not BS to me or to my friends or to

872

00:39:29,640 --> 00:39:28,090

people that are into the stuff and so

873

00:39:31,050 --> 00:39:29,650

that became a motto y'all you we're

874

00:39:33,000 --> 00:39:31,060

gonna keep encouraging at my friend

875

00:39:35,310 --> 00:39:33,010

we're gonna encourage this thing till

876

00:39:37,410 --> 00:39:35,320

the cows not only come home but till

877

00:39:40,950 --> 00:39:37,420

they hover up into the sky and end up

878

00:39:42,390 --> 00:39:40,960

disappearing in a saucer that's how long

879

00:39:45,270 --> 00:39:42,400

we're gonna keep doing this until we can

880

00:39:48,450 --> 00:39:45,280

witness that and and prove it so yeah

881

00:39:51,450 --> 00:39:48,460

I've done it for ten years and this the

882

00:39:53,600 --> 00:39:51,460

the the I'm sort of running away with my

883

00:39:57,600 --> 00:39:53,610

my story here now but just to finish off

884

00:40:00,000 --> 00:39:57,610

this little piece you know the the the

885

00:40:01,830 --> 00:40:00,010

radio show which then we got fired from

886

00:40:04,140 --> 00:40:01,840

that station because because of the

887

00:40:06,900 --> 00:40:04,150

complaints we moved to a student station

888

00:40:08,520 --> 00:40:06,910

which then became a podcasters was the

889

00:40:10,320 --> 00:40:08,530

back in the day when podcasting just

890

00:40:12,750 --> 00:40:10,330

became a thing and so we started

891

00:40:14,400 --> 00:40:12,760

recording our show and then putting it

892

00:40:16,500 --> 00:40:14,410

out on the Internet and then we moved

893

00:40:19,170 --> 00:40:16,510

into another station another another

894

00:40:21,810 --> 00:40:19,180

radio station which was in a shopping

895

00:40:23,850 --> 00:40:21,820

mall near my house and I moved there

896

00:40:25,170 --> 00:40:23,860

because it was more convenient but we

897

00:40:27,540 --> 00:40:25,180

did have a lot of people walking through

898

00:40:29,820 --> 00:40:27,550

you know on their way to the supermarket

899

00:40:31,740 --> 00:40:29,830

or the to buy a pair of shoes and would

900

00:40:34,710 --> 00:40:31,750

be in the middle of the mall discussing

901
00:40:37,950 --> 00:40:34,720
Bigfoot and the latest whereabouts of

902
00:40:39,150 --> 00:40:37,960
you know Nessie and lizard men and

903
00:40:41,520 --> 00:40:39,160
things and people would stop and go

904
00:40:43,380 --> 00:40:41,530
excuse me you the information booth we

905
00:40:48,000 --> 00:40:43,390
just need to know where they and the

906
00:40:50,910 --> 00:40:48,010
lower car Parkers and it was just crazy

907
00:40:55,890 --> 00:40:50,920
but you know what it's being amongst the

908
00:40:59,970 --> 00:40:55,900
real world and getting this this truth

909
00:41:02,460 --> 00:40:59,980
this unknown but definitely real

910
00:41:05,160 --> 00:41:02,470
phenomena that people experience out

911
00:41:07,980 --> 00:41:05,170
to the public light and it does help

912
00:41:10,800 --> 00:41:07,990
that I'm a comic I'm an actor but people

913
00:41:12,510 --> 00:41:10,810

know from the tone of the show that you

914

00:41:15,770 --> 00:41:12,520

know we are into it we're hobbyists

915

00:41:18,089 --> 00:41:15,780

enthusiasts and then we talk to

916

00:41:20,099 --> 00:41:18,099

scientists and and and a lot of

917

00:41:23,190 --> 00:41:20,109

eyewitnesses about you know the sort of

918

00:41:24,810 --> 00:41:23,200

stuff we're dealing with and initially

919

00:41:27,210 --> 00:41:24,820

we thought oh we have we got enough to

920

00:41:29,640 --> 00:41:27,220

fill two hours you know each week and by

921

00:41:33,290 --> 00:41:29,650

hokey as you know you've got enough to

922

00:41:36,300 --> 00:41:33,300

fill in two hours every two hours of

923

00:41:41,609 --> 00:41:36,310

with this type of fascination and this

924

00:41:45,089 --> 00:41:41,619

this this wonderment we just you're

925

00:41:48,300 --> 00:41:45,099

you're aware tonight is show number 1111

926
00:41:51,000 --> 00:41:48,310
for us and we broadcast three hours a

927
00:41:52,500 --> 00:41:51,010
night live then I'm you know hosting

928
00:41:57,780 --> 00:41:52,510
coast-to-coast over on the weekends

929
00:42:00,060 --> 00:41:57,790
that's a four hour show and every every

930
00:42:03,030 --> 00:42:00,070
show is better than the last it's more

931
00:42:06,359 --> 00:42:03,040
informed there's always something huge

932
00:42:08,550 --> 00:42:06,369
to talk about and it never ends and now

933
00:42:10,800 --> 00:42:08,560
I actually want to back up for a second

934
00:42:12,720 --> 00:42:10,810
let's put the car in reverse and I'm not

935
00:42:17,310 --> 00:42:12,730
trying to be funny let's literally put

936
00:42:19,410 --> 00:42:17,320
the car in reverse I was you know the

937
00:42:21,870 --> 00:42:19,420
audience knows you and especially when

938
00:42:23,940 --> 00:42:21,880

you think of you know what we do in the

939

00:42:26,130 --> 00:42:23,950

shadows you know and and you think of

940

00:42:30,510 --> 00:42:26,140

something like that in reference to you

941

00:42:34,740 --> 00:42:30,520

and you're the funny guy but your

942

00:42:38,130 --> 00:42:34,750

knowledge of these subjects is is is is

943

00:42:39,900 --> 00:42:38,140

very deep and you and I have had you

944

00:42:42,480 --> 00:42:39,910

know some pretty lengthy conversations

945

00:42:45,660 --> 00:42:42,490

about this and I was very very impressed

946

00:42:48,240 --> 00:42:45,670

every zone that we went into your your

947

00:42:51,030 --> 00:42:48,250

well researched how do you thank you

948

00:42:53,190 --> 00:42:51,040

well how do you choose to do that you

949

00:42:55,230 --> 00:42:53,200

know are you well like I said it's a

950

00:42:57,440 --> 00:42:55,240

hobby you know and it's it's like

951
00:43:00,030 --> 00:42:57,450
anything that you're into if you're into

952
00:43:02,070 --> 00:43:00,040
go-karting or kites

953
00:43:05,190 --> 00:43:02,080
you know you'll you'll get into it and

954
00:43:08,040 --> 00:43:05,200
for me I've just always been into the

955
00:43:10,040 --> 00:43:08,050
weird and I don't know why but you ask

956
00:43:12,329 --> 00:43:10,050
anyone who really loves the weird and

957
00:43:14,460 --> 00:43:12,339
there's something about them that is

958
00:43:16,380 --> 00:43:14,470
possibly weird but that and that's why

959
00:43:18,599 --> 00:43:16,390
they kind of configure to it and

960
00:43:21,839 --> 00:43:18,609
me I've always felt weird always felt

961
00:43:25,319 --> 00:43:21,849
out of place as a person and so the kind

962
00:43:27,509 --> 00:43:25,329
of I've been being drawn to it and the

963
00:43:30,029 --> 00:43:27,519

more I get drawn into it the more I'm

964

00:43:32,009 --> 00:43:30,039

fascinated with it and I and I love the

965

00:43:34,019 --> 00:43:32,019

idea I'm also into adventure and

966

00:43:36,569 --> 00:43:34,029

exploration and I love the idea as

967

00:43:39,450 --> 00:43:36,579

humans that we haven't solved it all yet

968

00:43:41,670 --> 00:43:39,460

and we're not we don't know why here and

969

00:43:44,970 --> 00:43:41,680

we need to find it out and we've only

970

00:43:46,799 --> 00:43:44,980

got 80 plus years if you're lucky mmm to

971

00:43:48,420 --> 00:43:46,809

sort of get to a point where you might

972

00:43:50,819 --> 00:43:48,430

think you know it and then you're gone

973

00:43:52,769 --> 00:43:50,829

and do you come back where do you go I

974

00:43:55,259 --> 00:43:52,779

mean it's just a lot of people the

975

00:43:57,960 --> 00:43:55,269

people who aren't into this Jimmy they

976

00:44:00,870 --> 00:43:57,970

blow my mind because what are they doing

977

00:44:01,950 --> 00:44:00,880

I mean working 9:00 to 5:00 or whatever

978

00:44:04,380 --> 00:44:01,960

I know they're working hard they're

979

00:44:07,380 --> 00:44:04,390

supporting their families they're there

980

00:44:10,289 --> 00:44:07,390

they're living but are they really using

981

00:44:12,450 --> 00:44:10,299

all of their brainpower to sort of I

982

00:44:14,670 --> 00:44:12,460

don't know try and solve the riddle that

983

00:44:16,920 --> 00:44:14,680

we're that we're living in and and

984

00:44:20,039 --> 00:44:16,930

that's something I'm trying to do a

985

00:44:22,920 --> 00:44:20,049

sense of wonder is the other half of

986

00:44:26,700 --> 00:44:22,930

life you know that that's it

987

00:44:31,859 --> 00:44:26,710

yeah I can't imagine not pondering the

988

00:44:33,779 --> 00:44:31,869

significance of it all just sort of

989

00:44:38,240 --> 00:44:33,789

palming it off like like laughing at it

990

00:44:41,249 --> 00:44:38,250

and yeah that's just rubbish or houki is

991

00:44:43,470 --> 00:44:41,259

okay i just rudely interrupted you but i

992

00:44:47,670 --> 00:44:43,480

want to get to actually a couple of easy

993

00:44:53,819 --> 00:44:47,680

specific things have you have you seen

994

00:44:57,150 --> 00:44:53,829

something crypto well that's a difficult

995

00:45:00,240 --> 00:44:57,160

one I'd love to say yes and it pains me

996

00:45:03,150 --> 00:45:00,250

because I've been out on various

997

00:45:05,640 --> 00:45:03,160

expeditions not as many as I would like

998

00:45:08,460 --> 00:45:05,650

but certainly ones that have been able

999

00:45:10,410 --> 00:45:08,470

to afford to to put as part of a cryptid

1000

00:45:12,210 --> 00:45:10,420

factor pilot or it's a paid thing with a

1001
00:45:14,940 --> 00:45:12,220
production company or I've been sent out

1002
00:45:17,940 --> 00:45:14,950
for example what I'm trying to say is as

1003
00:45:19,980 --> 00:45:17,950
a as a as a hobby guy on my own if I

1004
00:45:22,230 --> 00:45:19,990
could if I wasn't married with two kids

1005
00:45:24,480 --> 00:45:22,240
and in there in the formative years I'd

1006
00:45:26,870 --> 00:45:24,490
be out on you know in my Jeep on a

1007
00:45:29,700 --> 00:45:26,880
regular basis doing this but

1008
00:45:30,390 --> 00:45:29,710
unfortunately life gets ahead of you and

1009
00:45:32,220 --> 00:45:30,400
and takes

1010
00:45:34,290 --> 00:45:32,230
you've got a you've got to do what you

1011
00:45:35,610 --> 00:45:34,300
got to do so therefore I I try and

1012
00:45:37,170 --> 00:45:35,620
squeeze in I mean that was the whole

1013
00:45:39,150 --> 00:45:37,180

point of getting the cryptid factor was

1014

00:45:41,640 --> 00:45:39,160

that I had an excuse to meet up once a

1015

00:45:44,100 --> 00:45:41,650

week with my like-minded friends and and

1016

00:45:45,750 --> 00:45:44,110

try and tackle this huge subject matter

1017

00:45:49,280 --> 00:45:45,760

and then we were lucky enough to

1018

00:45:53,160 --> 00:45:49,290

actually talk some cash in a bowl and

1019

00:45:58,410 --> 00:45:53,170

and and being able to go off and and

1020

00:46:00,390 --> 00:45:58,420

look for things and now the by way of

1021

00:46:02,520 --> 00:46:00,400

like making something with cameras I'm

1022

00:46:06,870 --> 00:46:02,530

talking you know in the hope of

1023

00:46:08,010 --> 00:46:06,880

recording something long story short the

1024

00:46:10,080 --> 00:46:08,020

last time we went out and we were

1025

00:46:15,390 --> 00:46:10,090

looking we were looking for Thunderbirds

1026

00:46:17,580 --> 00:46:15,400

and my wife saw a cryptid so she is so

1027

00:46:20,430 --> 00:46:17,590

you know she's your classic non-believer

1028

00:46:25,620 --> 00:46:20,440

putting up with her husband scenario why

1029

00:46:28,550 --> 00:46:25,630

is it it's always them right she saw an

1030

00:46:34,110 --> 00:46:28,560

alien big cat okay an ABC you go big

1031

00:46:36,330 --> 00:46:34,120

like a panther I'm completely out of and

1032

00:46:37,770 --> 00:46:36,340

and so did differend and they just

1033

00:46:39,090 --> 00:46:37,780

almost didn't even think anything of it

1034

00:46:41,010 --> 00:46:39,100

they went oh that's a big cat that's

1035

00:46:42,630 --> 00:46:41,020

weird why is that and then I talked to

1036

00:46:44,940 --> 00:46:42,640

her later and then she went and weird

1037

00:46:46,770 --> 00:46:44,950

part was after she saw it it almost her

1038

00:46:49,950 --> 00:46:46,780

and her friend almost forgot about it

1039

00:46:52,140 --> 00:46:49,960

that's how nonchalant some people are in

1040

00:46:55,350 --> 00:46:52,150

terms of the fact that if you and I saw

1041

00:46:57,930 --> 00:46:55,360

something anything of real stature you

1042

00:47:00,480 --> 00:46:57,940

know we we would our eyeballs would be

1043

00:47:02,040 --> 00:47:00,490

like solid for a day and we would talk

1044

00:47:03,930 --> 00:47:02,050

to everyone but the fact is she won't I

1045

00:47:07,110 --> 00:47:03,940

almost forgot about that yeah so yeah I

1046

00:47:09,450 --> 00:47:07,120

think was a black panther which which

1047

00:47:14,280 --> 00:47:09,460

you know we were in Arizona I think at

1048

00:47:18,810 --> 00:47:14,290

the time but anyway I've seen UFOs very

1049

00:47:20,790 --> 00:47:18,820

high up in in space in Loch Ness of all

1050

00:47:23,550 --> 00:47:20,800

places now obviously I was there to look

1051
00:47:25,890 --> 00:47:23,560
for Nessie but we did go out on the Loch

1052
00:47:29,010 --> 00:47:25,900
and we used this one of the sonar boats

1053
00:47:31,320 --> 00:47:29,020
and we certainly found a lot of eels

1054
00:47:33,510 --> 00:47:31,330
very deep down which in recent times

1055
00:47:35,490 --> 00:47:33,520
anyone who's into cryptozoology would

1056
00:47:39,420 --> 00:47:35,500
know that the the latest very strong

1057
00:47:43,170 --> 00:47:39,430
theory is that it is a giant eel and so

1058
00:47:44,250 --> 00:47:43,180
are all the lake and sea monsters that

1059
00:47:45,840 --> 00:47:44,260
people discuss

1060
00:47:47,520 --> 00:47:45,850
so I thought to myself oh yeah there's

1061
00:47:49,130 --> 00:47:47,530
something there and I thought it may

1062
00:47:52,140 --> 00:47:49,140
have been a giant yell at that point but

1063
00:47:53,940 --> 00:47:52,150

yeah so that's my that's my my UFOs and

1064

00:47:55,410 --> 00:47:53,950

I've seen them you know on UFO

1065

00:47:56,790 --> 00:47:55,420

conferences where you've been there

1066

00:47:59,760 --> 00:47:56,800

using the night-vision goggles and

1067

00:48:05,040 --> 00:47:59,770

that's that's the only and you know that

1068

00:48:07,680 --> 00:48:05,050

is that is a legit and and you can see

1069

00:48:10,440 --> 00:48:07,690

those quite often you know but I haven't

1070

00:48:12,599 --> 00:48:10,450

seen anything close close to the earth

1071

00:48:14,970 --> 00:48:12,609

and then the only other things I've seen

1072

00:48:16,560 --> 00:48:14,980

are unfortunately and I'm gonna say that

1073

00:48:18,780 --> 00:48:16,570

I mean you know people are loved ghosts

1074

00:48:21,390 --> 00:48:18,790

I'm not a big fan but yeah I've seen and

1075

00:48:27,150 --> 00:48:21,400

felt the presence of two ghosts

1076

00:48:29,640 --> 00:48:27,160

situations talk UFOs and Bigfoot and

1077

00:48:32,849 --> 00:48:29,650

Nessie so much on this show I don't

1078

00:48:35,250 --> 00:48:32,859

cover ghosts as much I'm very interested

1079

00:48:37,740 --> 00:48:35,260

what did you see okay

1080

00:48:40,280 --> 00:48:37,750

well and I think it's great that you

1081

00:48:42,990 --> 00:48:40,290

don't cover ghosts as much because

1082

00:48:44,670 --> 00:48:43,000

there's almost too much coverage on the

1083

00:48:47,160 --> 00:48:44,680

ghost situation always has been I

1084

00:48:48,780 --> 00:48:47,170

thought no it's not to say you know I

1085

00:48:52,830 --> 00:48:48,790

know there's some ghosts easy out there

1086

00:48:54,390 --> 00:48:52,840

that you know love them for me never

1087

00:48:56,940 --> 00:48:54,400

been a big fan maybe because there's a

1088

00:49:01,370 --> 00:48:56,950

bit of fear in it for me I'm like thank

1089

00:49:04,080 --> 00:49:01,380

you I'm a natural yep I'm right with you

1090

00:49:04,740 --> 00:49:04,090

okay I mean I can handle like a

1091

00:49:09,990 --> 00:49:04,750

sasquatch

1092

00:49:12,210 --> 00:49:10,000

I can I can see you know a giant sea

1093

00:49:14,280 --> 00:49:12,220

serpent and go okay that's a tangible

1094

00:49:16,020 --> 00:49:14,290

thing that shouldn't be there and the

1095

00:49:19,260 --> 00:49:16,030

other thing with cryptozoology is out of

1096

00:49:21,510 --> 00:49:19,270

place animals whereby you're seeing like

1097

00:49:23,550 --> 00:49:21,520

this the the alien big cat example were

1098

00:49:25,530 --> 00:49:23,560

you seeing big cats and in built-up

1099

00:49:27,810 --> 00:49:25,540

areas or places where they shouldn't be

1100

00:49:30,480 --> 00:49:27,820

another one is in New Zealand we have

1101

00:49:32,870 --> 00:49:30,490

moose apparently down in the South

1102

00:49:34,920 --> 00:49:32,880

Island which has been one of our

1103

00:49:36,690 --> 00:49:34,930

cryptozoology creatures there's no way

1104

00:49:41,900 --> 00:49:36,700

there's no reason we should have moose

1105

00:49:46,410 --> 00:49:41,910

there but curtailing back to the ghost

1106

00:49:49,200 --> 00:49:46,420

situation for you the the best one was

1107

00:49:52,380 --> 00:49:49,210

when I was in Edinburgh now I do the

1108

00:49:54,180 --> 00:49:52,390

Edinburgh Fringe Festival quite a bit

1109

00:49:55,890 --> 00:49:54,190

not so much these days but I'd beckon

1110

00:49:57,900 --> 00:49:55,900

the day out I've done about eight of

1111

00:50:00,089 --> 00:49:57,910

them so that's the big Fringe

1112

00:50:03,839 --> 00:50:00,099

Festival the biggest Arts Festival in

1113

00:50:11,339 --> 00:50:03,849

the world so I'm down there about 2003

1114

00:50:14,760 --> 00:50:11,349

young guy handsome doing a show in in a

1115

00:50:16,680 --> 00:50:14,770

venue now there's over 600 shows for the

1116

00:50:18,270 --> 00:50:16,690

Edinburgh Fringe Festival it's crazy

1117

00:50:20,460 --> 00:50:18,280

it's the whole world sort of comes

1118

00:50:22,740 --> 00:50:20,470

together in the arts and the the

1119

00:50:24,329 --> 00:50:22,750

brochure is you know is is almost as

1120

00:50:26,789 --> 00:50:24,339

thick as a phone book there's a lot to

1121

00:50:29,309 --> 00:50:26,799

see I've squeezed myself in there by the

1122

00:50:31,680 --> 00:50:29,319

way as an aside this is where Flight of

1123

00:50:33,870 --> 00:50:31,690

the Conchords and I got together for the

1124

00:50:36,120 --> 00:50:33,880

first time and worked together so they

1125

00:50:39,059 --> 00:50:36,130

had a show there I had a show there so

1126

00:50:40,319 --> 00:50:39,069

my show a very small room because no one

1127

00:50:45,779 --> 00:50:40,329

knows who you are you're lucky to get a

1128

00:50:48,390 --> 00:50:45,789

room I was in a room called cave 3 now

1129

00:50:49,740 --> 00:50:48,400

there was three caves it sounds weird

1130

00:50:52,170 --> 00:50:49,750

but that's what they called them and

1131

00:50:53,730 --> 00:50:52,180

they're sort of there in a part of

1132

00:50:55,620 --> 00:50:53,740

Edinburgh if you haven't been to

1133

00:50:59,700 --> 00:50:55,630

Edinburgh I highly recommend you go to

1134

00:51:03,480 --> 00:50:59,710

this wonderful Scottish City its nukes

1135

00:51:05,700 --> 00:51:03,490

and crannies cobblestones it looks like

1136

00:51:06,000 --> 00:51:05,710

something it's haunted as the day is

1137

00:51:12,809 --> 00:51:06,010

long

1138

00:51:16,170 --> 00:51:12,819

no it's freaky it's gothic there's a

1139

00:51:16,980 --> 00:51:16,180

giant castle there it is just I just

1140

00:51:18,510 --> 00:51:16,990

love it

1141

00:51:19,589 --> 00:51:18,520

it's my favorite city and I lived there

1142

00:51:21,180 --> 00:51:19,599

for a couple of years because of that I

1143

00:51:25,380 --> 00:51:21,190

once I did a show I just didn't leave

1144

00:51:27,930 --> 00:51:25,390

but going back to the cave so that I'm

1145

00:51:30,960 --> 00:51:27,940

in this venue which they opened up down

1146

00:51:33,210 --> 00:51:30,970

in a place called Khao Gate and these

1147

00:51:36,870 --> 00:51:33,220

rooms that they decided to open up for

1148

00:51:40,260 --> 00:51:36,880

more venues used to be the places that

1149

00:51:41,640 --> 00:51:40,270

they threw all the dead bodies and all

1150

00:51:44,190 --> 00:51:41,650

the people that were just about dead

1151
00:51:46,049 --> 00:51:44,200
from the plague hundreds of years ago

1152
00:51:48,029 --> 00:51:46,059
okay and they've been and they sort of

1153
00:51:49,470 --> 00:51:48,039
and then they cleaned it all out and got

1154
00:51:51,299 --> 00:51:49,480
rid of them or got rid of what was there

1155
00:51:53,760 --> 00:51:51,309
but of course you never gonna really get

1156
00:51:56,370 --> 00:51:53,770
rid of what's there no and so I'm on

1157
00:51:59,579 --> 00:51:56,380
stage a tiny little stage my audience

1158
00:52:04,349 --> 00:51:59,589
size 12 doing really well and so there I

1159
00:52:07,710 --> 00:52:04,359
am and look you can might hear that in

1160
00:52:09,600 --> 00:52:07,720
the background that's my security okay

1161
00:52:11,670 --> 00:52:09,610
I've checked about Jimmy Jimmy check

1162
00:52:13,860 --> 00:52:11,680
[Laughter]

1163
00:52:16,400 --> 00:52:13,870

he's legit yeah he's got a sunshine okay

1164

00:52:20,730 --> 00:52:16,410

all right we're good

1165

00:52:22,440 --> 00:52:20,740

now I'm performing 2003 in front of 12

1166

00:52:24,480 --> 00:52:22,450

people I'm doing the jokes you know I'm

1167

00:52:26,460 --> 00:52:24,490

having a having a bit of a laugh and a

1168

00:52:29,400 --> 00:52:26,470

few impressions I used to do dinosaur

1169

00:52:32,400 --> 00:52:29,410

impressions and and and all that you

1170

00:52:36,390 --> 00:52:32,410

know my humour is is quite childlike

1171

00:52:38,720 --> 00:52:36,400

with an element of adult humor and you

1172

00:52:42,170 --> 00:52:38,730

know I do sound effects I do

1173

00:52:44,370 --> 00:52:42,180

characterizations it's hard to sort of

1174

00:52:46,770 --> 00:52:44,380

yeah it's hard to visualize what I do

1175

00:52:49,110 --> 00:52:46,780

unless you actually visualize it but

1176
00:52:50,670 --> 00:52:49,120
anyway there I am and suddenly halfway

1177
00:52:53,730 --> 00:52:50,680
through the show this is lying you've

1178
00:52:57,210 --> 00:52:53,740
got an hour slot halfway through I get

1179
00:53:01,290 --> 00:52:57,220
this weird coldness go right up the the

1180
00:53:04,440 --> 00:53:01,300
my back spine it goes from the the base

1181
00:53:07,320 --> 00:53:04,450
my bum right all the way up and gives me

1182
00:53:10,500 --> 00:53:07,330
this really weird cold feeling and my

1183
00:53:13,170 --> 00:53:10,510
body and then darts from my head this

1184
00:53:16,650 --> 00:53:13,180
light darts jewel from my head right

1185
00:53:18,450 --> 00:53:16,660
across in front of me about six meters

1186
00:53:20,430 --> 00:53:18,460
off to the right and goes straight to a

1187
00:53:23,130 --> 00:53:20,440
light one of the lights that's lighting

1188
00:53:25,350 --> 00:53:23,140

me up and I just went I just froze

1189

00:53:26,820 --> 00:53:25,360

because I had this weird feeling that

1190

00:53:28,920 --> 00:53:26,830

there's some weird energy had just

1191

00:53:30,720 --> 00:53:28,930

passed through me and I physically saw

1192

00:53:34,590 --> 00:53:30,730

it shoot off to the light and I said to

1193

00:53:36,210 --> 00:53:34,600

the audience did you guys see that now

1194

00:53:38,160 --> 00:53:36,220

the weird thing is they didn't see it

1195

00:53:41,460 --> 00:53:38,170

they didn't see this thing that I saw

1196

00:53:43,740 --> 00:53:41,470

over so master it is but you know what I

1197

00:53:46,560 --> 00:53:43,750

was so shocked that I I couldn't go on

1198

00:53:49,020 --> 00:53:46,570

Jimmy I had to at that point I just sort

1199

00:53:50,790 --> 00:53:49,030

of I've just there he is on the back of

1200

00:53:53,310 --> 00:53:50,800

my knee and in the standing up now

1201
00:53:55,440 --> 00:53:53,320
thinking about it I was like what is

1202
00:53:58,590 --> 00:53:55,450
what I just experienced because it felt

1203
00:53:59,910 --> 00:53:58,600
it felt like an evil thing had come

1204
00:54:03,210 --> 00:53:59,920
through me it was it was hard to

1205
00:54:05,490 --> 00:54:03,220
describe I said to the audience I gonna

1206
00:54:07,340 --> 00:54:05,500
have to call it there I can't start I

1207
00:54:10,350 --> 00:54:07,350
can't I couldn't be funny again and

1208
00:54:12,090 --> 00:54:10,360
people that people had to leave and then

1209
00:54:13,680 --> 00:54:12,100
they so they walked out and I had I went

1210
00:54:15,090 --> 00:54:13,690
straight outside as well and to the into

1211
00:54:16,980 --> 00:54:15,100
the alleyway there nice cobblestone

1212
00:54:18,750 --> 00:54:16,990
alleyway where all the people have

1213
00:54:20,180 --> 00:54:18,760

mingling and there's a couple of people

1214

00:54:24,510 --> 00:54:20,190

widowed I just ran out of material

1215

00:54:29,640 --> 00:54:27,420

I did it I was just absolutely freaked I

1216

00:54:32,910 --> 00:54:29,650

couldn't I couldn't go on and then the

1217

00:54:34,770 --> 00:54:32,920

next day I got a priest to come in and

1218

00:54:38,460 --> 00:54:34,780

he did he blessed the place with holy

1219

00:54:40,940 --> 00:54:38,470

water and it was the weirdest things I

1220

00:54:43,710 --> 00:54:40,950

had to go with him and so he did they

1221

00:54:45,870 --> 00:54:43,720

you know did the cross and and and then

1222

00:54:47,760 --> 00:54:45,880

reflect all this water around my venue

1223

00:54:49,890 --> 00:54:47,770

and did endure the little prayer and

1224

00:54:51,900 --> 00:54:49,900

stuff and then I ended up going back on

1225

00:54:53,820 --> 00:54:51,910

stage like I took a day off and then

1226
00:54:55,530 --> 00:54:53,830
went back on and and this also been to

1227
00:55:00,330 --> 00:54:55,540
the local news and there was one other

1228
00:55:02,790 --> 00:55:00,340
act that had a similar experience and

1229
00:55:05,640 --> 00:55:02,800
shut their down for the rest of the run

1230
00:55:08,100 --> 00:55:05,650
right they though they went home so I'm

1231
00:55:11,670 --> 00:55:08,110
so with you on that look you're right

1232
00:55:15,170 --> 00:55:11,680
necie it's physical right Bigfoot it's

1233
00:55:19,410 --> 00:55:15,180
physical UFO it's physical I can deal

1234
00:55:22,050 --> 00:55:19,420
chupacabra bring it on right a ghost is

1235
00:55:23,700 --> 00:55:22,060
something that is not physical and it

1236
00:55:26,070 --> 00:55:23,710
scares the crap out of me and you know

1237
00:55:28,140 --> 00:55:26,080
people are gonna know if people hey man

1238
00:55:29,940 --> 00:55:28,150

you want a ghost hunt your house man

1239

00:55:34,920 --> 00:55:29,950

let's go through meaning you know no I

1240

00:55:38,700 --> 00:55:34,930

don't we watch those the exorcism you

1241

00:55:40,440 --> 00:55:38,710

watch those movies that we're by yeah we

1242

00:55:43,980 --> 00:55:40,450

don't have control over something that's

1243

00:55:45,330 --> 00:55:43,990

the supernatural that that could you

1244

00:55:46,860 --> 00:55:45,340

know we've heard about the poltergeist

1245

00:55:49,890 --> 00:55:46,870

thing I mean it's just it's a little

1246

00:55:52,980 --> 00:55:51,420

yeah the other day I got to take a break

1247

00:55:56,130 --> 00:55:52,990

here but I'm gonna tell you a 15-second

1248

00:55:59,960 --> 00:55:56,140

story I'm over at our house I'm in the

1249

00:56:05,820 --> 00:55:59,970

kitchen island right I'm at the island

1250

00:56:08,220 --> 00:56:05,830

opening up mail to my left about ten

1251
00:56:10,980 --> 00:56:08,230
feet away is the sink in the window you

1252
00:56:14,550 --> 00:56:10,990
know going out to the backyard on the on

1253
00:56:16,740 --> 00:56:14,560
the shelf there above the sink we have a

1254
00:56:21,810 --> 00:56:16,750
row of crystals and stuff on display

1255
00:56:24,000 --> 00:56:21,820
right one of the crystals which has got

1256
00:56:27,120 --> 00:56:24,010
two crystal balls sitting on top of it

1257
00:56:29,610 --> 00:56:27,130
and I'm standing there alone Rita is in

1258
00:56:33,570 --> 00:56:29,620
another part of the house in the front

1259
00:56:35,400 --> 00:56:33,580
room and and I hear it jiggle and I was

1260
00:56:37,220 --> 00:56:35,410
like what is that and I look over and

1261
00:56:42,109 --> 00:56:37,230
this thing in

1262
00:56:44,630 --> 00:56:42,119
front of me jiggled by itself and one of

1263
00:56:47,660 --> 00:56:44,640

the green balls jumped off the top of

1264

00:56:50,200 --> 00:56:47,670

this crystal and went into a bowl that

1265

00:56:57,620 --> 00:56:50,210

was in the sink

1266

00:57:01,190 --> 00:56:57,630

Reece I saw it yeah no no no no no no no

1267

00:57:04,280 --> 00:57:01,200

no and so I yelled for Rita I didn't

1268

00:57:05,980 --> 00:57:04,290

move right and I yelled for Rita she

1269

00:57:10,430 --> 00:57:05,990

comes in I said okay I'm standing here

1270

00:57:13,130 --> 00:57:10,440

that thing that half moon rock wiggled

1271

00:57:15,560 --> 00:57:13,140

and something jumped off the top of it

1272

00:57:17,180 --> 00:57:15,570

and went into the bowl and she's like

1273

00:57:19,940 --> 00:57:17,190

why and she goes over looks in the bowl

1274

00:57:23,960 --> 00:57:19,950

and there it was a green round crystal

1275

00:57:28,280 --> 00:57:23,970

and I saw it go airborne it jiggled man

1276

00:57:30,260 --> 00:57:28,290

like like yeah trippy okay I got to take

1277

00:57:32,000 --> 00:57:30,270

a break right here we stay right there

1278

00:57:33,859 --> 00:57:32,010

this is fade to black I'm your host

1279

00:57:35,810 --> 00:57:33,869

Jimmy church our guess nothing

1280

00:57:38,060 --> 00:57:35,820

yes yeah you're you're gonna be on hold

1281

00:57:39,370 --> 00:57:38,070

now Reese you got a chill three minute

1282

00:57:42,680 --> 00:57:39,380

break

1283

00:57:45,320 --> 00:57:42,690

restocking Rhys Darby's our guest show

1284

00:57:46,490 --> 00:57:45,330

number one one one one stay with us

1285

00:57:51,090 --> 00:57:46,500

we'll be right back after this short

1286

00:57:51,100 --> 00:58:41,120

[Music]

1287

00:58:45,600 --> 00:58:43,530

welcome back paint the black I am your

1288

00:58:48,540 --> 00:58:45,610

host Jimmy Church follow me on twitter

1289

00:58:51,950 --> 00:58:48,550

@jj radio you can follow our guest

1290

00:58:55,650 --> 00:58:51,960

tonight Rhys Darby and it's you know

1291

00:59:00,000 --> 00:58:55,660

your your Twitter handle it's not Rhys

1292

00:59:03,030 --> 00:59:00,010

Darby what is it it's like it was

1293

00:59:07,200 --> 00:59:03,040

already taken took that so I had to go

1294

00:59:08,940 --> 00:59:07,210

with racy Dobby received oh yeah ie in

1295

00:59:11,610 --> 00:59:08,950

the middle there yeah but but you got

1296

00:59:13,590 --> 00:59:11,620

that blue verified checkmark so that you

1297

00:59:16,230 --> 00:59:13,600

know you got that going for you you know

1298

00:59:17,880 --> 00:59:16,240

the other reason imposter

1299

00:59:22,110 --> 00:59:17,890

let me ask you that I want to get back

1300

00:59:24,920 --> 00:59:22,120

to all things cryptid and conspiracy but

1301

00:59:28,410 --> 00:59:24,930

I want to ask you this I need a manager

1302

00:59:30,720 --> 00:59:28,420

would Murray would would Murray worked

1303

00:59:34,740 --> 00:59:30,730

really hard when he would he'd be a good

1304

00:59:36,780 --> 00:59:34,750

manager for me I think so I think he's

1305

00:59:40,470 --> 00:59:36,790

good with schedules

1306

00:59:42,810 --> 00:59:40,480

he's always has an agenda and you know

1307

00:59:45,180 --> 00:59:42,820

in the paranormal world that's great but

1308

00:59:47,820 --> 00:59:45,190

it can it's a it's a it's a weird term

1309

00:59:49,470 --> 00:59:47,830

because there's the alien agenda what is

1310

00:59:52,140 --> 00:59:49,480

the agenda there's the government agenda

1311

00:59:53,880 --> 00:59:52,150

and so I think I don't you getting

1312

00:59:54,600 --> 00:59:53,890

confused with Murray's agenda his is

1313

00:59:57,500 --> 00:59:54,610

very simple

1314

01:00:00,360 --> 00:59:57,510

it'll just be turn up have a meeting and

1315

01:00:02,400 --> 01:00:00,370

discuss what your next plan is and then

1316

01:00:05,520 --> 01:00:02,410

he'll try and get that sorted for you

1317

01:00:07,560 --> 01:00:05,530

but this it's it's not it's not a

1318

01:00:11,040 --> 01:00:07,570

definite that it's going to happen how

1319

01:00:13,920 --> 01:00:11,050

much of you how much of you is in Murray

1320

01:00:18,410 --> 01:00:13,930

was it it was it was that something

1321

01:00:21,890 --> 01:00:18,420

where as in all of your characters right

1322

01:00:25,860 --> 01:00:21,900

is it just a piece of Rhys is it

1323

01:00:28,200 --> 01:00:25,870

absolutely look in general with with

1324

01:00:31,110 --> 01:00:28,210

character comedy the best characters

1325

01:00:34,380 --> 01:00:31,120

that you've you've seen on TV and

1326

01:00:36,810 --> 01:00:34,390

unfilled there's a heavy piece of that

1327

01:00:39,810 --> 01:00:36,820

person in there because there's a

1328

01:00:45,630 --> 01:00:39,820

character actor myself you know we can

1329

01:00:48,000 --> 01:00:45,640

switch up and we have a real large range

1330

01:00:51,090 --> 01:00:48,010

of emotions and where we can go with

1331

01:00:53,940 --> 01:00:51,100

certain things but there has to be a

1332

01:00:57,510 --> 01:00:53,950

believability there and so the the

1333

01:01:00,780 --> 01:00:57,520

vulnerability of of marry the optimism

1334

01:01:04,589 --> 01:01:00,790

the naivety bro okay but that but the

1335

01:01:07,200 --> 01:01:04,599

healthy you know glass half-full asked

1336

01:01:09,780 --> 01:01:07,210

bit to the character but even though he

1337

01:01:12,420 --> 01:01:09,790

is essentially a loser of sorts as you

1338

01:01:16,440 --> 01:01:12,430

can tell hmm life has given him you know

1339

01:01:18,630 --> 01:01:16,450

a pretty average hand but he is happy

1340

01:01:21,300 --> 01:01:18,640

why because he's hanging out with these

1341

01:01:22,980 --> 01:01:21,310

cool guys I mean for him they're cool

1342

01:01:24,900 --> 01:01:22,990

they're not really they're cool they

1343

01:01:26,579 --> 01:01:24,910

look cool they've got the jackets but

1344

01:01:28,109 --> 01:01:26,589

they've got nothing going on and the

1345

01:01:30,810 --> 01:01:28,119

best thing about this show was that it's

1346

01:01:33,359 --> 01:01:30,820

it's the blind leading the blind so if

1347

01:01:34,950 --> 01:01:33,369

these guys did have any more you know

1348

01:01:37,530 --> 01:01:34,960

the characters of Jemaine and Bret if

1349

01:01:38,970 --> 01:01:37,540

they really had a little bit more

1350

01:01:43,319 --> 01:01:38,980

intelligence of course they wouldn't

1351
01:01:44,819 --> 01:01:43,329
have Murray as their manager but the one

1352
01:01:47,310 --> 01:01:44,829
over he has on them as he's got their

1353
01:01:49,560 --> 01:01:47,320
passports you know so and it's very it's

1354
01:01:51,240 --> 01:01:49,570
very Kiwi because weird sort of

1355
01:01:53,250 --> 01:01:51,250
jack-of-all-trades as well in New

1356
01:01:55,410 --> 01:01:53,260
Zealand so we don't have like in the

1357
01:01:58,230 --> 01:01:55,420
states where there's you know millions

1358
01:02:00,180 --> 01:01:58,240
and millions of people we only have I

1359
01:02:02,609 --> 01:02:00,190
think it's nearly nearly five but

1360
01:02:05,190 --> 01:02:02,619
differently four million but when I was

1361
01:02:06,900 --> 01:02:05,200
much younger growing up it was it was

1362
01:02:11,040 --> 01:02:06,910
three million for a long time that was

1363
01:02:12,930 --> 01:02:11,050

our population and so we had to do do

1364

01:02:15,780 --> 01:02:12,940

more than one thing so we would we would

1365

01:02:18,420 --> 01:02:15,790

be able to like most people in New

1366

01:02:20,220 --> 01:02:18,430

Zealand can can change a tire you know

1367

01:02:22,680 --> 01:02:20,230

if their car breaks down that we could

1368

01:02:26,730 --> 01:02:22,690

probably all do that we could milk a cow

1369

01:02:30,390 --> 01:02:26,740

if we had to we could certainly fix a

1370

01:02:32,370 --> 01:02:30,400

VCR or paint a fence you know and I find

1371

01:02:36,089 --> 01:02:32,380

that some other places you know those

1372

01:02:37,740 --> 01:02:36,099

sort of jobs are dished out to you know

1373

01:02:39,960 --> 01:02:37,750

who we're you know who can do those

1374

01:02:42,839 --> 01:02:39,970

things and so I think I don't know what

1375

01:02:45,359 --> 01:02:42,849

I'm trying to say but this is another

1376

01:02:49,950 --> 01:02:45,369

Murray thing Ram right right right

1377

01:02:53,220 --> 01:02:49,960

not making any sense so so what you're

1378

01:02:55,109 --> 01:02:53,230

saying is essentially that you are able

1379

01:02:57,510 --> 01:02:55,119

to be yourself

1380

01:03:01,260 --> 01:02:57,520

and get paid for it you would be doing

1381

01:03:05,250 --> 01:03:01,270

it anyway right essentially what I'm

1382

01:03:07,860 --> 01:03:05,260

saying is never agreeing never like

1383

01:03:11,330 --> 01:03:07,870

being having sort of authority but not

1384

01:03:14,100 --> 01:03:11,340

having an authority manner but not

1385

01:03:15,960 --> 01:03:14,110

either knowing what he's talking about

1386

01:03:18,510 --> 01:03:15,970

or really even agreeing with herself

1387

01:03:20,580 --> 01:03:18,520

upon things so you noticed Marie used to

1388

01:03:23,310 --> 01:03:20,590

like say things but with a question mark

1389

01:03:25,860 --> 01:03:23,320

so I think we need to go there don't we

1390

01:03:28,650 --> 01:03:25,870

you're right right for an example and so

1391

01:03:30,330 --> 01:03:28,660

the and the others would go okay good

1392

01:03:32,730 --> 01:03:30,340

right well oh I'll see I'll see you

1393

01:03:34,560 --> 01:03:32,740

there and so it's like yeah so there's

1394

01:03:37,470 --> 01:03:34,570

another thing a New Zealand trait is

1395

01:03:40,230 --> 01:03:37,480

never to have too much confidence that's

1396

01:03:42,270 --> 01:03:40,240

a thing we we we suffer from and and

1397

01:03:45,810 --> 01:03:42,280

ironically of course I mean I as a

1398

01:03:47,790 --> 01:03:45,820

person do and that's a medal to me to

1399

01:03:51,570 --> 01:03:47,800

sort of get places rarely to have the

1400

01:03:55,320 --> 01:03:51,580

sort of the belief that I can make it I

1401

01:03:57,540 --> 01:03:55,330

can I can I can hit the big time baby

1402

01:04:01,200 --> 01:03:57,550

and you know I'm an astute here to the

1403

01:04:05,250 --> 01:04:01,210

states now there is a there's New

1404

01:04:07,350 --> 01:04:05,260

Zealand I know this may come as a

1405

01:04:11,670 --> 01:04:07,360

surprise to you but it's been a subject

1406

01:04:14,730 --> 01:04:11,680

on this show many many times and we just

1407

01:04:17,160 --> 01:04:14,740

recently had on Freddy Silva a great

1408

01:04:20,130 --> 01:04:17,170

researcher great author great and just a

1409

01:04:22,800 --> 01:04:20,140

great personality and he just got back

1410

01:04:25,920 --> 01:04:22,810

from New Zealand his new book is as

1411

01:04:27,750 --> 01:04:25,930

centred on the South Pacific

1412

01:04:29,340 --> 01:04:27,760

you know from Chile all the way to New

1413

01:04:33,540 --> 01:04:29,350

Zealand and all of the islands in

1414

01:04:37,590 --> 01:04:33,550

between and in the mystery behind New

1415

01:04:42,420 --> 01:04:37,600

Zealand and the lost history behind it

1416

01:04:45,120 --> 01:04:42,430

our New Zealanders aware of its its

1417

01:04:49,280 --> 01:04:45,130

unbelievable history is it something

1418

01:04:52,230 --> 01:04:49,290

that is taught and is talked about

1419

01:04:56,040 --> 01:04:52,240

it depends what you're sort of focusing

1420

01:04:58,700 --> 01:04:56,050

on there I mean are you talking pre

1421

01:05:02,940 --> 01:04:58,710

Maori yes pre the indigenous people

1422

01:05:06,930 --> 01:05:02,950

about before mankind got there we see it

1423

01:05:09,630 --> 01:05:06,940

is it is a huge subject and could it

1424

01:05:10,400 --> 01:05:09,640

possibly have connections to ancient

1425

01:05:16,170 --> 01:05:10,410

Egypt

1426

01:05:19,110 --> 01:05:16,180

Atlantis Easter Island and and and some

1427

01:05:20,590 --> 01:05:19,120

of the other mysterious aspects of loss

1428

01:05:22,870 --> 01:05:20,600

history

1429

01:05:26,140 --> 01:05:22,880

and the focus over the last couple of

1430

01:05:29,830 --> 01:05:26,150

years in our community has been right

1431

01:05:31,180 --> 01:05:29,840

there at New Zealand really see that's

1432

01:05:33,040 --> 01:05:31,190

what that's my point

1433

01:05:35,830 --> 01:05:33,050

well that you know this is interesting I

1434

01:05:37,720 --> 01:05:35,840

mean I this is news to me I know that

1435

01:05:39,250 --> 01:05:37,730

Australia is certainly linked to those

1436

01:05:42,130 --> 01:05:39,260

things you're talking of with their

1437

01:05:44,620 --> 01:05:42,140

indigenous people and and there is I've

1438

01:05:47,440 --> 01:05:44,630

read of the connections the possible

1439

01:05:49,990 --> 01:05:47,450

connections with ancient Egypt and

1440

01:05:54,070 --> 01:05:50,000

things like that now New Zealand for me

1441

01:05:56,800 --> 01:05:54,080

is I mean it's it's a separate continent

1442

01:05:59,160 --> 01:05:56,810

you know the continent of Zealandia

1443

01:06:02,200 --> 01:05:59,170

which came up recently the the mystery

1444

01:06:05,830 --> 01:06:02,210

mysterious 8th continent that that we

1445

01:06:07,720 --> 01:06:05,840

sit on which is submerged 85% or or

1446

01:06:10,420 --> 01:06:07,730

something submerged and then at the top

1447

01:06:11,950 --> 01:06:10,430

of it is just our two islands in our

1448

01:06:13,080 --> 01:06:11,960

little bit island at the bottom for

1449

01:06:15,610 --> 01:06:13,090

those of you that don't know we've got

1450

01:06:21,160 --> 01:06:15,620

north-south and the third one's called

1451

01:06:22,750 --> 01:06:21,170

Stuart it's true okay but then the other

1452

01:06:25,180 --> 01:06:22,760

thing of course is that yeah I mean we

1453

01:06:26,770 --> 01:06:25,190

are the South Pacific where the the

1454

01:06:31,930 --> 01:06:26,780

biggest island nation we're part of

1455

01:06:35,170 --> 01:06:31,940

Polynesia okay so we are in that world

1456

01:06:37,840 --> 01:06:35,180

and then yeah next stop is Antarctica so

1457

01:06:41,650 --> 01:06:37,850

for me I've always felt that there's a

1458

01:06:45,100 --> 01:06:41,660

massive mystery to our location and to

1459

01:06:50,160 --> 01:06:45,110

what our story is and even to the to the

1460

01:06:53,980 --> 01:06:52,450

explored by the Polynesians the greatest

1461

01:06:55,600 --> 01:06:53,990

explorers of all time and how they came

1462

01:06:57,880 --> 01:06:55,610

down where they came from and how they

1463

01:07:00,390 --> 01:06:57,890

got themselves to all of these places on

1464

01:07:03,160 --> 01:07:00,400

these on these walkers or these these

1465

01:07:04,750 --> 01:07:03,170

canoes you know back in the day so

1466

01:07:07,150 --> 01:07:04,760

there's we certainly know about that

1467

01:07:11,800 --> 01:07:07,160

kind of thing but to go back even

1468

01:07:15,520 --> 01:07:11,810

further before before humans that is not

1469

01:07:17,530 --> 01:07:15,530

something we really look into enough put

1470

01:07:20,140 --> 01:07:17,540

that way and I guess it's because it's

1471

01:07:22,720 --> 01:07:20,150

conjecture or you know where it where's

1472

01:07:25,920 --> 01:07:22,730

the where's the evidence we don't we

1473

01:07:28,990 --> 01:07:25,930

don't certainly talked enough about

1474

01:07:31,540 --> 01:07:29,000

fossil records and and the earth itself

1475

01:07:32,710 --> 01:07:31,550

and and in geological records of New

1476

01:07:34,360 --> 01:07:32,720

Zealand not that I know of

1477

01:07:38,790 --> 01:07:34,370

yeah there is

1478

01:07:41,830 --> 01:07:38,800

some evidence of some really really old

1479

01:07:46,870 --> 01:07:41,840

megalithic structures monuments and

1480

01:07:49,210 --> 01:07:46,880

temples across New Zealand that is just

1481

01:07:52,810 --> 01:07:49,220

now being discovered and explored and

1482

01:07:56,590 --> 01:07:52,820

contemplated that predate the Maui and

1483

01:07:59,050 --> 01:07:56,600

of course New Zealanders the the

1484

01:08:01,900 --> 01:07:59,060

Caucasian side of it that that dates

1485

01:08:04,720 --> 01:08:01,910

back thousands of years and it's a

1486

01:08:08,230 --> 01:08:04,730

fascinating fascinating subject that I

1487

01:08:11,400 --> 01:08:08,240

think is is going to continue to get

1488

01:08:14,260 --> 01:08:11,410

explored how much of New Zealand itself

1489

01:08:16,950 --> 01:08:14,270

you know has been discovered right the

1490

01:08:19,600 --> 01:08:16,960

population is very very small there huh

1491

01:08:22,570 --> 01:08:19,610

yeah now we've seen all of it we've

1492

01:08:24,210 --> 01:08:22,580

pretty much dipped foot on every bit of

1493

01:08:26,920 --> 01:08:24,220

it myself

1494

01:08:28,600 --> 01:08:26,930

so this is news to me these ancient

1495

01:08:30,670 --> 01:08:28,610

temples I'd love to see I mean I'm

1496

01:08:33,420 --> 01:08:30,680

assure you if if you've got your facts

1497

01:08:38,820 --> 01:08:33,430

right maybe maybe maybe it's like

1498

01:08:43,210 --> 01:08:38,830

ancient like stone or some some some

1499

01:08:46,990 --> 01:08:43,220

ground that is seemed to be all used to

1500

01:08:50,200 --> 01:08:47,000

be something but but yeah that's as far

1501

01:08:52,330 --> 01:08:50,210

as as it would go from my from my hair

1502

01:08:54,010 --> 01:08:52,340

yeah you need to think of and I'm not

1503

01:08:56,380 --> 01:08:54,020

talking about you know giant Greek

1504

01:08:59,850 --> 01:08:56,390

temples but what I am talking about our

1505

01:09:03,130 --> 01:08:59,860

megalithic stones that are positioned in

1506

01:09:06,150 --> 01:09:03,140

a Stonehenge type of situation that

1507

01:09:10,390 --> 01:09:06,160

could have been used for our calendars

1508

01:09:14,110 --> 01:09:10,400

or something else but definitely not

1509

01:09:17,050 --> 01:09:14,120

natural and yeah there are sites like

1510

01:09:20,980 --> 01:09:17,060

this all over the planet and yeah I know

1511

01:09:23,110 --> 01:09:20,990

I just know anything from from New

1512

01:09:27,160 --> 01:09:23,120

Zealand or a thorough as we as we know

1513

01:09:29,980 --> 01:09:27,170

it is as well our country and yeah going

1514

01:09:31,810 --> 01:09:29,990

predating the Maori civilization when

1515

01:09:34,180 --> 01:09:31,820

they first got there I mean that's

1516

01:09:36,160 --> 01:09:34,190

that's extraordinary so I would love to

1517

01:09:38,710 --> 01:09:36,170

look into this yeah and the Maori are

1518

01:09:41,430 --> 01:09:38,720

you know this is recent history to you

1519

01:09:45,640 --> 01:09:41,440

know afford to believe the textbooks

1520

01:09:47,680 --> 01:09:45,650

it's not like this is you know BC and

1521

01:09:50,800 --> 01:09:47,690

you know five thousand years ago this is

1522

01:09:54,010 --> 01:09:50,810

recent history yeah absolutely

1523

01:09:57,250 --> 01:09:54,020

it is yeah now what about when when we

1524

01:10:01,150 --> 01:09:57,260

start to look at things like ancient

1525

01:10:03,189 --> 01:10:01,160

Egypt and its influence into the South

1526

01:10:05,890 --> 01:10:03,199

Pacific in Australia in New Zealand and

1527

01:10:07,750 --> 01:10:05,900

the possibilities of this and certainly

1528

01:10:10,270 --> 01:10:07,760

Easter Island comes into play

1529

01:10:11,620 --> 01:10:10,280

Easter Island has to come into play even

1530

01:10:15,459 --> 01:10:11,630

though it's halfway between New Zealand

1531

01:10:18,700 --> 01:10:15,469

and Chile it's the only thing that is

1532

01:10:22,930 --> 01:10:18,710

there in between you and and South

1533

01:10:25,540 --> 01:10:22,940

America what do you make of that do you

1534

01:10:26,110 --> 01:10:25,550

think that Egypt could have been a

1535

01:10:28,720 --> 01:10:26,120

trance

1536

01:10:32,020 --> 01:10:28,730

oceanic culture that could have had

1537

01:10:35,860 --> 01:10:32,030

influences all the way around whether

1538

01:10:38,970 --> 01:10:35,870

they went from you know to the east from

1539

01:10:43,270 --> 01:10:38,980

Africa over into Australia or came

1540

01:10:48,209 --> 01:10:43,280

around from the other direction but what

1541

01:10:51,340 --> 01:10:48,219

do you make of that look I I sort of I'm

1542

01:10:54,610 --> 01:10:51,350

into the ancient astronaut theory myself

1543

01:10:57,220 --> 01:10:54,620

and so if we're gonna discuss this my my

1544

01:11:01,740 --> 01:10:57,230

only take on this would be that it was

1545

01:11:04,959 --> 01:11:01,750

extraterrestrial situation so I believe

1546

01:11:06,459 --> 01:11:04,969

and it's because as we as you mention it

1547

01:11:07,270 --> 01:11:06,469

now and we're talking about seafaring

1548

01:11:08,560 --> 01:11:07,280

and stuff like that

1549

01:11:10,689 --> 01:11:08,570

I just don't know we're going back so

1550

01:11:13,470 --> 01:11:10,699

far that I just don't think that as a

1551

01:11:17,890 --> 01:11:13,480

possibility not not over the the great

1552

01:11:18,970 --> 01:11:17,900

seas of this planet on rudimentary craft

1553

01:11:21,570 --> 01:11:18,980

that they would have put together so I

1554

01:11:25,750 --> 01:11:21,580

believe if there was an extraterrestrial

1555

01:11:28,890 --> 01:11:25,760

alien presence that basically

1556

01:11:32,590 --> 01:11:28,900

constructed or helped construct

1557

01:11:35,620 --> 01:11:32,600

monuments and languages and and things

1558

01:11:37,689 --> 01:11:35,630

in ancient Egypt they would have done

1559

01:11:39,910 --> 01:11:37,699

the same thing in other parts of the

1560

01:11:42,070 --> 01:11:39,920

world and that's why these temples these

1561

01:11:45,070 --> 01:11:42,080

pyramids and things match up that that

1562

01:11:48,880 --> 01:11:45,080

that makes total sense to me what

1563

01:11:51,010 --> 01:11:48,890

doesn't make sense is you know is where

1564

01:11:53,140 --> 01:11:51,020

the amnesia comes from where we forgot

1565

01:11:55,689 --> 01:11:53,150

about it or where they've told us to

1566

01:11:58,570 --> 01:11:55,699

shush it up or whether there's been a

1567

01:12:00,580 --> 01:11:58,580

cataclysm and we and all the history has

1568

01:12:03,370 --> 01:12:00,590

been wiped out apart from those

1569

01:12:06,189 --> 01:12:03,380

those few monuments that we still tell

1570

01:12:09,129 --> 01:12:06,199

pieces of the story that the sky gods

1571

01:12:12,040 --> 01:12:09,139

did come down create us or turn us into

1572

01:12:14,589 --> 01:12:12,050

the slaves that they wanted and then for

1573

01:12:17,109 --> 01:12:14,599

one of a better word buggered off and

1574

01:12:20,080 --> 01:12:17,119

then we're left with what we have you

1575

01:12:22,359 --> 01:12:20,090

know it makes more sense and I've been

1576

01:12:25,300 --> 01:12:22,369

you know reading about obviously the

1577

01:12:25,990 --> 01:12:25,310

great pyramids and the Sphinx which is

1578

01:12:28,030 --> 01:12:26,000

so old

1579

01:12:30,280 --> 01:12:28,040

even before the pyramids and why is it

1580

01:12:32,200 --> 01:12:30,290

there and it's just that kind of stuff

1581

01:12:34,870 --> 01:12:32,210

obviously blows my mind it's all part of

1582

01:12:39,399 --> 01:12:34,880

the subject matter but then and I

1583

01:12:42,729 --> 01:12:39,409

recently was in Cancun and and saw

1584

01:12:44,979 --> 01:12:42,739

Chichen Itza the Mayan temple the Great

1585

01:12:46,870 --> 01:12:44,989

Pyramid and that kind of stuff and so

1586

01:12:49,899 --> 01:12:46,880

which is you know just on my list of all

1587

01:12:52,479 --> 01:12:49,909

the things I want to see in this

1588

01:12:54,189 --> 01:12:52,489

lifetime and it really starts to connect

1589

01:12:55,570 --> 01:12:54,199

and you think how are these

1590

01:12:58,810 --> 01:12:55,580

civilizations on all these different

1591

01:13:04,390 --> 01:12:58,820

parts of the world have a linking kind

1592

01:13:08,500 --> 01:13:04,400

of embodiment of what they believe is is

1593

01:13:12,580 --> 01:13:08,510

there is there sky gods and their

1594

01:13:15,339 --> 01:13:12,590

astrological obsession all of it all the

1595

01:13:17,680 --> 01:13:15,349

ancient history all those civilizations

1596

01:13:21,160 --> 01:13:17,690

from thousands and thousands of years

1597

01:13:24,040 --> 01:13:21,170

ago all point to the stars all point to

1598

01:13:29,580 --> 01:13:24,050

the sky and create these calendars and

1599

01:13:33,370 --> 01:13:29,590

create these textures that texts and and

1600

01:13:36,910 --> 01:13:33,380

dialogues that are all about not only

1601
01:13:41,439 --> 01:13:36,920
just not only the happenings in space

1602
01:13:47,830 --> 01:13:41,449
but but battles in our own atmosphere in

1603
01:13:49,240 --> 01:13:47,840
the sky that I think is the key to where

1604
01:13:51,300 --> 01:13:49,250
we all came from yeah it's not

1605
01:13:55,000 --> 01:13:51,310
imagination it's not science fiction

1606
01:13:57,459 --> 01:13:55,010
storytelling it's just it's not humans

1607
01:13:59,649 --> 01:13:57,469
it's not humans seafaring it's a they

1608
01:14:02,680 --> 01:13:59,659
have to have this knowledge from a

1609
01:14:06,189 --> 01:14:02,690
higher source which I believe has given

1610
01:14:08,669 --> 01:14:06,199
them the knowledge as part of as part of

1611
01:14:11,709 --> 01:14:08,679
this seeding as part of their you know

1612
01:14:13,629 --> 01:14:11,719
growth and to doing what they want to

1613
01:14:14,290 --> 01:14:13,639

get out of us and then I've done that

1614

01:14:16,450 --> 01:14:14,300

and the very

1615

01:14:17,650 --> 01:14:16,460

parts of the planet and that's that's

1616

01:14:20,050 --> 01:14:17,660

where the linkages

1617

01:14:23,020 --> 01:14:20,060

it's from then it's from their ships

1618

01:14:25,270 --> 01:14:23,030

it's got to be yes my take on it no and

1619

01:14:26,830 --> 01:14:25,280

you're right you're right and it well

1620

01:14:30,370 --> 01:14:26,840

it's not paranormal I think it's

1621

01:14:33,760 --> 01:14:30,380

accurate and one of the things that for

1622

01:14:35,730 --> 01:14:33,770

people that have lived their life in the

1623

01:14:41,500 --> 01:14:35,740

Midwest and have not had an opportunity

1624

01:14:43,870 --> 01:14:41,510

to go to ashore and look at the Atlantic

1625

01:14:46,840 --> 01:14:43,880

Ocean or come out here to the west coast

1626

01:14:51,190 --> 01:14:46,850

and look at the Pacific Ocean and the

1627

01:14:55,630 --> 01:14:51,200

ginormous of it the power of it it is it

1628

01:14:58,990 --> 01:14:55,640

is majestically huge and to suggest that

1629

01:15:02,740 --> 01:14:59,000

canoes were going across that for

1630

01:15:07,090 --> 01:15:02,750

thousands of miles is that's where I

1631

01:15:09,040 --> 01:15:07,100

have to just stop and call BS it just

1632

01:15:12,460 --> 01:15:09,050

doesn't make any sense

1633

01:15:15,720 --> 01:15:12,470

canoes are right out it's just out it's

1634

01:15:18,670 --> 01:15:15,730

just out it's it's not part of the the

1635

01:15:21,390 --> 01:15:18,680

conversation it has to be something much

1636

01:15:24,670 --> 01:15:21,400

simpler than that

1637

01:15:26,500 --> 01:15:24,680

absolutely especially we're talking

1638

01:15:27,070 --> 01:15:26,510

thousands of years ago you know ancient

1639

01:15:31,000 --> 01:15:27,080

Egypt

1640

01:15:33,070 --> 01:15:31,010

beyond the Mayans you know ya know

1641

01:15:39,370 --> 01:15:33,080

there's I I don't think that the canoe

1642

01:15:41,290 --> 01:15:39,380

action with had to be minimal now I want

1643

01:15:42,490 --> 01:15:41,300

to say on the ancient astronaut a part

1644

01:15:45,040 --> 01:15:42,500

of this not specifically ancient

1645

01:15:49,330 --> 01:15:45,050

astronauts but you bring up a really

1646

01:15:51,820 --> 01:15:49,340

really good point that no matter what

1647

01:15:53,890 --> 01:15:51,830

the culture is reefs no matter what the

1648

01:15:57,730 --> 01:15:53,900

culture their reference to their

1649

01:16:01,360 --> 01:15:57,740

knowledge came from up there right it

1650

01:16:04,270 --> 01:16:01,370

came from up there that is not

1651

01:16:07,450 --> 01:16:04,280

imagination and the other part of this

1652

01:16:11,110 --> 01:16:07,460

is for me is that these cultures

1653

01:16:13,560 --> 01:16:11,120

suddenly appeared up right right they

1654

01:16:18,130 --> 01:16:13,570

had they had geometry mathematics

1655

01:16:21,430 --> 01:16:18,140

astronomy governments region streets

1656

01:16:25,780 --> 01:16:21,440

roads music books right they had

1657

01:16:28,090 --> 01:16:25,790

everything suddenly right yeah it wasn't

1658

01:16:31,390 --> 01:16:28,100

an evolutionary step

1659

01:16:33,670 --> 01:16:31,400

was a dramatic up right functioning

1660

01:16:38,020 --> 01:16:33,680

civilization and it happened all around

1661

01:16:40,360 --> 01:16:38,030

the planet how do we explain that well

1662

01:16:42,310 --> 01:16:40,370

that's exactly well you know and some

1663

01:16:44,350 --> 01:16:42,320

will say well an easy cop-out to explain

1664

01:16:48,250 --> 01:16:44,360

it is to go I was the extraterrestrials

1665

01:16:50,890 --> 01:16:48,260

and another the other other way is to go

1666

01:16:53,800 --> 01:16:50,900

oh suddenly it just we just clicked you

1667

01:16:55,930 --> 01:16:53,810

know we've done the farming thing once

1668

01:16:58,900 --> 01:16:55,940

we sorted that out we started to have

1669

01:17:00,430 --> 01:16:58,910

time to actually think and there is

1670

01:17:02,410 --> 01:17:00,440

something in that and in terms of the

1671

01:17:05,860 --> 01:17:02,420

fact that if you go down the the

1672

01:17:09,520 --> 01:17:05,870

relative of just evolution you know

1673

01:17:12,340 --> 01:17:09,530

hunter and gatherer finally we've we

1674

01:17:16,000 --> 01:17:12,350

then get into agriculture farming we

1675

01:17:18,100 --> 01:17:16,010

aren't spending all of our time you know

1676

01:17:20,260 --> 01:17:18,110

tracking down animals and and and

1677

01:17:24,790 --> 01:17:20,270

killing them and then bringing them back

1678

01:17:28,530 --> 01:17:24,800

we are now cultivating land you know

1679

01:17:29,680 --> 01:17:28,540

we've got plants we've got food

1680

01:17:32,350 --> 01:17:29,690

vegetables

1681

01:17:35,170 --> 01:17:32,360

we've got farm animals so now we've got

1682

01:17:39,280 --> 01:17:35,180

more time to think and maybe at that

1683

01:17:41,770 --> 01:17:39,290

point this is where we start having fun

1684

01:17:47,440 --> 01:17:41,780

we go the first time and humanity maybe

1685

01:17:50,110 --> 01:17:47,450

they were having enough to having a bit

1686

01:17:52,420 --> 01:17:50,120

of a laugh and having having a drink

1687

01:17:54,100 --> 01:17:52,430

alcohol was then a thing and all of

1688

01:17:55,450 --> 01:17:54,110

course you know then your mind starts to

1689

01:17:58,120 --> 01:17:55,460

open up let me have a thought we have

1690

01:18:01,630 --> 01:17:58,130

dialogue we dance and all of a sudden

1691

01:18:03,730 --> 01:18:01,640

we're I'm creating entertainment and the

1692

01:18:06,400 --> 01:18:03,740

only guess you know you can see how how

1693

01:18:10,990 --> 01:18:06,410

things have evolved that way that's the

1694

01:18:16,000 --> 01:18:11,000

other argument is that it happened once

1695

01:18:18,430 --> 01:18:16,010

we evolved enough in our own skills as

1696

01:18:20,530 --> 01:18:18,440

humans to be able to give ourselves time

1697

01:18:25,060 --> 01:18:20,540

off and there's that massive part of the

1698

01:18:27,970 --> 01:18:25,070

brain that we still haven't used tap

1699

01:18:29,980 --> 01:18:27,980

into and of course you can tap into

1700

01:18:31,150 --> 01:18:29,990

things through natural drug to self as

1701

01:18:35,260 --> 01:18:31,160

well so maybe there was a bit of that

1702

01:18:37,600 --> 01:18:35,270

going on but mmm-hmm you bring up a

1703

01:18:39,790 --> 01:18:37,610

really it helped but it's still yeah you

1704

01:18:41,870 --> 01:18:39,800

go yeah you brought up a really good

1705

01:18:45,950 --> 01:18:41,880

point I I don't want to dance

1706

01:18:49,340 --> 01:18:45,960

this which i Zahi Hawass whatever your

1707

01:18:53,090 --> 01:18:49,350

opinion is that's not the point but I

1708

01:18:56,840 --> 01:18:53,100

was watching him in a documentary and he

1709

01:19:00,919 --> 01:18:56,850

actually said these words and if we go

1710

01:19:04,939 --> 01:19:00,929

back to 3000 BC in in Egypt now we are

1711

01:19:07,300 --> 01:19:04,949

at the edge of Stone Age man okay that's

1712

01:19:11,689 --> 01:19:07,310

that's it that's 3000 BC the Bronze Age

1713

01:19:13,610 --> 01:19:11,699

hasn't even happened yet 3000 BC and he

1714

01:19:15,110 --> 01:19:13,620

goes well and you know if you look at

1715

01:19:19,430 --> 01:19:15,120

these hieroglyphics here and you look at

1716

01:19:21,950 --> 01:19:19,440

the house here they are making beer now

1717

01:19:26,379 --> 01:19:21,960

yeah now wait a minute wait a minute how

1718

01:19:31,160 --> 01:19:26,389

do you go from a Stone Age man to

1719

01:19:33,140 --> 01:19:31,170

fermenting beer and making alcohol we're

1720

01:19:35,870 --> 01:19:33,150

talking about chemistry here this isn't

1721

01:19:38,959 --> 01:19:35,880

an accident you don't bump your way into

1722

01:19:42,260 --> 01:19:38,969

beer you know and and hops and barley

1723

01:19:45,740 --> 01:19:42,270

and and and knowing and wheat and how

1724

01:19:49,910 --> 01:19:45,750

you're going to combine this and and and

1725

01:19:51,979 --> 01:19:49,920

sugar and you know what I mean and he

1726

01:19:52,490 --> 01:19:51,989

just dances past it like it's no big

1727

01:19:56,120 --> 01:19:52,500

deal

1728

01:19:59,360 --> 01:19:56,130

now I had to ask myself how does that

1729

01:20:02,030 --> 01:19:59,370

chemistry come into play where one

1730

01:20:04,760 --> 01:20:02,040

minute you're Stone Age man forging for

1731

01:20:08,570 --> 01:20:04,770

seeds in the desert right wearing a

1732

01:20:10,750 --> 01:20:08,580

loincloth and carrying a club I think to

1733

01:20:13,160 --> 01:20:10,760

survive fighting to survive top is

1734

01:20:15,439 --> 01:20:13,170

there's no time for joy you know there's

1735

01:20:17,720 --> 01:20:15,449

there's the environment and it's and

1736

01:20:19,070 --> 01:20:17,730

it's and it's full-on which is a term we

1737

01:20:19,970 --> 01:20:19,080

use in New Zealand meaning it's you know

1738

01:20:23,689 --> 01:20:19,980

there's a lot there's a lot happening

1739

01:20:25,939 --> 01:20:23,699

and it's tickle I mean it turned out

1740

01:20:28,459 --> 01:20:25,949

tonight for the listeners yes

1741

01:20:31,700 --> 01:20:28,469

but yeah there's one of two options one

1742

01:20:34,540 --> 01:20:31,710

is that as as humans and we know this

1743

01:20:37,760 --> 01:20:34,550

does happen that geniuses are created

1744

01:20:39,439 --> 01:20:37,770

some humans are born that have a spark

1745

01:20:42,560 --> 01:20:39,449

of something inside their brain that is

1746

01:20:44,149 --> 01:20:42,570

unusual you know and and I'm not just

1747

01:20:45,830 --> 01:20:44,159

talking Einstein but I'm talking like

1748

01:20:48,680 --> 01:20:45,840

the likes of Tesla that kind of thing

1749

01:20:50,270 --> 01:20:48,690

where they sing Lea from the future

1750

01:20:52,490 --> 01:20:50,280

where where they have some sort of

1751
01:20:54,050 --> 01:20:52,500
thought pattern that is beyond a normal

1752
01:20:55,009 --> 01:20:54,060
human who's to say that this didn't

1753
01:20:57,109 --> 01:20:55,019
happen back in the

1754
01:20:58,640 --> 01:20:57,119
oops when someone went you know what I'm

1755
01:21:00,739 --> 01:20:58,650
not gonna go and chase the boar and

1756
01:21:04,189 --> 01:21:00,749
bring it back tonight I'm I'm actually

1757
01:21:06,500 --> 01:21:04,199
going to have a look at these thing kiya

1758
01:21:08,270 --> 01:21:06,510
and and and see if I put those together

1759
01:21:10,310 --> 01:21:08,280
what's going to happen with that and

1760
01:21:12,379 --> 01:21:10,320
they like oh yeah ugh stop doing that

1761
01:21:15,049 --> 01:21:12,389
it's going at the ball no no you do it

1762
01:21:16,669 --> 01:21:15,059
I'm gonna stay in the cave and just go

1763
01:21:19,879 --> 01:21:16,679

out some pee that's a bit different

1764

01:21:22,520 --> 01:21:19,889

oh you're weird look this weirdness came

1765

01:21:24,259 --> 01:21:22,530

from from those early thinkers I often

1766

01:21:26,959 --> 01:21:24,269

think about the cave paintings and I

1767

01:21:29,810 --> 01:21:26,969

think you know back in those times there

1768

01:21:32,810 --> 01:21:29,820

was everyone was out or particularly the

1769

01:21:35,689 --> 01:21:32,820

men I imagine who were out there you

1770

01:21:40,250 --> 01:21:35,699

know hunting and bringing the stuff back

1771

01:21:42,919 --> 01:21:40,260

to their families every day every day

1772

01:21:46,189 --> 01:21:42,929

every day but there's got to be some

1773

01:21:48,470 --> 01:21:46,199

that were in the cave going no I'm gonna

1774

01:21:51,080 --> 01:21:48,480

stay I'm gonna stay here Brian I'm gonna

1775

01:21:52,669 --> 01:21:51,090

do a painting what I'm gonna do a little

1776

01:21:54,580 --> 01:21:52,679

painting are you guys out there doing

1777

01:22:00,049 --> 01:21:54,590

your thing

1778

01:22:02,479 --> 01:22:00,059

Brian you know so there's that element

1779

01:22:04,339 --> 01:22:02,489

to it for sure but the other side of it

1780

01:22:07,189 --> 01:22:04,349

is and this is the argument we're going

1781

01:22:12,939 --> 01:22:07,199

to have until you know the cows hover up

1782

01:22:16,100 --> 01:22:12,949

and there is did they receive help and

1783

01:22:20,750 --> 01:22:16,110

this is the argument and and I think is

1784

01:22:22,790 --> 01:22:20,760

it clear there's a clear point to the to

1785

01:22:26,180 --> 01:22:22,800

the fact that that's certainly a

1786

01:22:31,430 --> 01:22:26,190

possibility because we know now as a

1787

01:22:34,669 --> 01:22:31,440

fact that UFOs are real so what are they

1788

01:22:36,979 --> 01:22:34,679

rhodamine right right right right we're

1789

01:22:40,250 --> 01:22:36,989

good we didn't know that like ten years

1790

01:22:41,989 --> 01:22:40,260

ago five years ago but now the print

1791

01:22:43,069 --> 01:22:41,999

media you know going into this kind of

1792

01:22:47,450 --> 01:22:43,079

thing you know with the New York Times

1793

01:22:49,910 --> 01:22:47,460

all ooh you know it's it's it's real so

1794

01:22:53,140 --> 01:22:49,920

then what are they are they just like

1795

01:22:56,870 --> 01:22:53,150

they try to recharacterize them

1796

01:22:58,989 --> 01:22:56,880

unidentified aerial phenomena no let's

1797

01:23:02,299 --> 01:22:58,999

get the word object out of there let's

1798

01:23:03,919 --> 01:23:02,309

try metallic object it's a it's a it's a

1799

01:23:06,290 --> 01:23:03,929

phenomena it's like a it's like a wither

1800

01:23:08,599 --> 01:23:06,300

thing it's a it's a light it's a it's a

1801
01:23:12,169 --> 01:23:08,609
we it's a natural weird thing guys

1802
01:23:17,479 --> 01:23:12,179
calm down whatever we know these things

1803
01:23:19,549 --> 01:23:17,489
are physical they go at amazing speeds

1804
01:23:22,099 --> 01:23:19,559
do things that you know we can't beyond

1805
01:23:24,319 --> 01:23:22,109
our physics and so they come from other

1806
01:23:27,349 --> 01:23:24,329
dimensions they certainly can just

1807
01:23:29,329 --> 01:23:27,359
appear and and then you know the same

1808
01:23:30,679 --> 01:23:29,339
can be said for cryptozoology for

1809
01:23:33,560 --> 01:23:30,689
there's any fans of cryptids out there

1810
01:23:36,049 --> 01:23:33,570
you know there's one of the arguments is

1811
01:23:38,839 --> 01:23:36,059
that they come from realm as well they

1812
01:23:41,119 --> 01:23:38,849
they can appear and disappear and and

1813
01:23:43,549 --> 01:23:41,129

then of course you can link the two but

1814

01:23:48,439 --> 01:23:43,559

I'm rambling now into another part but

1815

01:23:50,419 --> 01:23:48,449

say is let's actually I gotta jump I

1816

01:23:53,209 --> 01:23:50,429

gotta jump to a network break so let's

1817

01:23:54,379 --> 01:23:53,219

get that in this is fade to black I am

1818

01:23:56,929 --> 01:23:54,389

your host Jimmy Church I guess tonight

1819

01:23:58,790 --> 01:23:56,939

Rhys Darby or you don't worry everybody

1820

01:24:01,219 --> 01:23:58,800

we're gonna continue where we're leaving

1821

01:24:03,169 --> 01:24:01,229

off right now this is fade to black I'm

1822

01:24:07,320 --> 01:24:03,179

yours Jimmy Church stay with us we'll be

1823

01:24:07,330 --> 01:24:16,410

[Music]

1824

01:24:21,300 --> 01:24:18,550

welcome back pay the block I'm your host

1825

01:24:25,000 --> 01:24:21,310

Jimmy Church show number one one one one

1826

01:24:26,950 --> 01:24:25,010

took us seven years to get here very

1827

01:24:30,220 --> 01:24:26,960

special show the very special guest

1828

01:24:31,840 --> 01:24:30,230

recent Darby is with us he's got his

1829

01:24:34,360 --> 01:24:31,850

podcast it's called the Krypton factor

1830

01:24:39,010 --> 01:24:34,370

and I want to switch to cryptid right

1831

01:24:43,570 --> 01:24:39,020

now Rhys I am I'm on the fence about

1832

01:24:46,900 --> 01:24:43,580

Bigfoot okay yeah now I've been leaning

1833

01:24:48,840 --> 01:24:46,910

I saw my first big footprint last year

1834

01:24:51,400 --> 01:24:48,850

saw four of them made a plaster cast

1835

01:24:53,320 --> 01:24:51,410

pretty extraordinary I don't know how to

1836

01:24:57,550 --> 01:24:53,330

explain the feeling that I had after

1837

01:25:03,010 --> 01:24:57,560

that Wow pretty trippy but still not a

1838

01:25:05,950 --> 01:25:03,020

hundred percent convinced but when it

1839

01:25:09,220 --> 01:25:05,960

comes to Bigfoot and the Bigfoot shows

1840

01:25:12,460 --> 01:25:09,230

out there I seem to know how each

1841

01:25:15,130 --> 01:25:12,470

episode is going to end alright and

1842

01:25:18,070 --> 01:25:15,140

that's kind of where I miss appointing

1843

01:25:20,050 --> 01:25:18,080

Lee right well and but yet I've seen it

1844

01:25:23,740 --> 01:25:20,060

I've seen the footprints alright I can't

1845

01:25:25,510 --> 01:25:23,750

explain that yeah it's for me it's yeah

1846

01:25:29,800 --> 01:25:25,520

it's pushing me in the right direction

1847

01:25:31,330 --> 01:25:29,810

I'm not quite there for you you know

1848

01:25:34,150 --> 01:25:31,340

what is your stance and if you were

1849

01:25:36,340 --> 01:25:34,160

going to you know throw evidence out

1850

01:25:41,140 --> 01:25:36,350

there to somebody like me what would you

1851

01:25:43,330 --> 01:25:41,150

do well that's a good one I I support it

1852

01:25:46,420 --> 01:25:43,340

I'm into it because I'm into

1853

01:25:49,330 --> 01:25:46,430

cryptozoology and I want to believe and

1854

01:25:51,910 --> 01:25:49,340

that's an old adage but there has been

1855

01:25:55,090 --> 01:25:51,920

so many eyewitnesses I mean they made

1856

01:25:57,940 --> 01:25:55,100

that show Finding Bigfoot

1857

01:26:02,400 --> 01:25:57,950

ironically and you know they never found

1858

01:26:05,080 --> 01:26:02,410

him but and by the way you know

1859

01:26:07,000 --> 01:26:05,090

statistically there's hundreds if not

1860

01:26:10,660 --> 01:26:07,010

this thousands of them for them to

1861

01:26:14,580 --> 01:26:10,670

survive so it just leads to so much

1862

01:26:19,000 --> 01:26:14,590

suspicion but also so much wonder and

1863

01:26:21,550 --> 01:26:19,010

who's gonna say no to eyewitnesses to

1864

01:26:23,470 --> 01:26:21,560

the many that we've seen on television

1865

01:26:26,950 --> 01:26:23,480

and you know in every other source on

1866

01:26:29,110 --> 01:26:26,960

the internet there I witness accounts

1867

01:26:33,550 --> 01:26:29,120

and I've certainly

1868

01:26:37,120 --> 01:26:33,560

listened to a few from my show and these

1869

01:26:40,540 --> 01:26:37,130

people are real and speaking the truth

1870

01:26:43,930 --> 01:26:40,550

and they have seen something and so that

1871

01:26:46,750 --> 01:26:43,940

is basically all we have and then I just

1872

01:26:48,930 --> 01:26:46,760

get angry because I'm like when are we

1873

01:26:51,460 --> 01:26:48,940

gonna find them they need to be

1874

01:26:53,710 --> 01:26:51,470

protected and in some places they are

1875

01:26:58,090 --> 01:26:53,720

protected in case there is a hunter or

1876
01:27:00,310 --> 01:26:58,100
to stop anyone you know that may take

1877
01:27:02,350 --> 01:27:00,320
one down and then there's the argument

1878
01:27:04,420 --> 01:27:02,360
about let's take them down so we can

1879
01:27:08,710 --> 01:27:04,430
prove that there's a physical thing

1880
01:27:13,090 --> 01:27:08,720
there and this has just gone on and on

1881
01:27:17,350 --> 01:27:13,100
for decades and in my mind the only way

1882
01:27:21,700 --> 01:27:17,360
for us now to really solve this is to

1883
01:27:25,330 --> 01:27:21,710
really get strategic to use the best of

1884
01:27:30,730 --> 01:27:25,340
our human skills and I'm talking special

1885
01:27:33,190 --> 01:27:30,740
forces good I'm talking you know sending

1886
01:27:35,500 --> 01:27:33,200
one or two or a very small group of

1887
01:27:40,180 --> 01:27:35,510
people in there that have the skills to

1888
01:27:42,790 --> 01:27:40,190

not be seen to not be smelt and look I'm

1889

01:27:44,080 --> 01:27:42,800

ex-military as you know you may know I

1890

01:27:46,240 --> 01:27:44,090

think I think I did tell you this your

1891

01:27:50,260 --> 01:27:46,250

record so I'm yeah yeah yeah which is

1892

01:27:53,920 --> 01:27:50,270

another story again but to go into these

1893

01:27:58,080 --> 01:27:53,930

forests and to to have the complete

1894

01:28:00,280 --> 01:27:58,090

advantage to not be smelt from you know

1895

01:28:03,430 --> 01:28:00,290

miles and miles because these creatures

1896

01:28:05,760 --> 01:28:03,440

can smell they have amazing senses if

1897

01:28:09,670 --> 01:28:05,770

they are what we think they are

1898

01:28:12,790 --> 01:28:09,680

Gigantopithecus some sort of primate

1899

01:28:15,610 --> 01:28:12,800

some sort of cross between a bear and a

1900

01:28:19,540 --> 01:28:15,620

primate some sort of hybrid animal that

1901

01:28:21,580 --> 01:28:19,550

has amazing senses beyond anything that

1902

01:28:24,730 --> 01:28:21,590

we have obviously and we can't pin down

1903

01:28:27,520 --> 01:28:24,740

exactly how good they are but we know

1904

01:28:33,040 --> 01:28:27,530

that they're fantastic and they hunt

1905

01:28:35,710 --> 01:28:33,050

that they bury their their own kind and

1906

01:28:37,660 --> 01:28:35,720

then the question is you know are they

1907

01:28:39,340 --> 01:28:37,670

interdimensional because then we don't

1908

01:28:41,899 --> 01:28:39,350

ever we don't have a hope in hell of

1909

01:28:44,449 --> 01:28:41,909

really

1910

01:28:46,270 --> 01:28:44,459

assuring them but coming back to my

1911

01:28:48,859 --> 01:28:46,280

point of how we try and solve this and

1912

01:28:50,989 --> 01:28:48,869

the finding bigfoot' show great it's

1913

01:28:53,000 --> 01:28:50,999

great it's great to hear these

1914

01:28:54,770 --> 01:28:53,010

eyewitnesses its you see these guys than

1915

01:28:58,729 --> 01:28:54,780

this the wood knocking they go out there

1916

01:29:01,850 --> 01:28:58,739

but there are as loud as hell and coming

1917

01:29:03,409 --> 01:29:01,860

from a military background when you do

1918

01:29:05,959 --> 01:29:03,419

anything out in the forest you're trying

1919

01:29:08,419 --> 01:29:05,969

stalk anything hunt down anything you've

1920

01:29:10,959 --> 01:29:08,429

got to be silent and you've got to be

1921

01:29:14,330 --> 01:29:10,969

out there you've got to be covered in

1922

01:29:18,080 --> 01:29:14,340

natural stink so that you there's no

1923

01:29:20,319 --> 01:29:18,090

human smells that can drift at all you

1924

01:29:22,909 --> 01:29:20,329

know beer grills you know this guy I do

1925

01:29:23,509 --> 01:29:22,919

an amazing dude I've hung out with him a

1926

01:29:25,969 --> 01:29:23,519

few times

1927

01:29:28,850 --> 01:29:25,979

they'll send Herman someone pay the guy

1928

01:29:31,100 --> 01:29:28,860

send him in on his own for a month and

1929

01:29:33,560 --> 01:29:31,110

he will he'll find something if there's

1930

01:29:37,159 --> 01:29:33,570

something there and the other thing is

1931

01:29:39,890 --> 01:29:37,169

and I I would use technology I would use

1932

01:29:42,469 --> 01:29:39,900

obviously drones now I know that the the

1933

01:29:45,229 --> 01:29:42,479

forest covers is way too hard to sort of

1934

01:29:49,310 --> 01:29:45,239

it's almost impenetrable but I know that

1935

01:29:52,279 --> 01:29:49,320

we create now these mechanical walking

1936

01:29:56,120 --> 01:29:52,289

dog type things with cameras on that

1937

01:29:58,489 --> 01:29:56,130

have that unnatural so therefore will

1938

01:30:00,199 --> 01:29:58,499

not be a threat at all now the other

1939

01:30:02,029 --> 01:30:00,209

thing is though we have set up camera

1940

01:30:03,620 --> 01:30:02,039

traps we've set up yadda yadda yadda and

1941

01:30:05,509 --> 01:30:03,630

and you know there's expeditions going

1942

01:30:09,140 --> 01:30:05,519

all the time and still all the only

1943

01:30:14,839 --> 01:30:09,150

thing we seem to be getting footprints

1944

01:30:16,339 --> 01:30:14,849

and audio records of which a dubious at

1945

01:30:18,919 --> 01:30:16,349

best some of these you know and I do I

1946

01:30:20,270 --> 01:30:18,929

have I've I've ordered the audio CDs of

1947

01:30:22,520 --> 01:30:20,280

these you know Bigfoot recordings and

1948

01:30:24,919 --> 01:30:22,530

and they're wonderful and you think oh

1949

01:30:26,209 --> 01:30:24,929

man are these real and you know you've

1950

01:30:27,529 --> 01:30:26,219

only got the words of the people that

1951

01:30:29,449 --> 01:30:27,539

create them say yes they are

1952

01:30:31,219 --> 01:30:29,459

you know we submitted tape recorder ups

1953

01:30:32,750 --> 01:30:31,229

we got we didn't get a picture

1954

01:30:34,399 --> 01:30:32,760

we got something weird or there's a

1955

01:30:36,379 --> 01:30:34,409

little bit of a picture there and it's

1956

01:30:40,040 --> 01:30:36,389

just sorry frustrating isn't it Jimmy it

1957

01:30:42,770 --> 01:30:40,050

is and see this is this is what well and

1958

01:30:45,790 --> 01:30:42,780

this is where I'm just like a living

1959

01:30:49,879 --> 01:30:45,800

paradox I'm a hypocrite of myself

1960

01:30:53,000 --> 01:30:49,889

because the Patterson film if you follow

1961

01:30:54,890 --> 01:30:53,010

G had something like the Patterson film

1962

01:30:58,690 --> 01:30:54,900

in our back pocket

1963

01:31:02,180 --> 01:30:58,700

case closed right case closed so I

1964

01:31:08,000 --> 01:31:02,190

recognize I look at that Patterson film

1965

01:31:10,670 --> 01:31:08,010

and it it's real right I don't have

1966

01:31:13,630 --> 01:31:10,680

another way to approach it but on the

1967

01:31:16,700 --> 01:31:13,640

other side all we've got his footprints

1968

01:31:18,950 --> 01:31:16,710

I'll tell you you're talking about

1969

01:31:20,900 --> 01:31:18,960

eyewitnesses Peter O'Toole's son his

1970

01:31:22,700 --> 01:31:20,910

name is Laura can dworkin O'Toole I

1971

01:31:24,290 --> 01:31:22,710

don't know if you've met Lorcan but he's

1972

01:31:26,840 --> 01:31:24,300

amazing and you should you should have

1973

01:31:28,070 --> 01:31:26,850

him on your podcast he's he's fantastic

1974

01:31:32,330 --> 01:31:28,080

I can hook you up

1975

01:31:36,830 --> 01:31:32,340

but anyway so Lorcan is with this were

1976

01:31:40,700 --> 01:31:36,840

up in Washington and we come back to the

1977

01:31:41,990 --> 01:31:40,710

site were up at ISA D and we arrive in

1978

01:31:44,480 --> 01:31:42,000

the morning it's like 8 o'clock in the

1979

01:31:47,360 --> 01:31:44,490

morning and Lorcan's waiting for us to

1980

01:31:49,190 --> 01:31:47,370

arrive Rita and I dude I saw Bigfoot

1981

01:31:52,160 --> 01:31:49,200

last night I said what

1982

01:31:56,690 --> 01:31:52,170

this is Peter O'Toole's son by the way

1983

01:32:00,170 --> 01:31:56,700

dead ringer for his dad it's fantastic

1984

01:32:03,200 --> 01:32:00,180

the the the voice the face mode anyway

1985

01:32:06,140 --> 01:32:03,210

so he's telling us he said man I got it

1986

01:32:09,020 --> 01:32:06,150

I'm walking last night at 3 o'clock in

1987

01:32:12,650 --> 01:32:09,030

the morning we get this waffle I stop

1988

01:32:15,680 --> 01:32:12,660

and we hear it again and I looked and

1989

01:32:19,910 --> 01:32:15,690

out from in front of the van and which

1990

01:32:22,370 --> 01:32:19,920

is next to us we had just parked he said

1991

01:32:24,890 --> 01:32:22,380

out from in front of that van steps

1992

01:32:29,180 --> 01:32:24,900

Bigfoot he's ten foot tall looks down at

1993

01:32:33,380 --> 01:32:29,190

us what yeah man and then he just ran

1994

01:32:33,560 --> 01:32:33,390

away now what do you do with that all

1995

01:32:36,230 --> 01:32:33,570

right

1996

01:32:38,510 --> 01:32:36,240

you can't do you call some other weird

1997

01:32:40,610 --> 01:32:38,520

yeah what do you do you know what it's

1998

01:32:42,410 --> 01:32:40,620

it's well tell you what you do it with

1999

01:32:47,570 --> 01:32:42,420

the first thing I always would question

2000

01:32:53,990 --> 01:32:47,580

is but if it's gone if it runs away yeah

2001

01:32:55,850 --> 01:32:54,000

runner you've got to you've got to be

2002

01:32:57,500 --> 01:32:55,860

cut but I think it's all very well are

2003

01:32:59,060 --> 01:32:57,510

saying that and then time and time and

2004

01:33:00,770 --> 01:32:59,070

time again I've spoken to these people

2005

01:33:03,860 --> 01:33:00,780

you go so where was the photo is were

2006

01:33:05,780 --> 01:33:03,870

there just in net shock Reese and I

2007

01:33:07,580 --> 01:33:05,790

remember that shock because it's that

2008

01:33:08,180 --> 01:33:07,590

kind of that shot I told you about what

2009

01:33:10,730 --> 01:33:08,190

they with

2010

01:33:13,790 --> 01:33:10,740

the host earlier earlier tonight you are

2011

01:33:17,660 --> 01:33:13,800

just frozen because you can't you can't

2012

01:33:19,910 --> 01:33:17,670

fathom the the unbelievable the unknown

2013

01:33:21,530 --> 01:33:19,920

and when you when it finally strikes you

2014

01:33:24,440 --> 01:33:21,540

so when these people that are seeing

2015

01:33:26,960 --> 01:33:24,450

very freely a sasquatch

2016

01:33:31,000 --> 01:33:26,970

they're not grabbing their camera they

2017

01:33:34,640 --> 01:33:31,010

are just mouth open get going

2018

01:33:36,050 --> 01:33:34,650

what it's almost like when you see a car

2019

01:33:39,080 --> 01:33:36,060

crash or you come across something that

2020

01:33:42,860 --> 01:33:39,090

you that is out of the ordinary for your

2021

01:33:44,900 --> 01:33:42,870

ordinary day what what you're focusing

2022

01:33:48,200 --> 01:33:44,910

on suddenly something you know hits you

2023

01:33:51,110 --> 01:33:48,210

out of the blue that is just like weird

2024

01:33:53,390 --> 01:33:51,120

and it stops you and then it's not like

2025

01:33:55,760 --> 01:33:53,400

these sasquatches are then like giving

2026

01:33:57,110 --> 01:33:55,770

you a good two to three minutes for you

2027

01:33:59,210 --> 01:33:57,120

to sort of come round and then

2028

01:34:02,420 --> 01:33:59,220

eventually grab your camera you know

2029

01:34:05,480 --> 01:34:02,430

they go like they are oh I've been seen

2030

01:34:08,960 --> 01:34:05,490

goodbye I wish they did say goodbye

2031

01:34:11,510 --> 01:34:08,970

that'd be handy but they just go and and

2032

01:34:13,820 --> 01:34:11,520

then we're at a loss but this the story

2033

01:34:16,550 --> 01:34:13,830

you've just said see I'm now I'm back to

2034

01:34:21,440 --> 01:34:16,560

back in the game I'm like they're real

2035

01:34:23,030 --> 01:34:21,450

so how do we get the advantage over them

2036

01:34:25,310 --> 01:34:23,040

that is the key and that's why I am

2037

01:34:27,680 --> 01:34:25,320

saying special forces that's why I'm

2038

01:34:30,800 --> 01:34:27,690

saying Navy SEAL whatever you want to

2039

01:34:34,310 --> 01:34:30,810

call it SAS the British one get these

2040

01:34:36,710 --> 01:34:34,320

guys in and sitting in there in these

2041

01:34:38,930 --> 01:34:36,720

zones for four weeks hardly moving like

2042

01:34:40,640 --> 01:34:38,940

you know fully trained marine snipers

2043

01:34:43,520 --> 01:34:40,650

that kind of thing these guys just

2044

01:34:45,140 --> 01:34:43,530

trained to not move or to you know and

2045

01:34:46,250 --> 01:34:45,150

that I think that's the only key I'm

2046

01:34:52,880 --> 01:34:46,260

whispering now because I'm worried the

2047

01:34:56,140 --> 01:34:52,890

Bigfoots are listening it's another

2048

01:35:00,260 --> 01:34:56,150

excellent point in that there could be

2049

01:35:04,880 --> 01:35:00,270

maybe an interdimensional aspect to this

2050

01:35:07,100 --> 01:35:04,890

and if there is you had just stated and

2051
01:35:09,710 --> 01:35:07,110
I want to get back into that the you ApS

2052
01:35:13,400 --> 01:35:09,720
and and the United States Navy's

2053
01:35:15,140 --> 01:35:13,410
position now very publicly we just had

2054
01:35:18,350 --> 01:35:15,150
John Greenwald on the show earlier

2055
01:35:21,600 --> 01:35:18,360
tonight who broke this story last week

2056
01:35:24,500 --> 01:35:21,610
and it's a huge story but if the

2057
01:35:28,859 --> 01:35:24,510
interdimensional aspect of our world

2058
01:35:31,049 --> 01:35:28,869
like with UFOs and with Bigfoot and with

2059
01:35:35,490 --> 01:35:31,059
ghosts if one of these dominoes falls

2060
01:35:39,359 --> 01:35:35,500
right then then we're there do do do

2061
01:35:41,790 --> 01:35:39,369
these answers all tie together I think

2062
01:35:44,189 --> 01:35:41,800
they do and I think that is it is gonna

2063
01:35:46,890 --> 01:35:44,199

have the domino effect and I wonder

2064

01:35:48,600 --> 01:35:46,900

whether you know that that that is

2065

01:35:51,810 --> 01:35:48,610

what's keeping us from from knowing at

2066

01:35:54,660 --> 01:35:51,820

all is because once one door opens all

2067

01:35:59,310 --> 01:35:54,670

the doors are going to be opened and you

2068

01:36:02,399 --> 01:35:59,320

know I've spoken to two people that that

2069

01:36:04,410 --> 01:36:02,409

think they can astral travel and which

2070

01:36:07,379 --> 01:36:04,420

is a real thing and they can see things

2071

01:36:10,560 --> 01:36:07,389

and the met creatures in the astral

2072

01:36:12,390 --> 01:36:10,570

plane you know in in in their super

2073

01:36:14,430 --> 01:36:12,400

consciousness outside of their bodies

2074

01:36:18,780 --> 01:36:14,440

and is that not another dimension and

2075

01:36:20,760 --> 01:36:18,790

and or is that between dimensions the

2076

01:36:22,859 --> 01:36:20,770

fact that we can only see this physical

2077

01:36:24,660 --> 01:36:22,869

world and touch this physical world and

2078

01:36:26,399 --> 01:36:24,670

then you see these ancient artifacts of

2079

01:36:28,280 --> 01:36:26,409

dimensional doors and things like that

2080

01:36:34,560 --> 01:36:28,290

that are brought up all the time and

2081

01:36:36,930 --> 01:36:34,570

ancient astronaut formation and I'm kind

2082

01:36:39,750 --> 01:36:36,940

of like have we've been exploring this

2083

01:36:41,549 --> 01:36:39,760

option and this idea of the other worlds

2084

01:36:44,100 --> 01:36:41,559

for centuries and that's where theories

2085

01:36:47,430 --> 01:36:44,110

come from that's where the other comes

2086

01:36:49,319 --> 01:36:47,440

from and and that's where cryptozoology

2087

01:36:51,510 --> 01:36:49,329

has its kind of heart because I believe

2088

01:36:55,859 --> 01:36:51,520

these creatures do come from another

2089

01:36:58,140 --> 01:36:55,869

realm and can come to our world and can

2090

01:37:00,270 --> 01:36:58,150

disappear and no biggie no he'll get

2091

01:37:02,640 --> 01:37:00,280

back and that's why we can never catch

2092

01:37:04,589 --> 01:37:02,650

up with them and are they linked they've

2093

01:37:07,770 --> 01:37:04,599

gotta be I mean you know there is

2094

01:37:09,569 --> 01:37:07,780

definite links between the UFOs and the

2095

01:37:11,040 --> 01:37:09,579

sasquatches I'm not saying that they're

2096

01:37:13,109 --> 01:37:11,050

on all the crafts because that's

2097

01:37:14,549 --> 01:37:13,119

certainly not the case but there's got

2098

01:37:16,740 --> 01:37:14,559

to be something there and then there's

2099

01:37:19,799 --> 01:37:16,750

those crashes there's the obviously

2100

01:37:22,589 --> 01:37:19,809

Rendell Rendlesham forest but then

2101
01:37:26,640 --> 01:37:22,599
there's the the ones in the States and

2102
01:37:28,530 --> 01:37:26,650
in Russia whereby you know big lights in

2103
01:37:32,069 --> 01:37:28,540
the sky a crash through a forest and

2104
01:37:33,629 --> 01:37:32,079
then a weird being is found and the

2105
01:37:34,870 --> 01:37:33,639
weird being somehow gets back somehow

2106
01:37:36,070 --> 01:37:34,880
gets away so why

2107
01:37:38,140 --> 01:37:36,080
they need a craft to get here in the

2108
01:37:39,750 --> 01:37:38,150
first place or is that the cheap way of

2109
01:37:42,430 --> 01:37:39,760
getting through you can get through

2110
01:37:44,470 --> 01:37:42,440
using a craft which has got special

2111
01:37:46,360 --> 01:37:44,480
technology if you don't have the

2112
01:37:50,379 --> 01:37:46,370
mystical powers of getting through with

2113
01:37:54,129 --> 01:37:50,389

your own body I don't know it's mind

2114

01:37:56,620 --> 01:37:54,139

boggling but it also gives us something

2115

01:37:58,510 --> 01:37:56,630

else to think about in terms of the fact

2116

01:38:01,209 --> 01:37:58,520

that they're not just here on our planet

2117

01:38:02,649 --> 01:38:01,219

and hiding because that that's good it's

2118

01:38:04,780 --> 01:38:02,659

worrying a little thin don't you think

2119

01:38:07,689 --> 01:38:04,790

and that's where the percentage of you

2120

01:38:09,310 --> 01:38:07,699

like the on the situation comes from

2121

01:38:12,280 --> 01:38:09,320

because you're thinking dude

2122

01:38:14,100 --> 01:38:12,290

yes it's 2020 next year and this stuff

2123

01:38:18,300 --> 01:38:14,110

had started happening in the 30s and 40s

2124

01:38:22,870 --> 01:38:18,310

and we still haven't found them come on

2125

01:38:29,760 --> 01:38:22,880

look at pandas right yeah pandas was a

2126

01:38:34,120 --> 01:38:32,530

yes you know and here's here's where my

2127

01:38:37,689 --> 01:38:34,130

experience came in because I went and

2128

01:38:39,490 --> 01:38:37,699

found the mountain gorillas and you can

2129

01:38:41,350 --> 01:38:39,500

if listeners are digging me and they

2130

01:38:44,860 --> 01:38:41,360

want to check that out it's on YouTube I

2131

01:38:47,410 --> 01:38:44,870

went to Rwanda look up Rhys Darby Rwanda

2132

01:38:48,939 --> 01:38:47,420

and I was on a show called intrepid

2133

01:38:51,370 --> 01:38:48,949

journeys where they sent me there

2134

01:38:52,990 --> 01:38:51,380

because they thought I you know it was a

2135

01:38:54,939 --> 01:38:53,000

TV show in New Zealand and we sort of

2136

01:38:56,320 --> 01:38:54,949

take celebrities and we put them in a

2137

01:38:59,050 --> 01:38:56,330

weird place where they're uncomfortable

2138

01:39:01,470 --> 01:38:59,060

and we you know we enjoy how they behave

2139

01:39:04,030 --> 01:39:01,480

now of course I absolutely loved it and

2140

01:39:07,899 --> 01:39:04,040

part of the part of the mission for me

2141

01:39:10,330 --> 01:39:07,909

was we we got to trek through the

2142

01:39:12,430 --> 01:39:10,340

jungles for five hours

2143

01:39:13,930 --> 01:39:12,440

until we found a pack of mountain

2144

01:39:16,629 --> 01:39:13,940

gorillas and it was the most glorious

2145

01:39:19,229 --> 01:39:16,639

thing I've ever experienced but they

2146

01:39:23,080 --> 01:39:19,239

were hard to find

2147

01:39:26,320 --> 01:39:23,090

we had a tracker we had a localize who

2148

01:39:28,360 --> 01:39:26,330

also spoke gorilla and this is all in

2149

01:39:31,030 --> 01:39:28,370

the doc oh that's on YouTube you'll see

2150

01:39:33,520 --> 01:39:31,040

me speaking gorilla learning language

2151
01:39:35,530 --> 01:39:33,530
and it was a simple point whereby the

2152
01:39:37,720 --> 01:39:35,540
gorillas and the humans the trekkers the

2153
01:39:38,800 --> 01:39:37,730
the guys that follow them everywhere

2154
01:39:40,450 --> 01:39:38,810
because of course they're very

2155
01:39:42,430 --> 01:39:40,460
endangered and of course poaching and

2156
01:39:44,740 --> 01:39:42,440
stuff so they have essentially their own

2157
01:39:47,140 --> 01:39:44,750
human guards that follow the different

2158
01:39:48,580 --> 01:39:47,150
gorilla groups and keep their distance

2159
01:39:51,339 --> 01:39:48,590
but they are

2160
01:39:54,370 --> 01:39:51,349
the Arizona as a as a watchful eye to

2161
01:39:58,479 --> 01:39:54,380
make sure you know no one attacks the

2162
01:40:00,339 --> 01:39:58,489
guerrilla group we we had this set up

2163
01:40:03,760 --> 01:40:00,349

for us and eventually we found the

2164

01:40:07,120 --> 01:40:03,770

guerrilla group and then I witnessed the

2165

01:40:09,820 --> 01:40:07,130

human and the guerrilla guard who was a

2166

01:40:11,680 --> 01:40:09,830

tree communicating and the guerrilla

2167

01:40:13,930 --> 01:40:11,690

guard was essentially letting us know

2168

01:40:16,479 --> 01:40:13,940

that yes we could come through and

2169

01:40:19,780 --> 01:40:16,489

observe no you only get an hour and it

2170

01:40:20,950 --> 01:40:19,790

was a series of hoots a series of sort

2171

01:40:22,479 --> 01:40:20,960

of like I don't want to do it all now

2172

01:40:23,970 --> 01:40:22,489

it's going back a few years and I won't

2173

01:40:29,200 --> 01:40:23,980

do it accurately but there was some

2174

01:40:34,000 --> 01:40:29,210

guttural vocalizations that that both

2175

01:40:37,330 --> 01:40:34,010

human and gorillas interacted with that

2176

01:40:39,490 --> 01:40:37,340

allowed us to then inter and I was blown

2177

01:40:41,350 --> 01:40:39,500

away by this as I'm sure some listeners

2178

01:40:43,570 --> 01:40:41,360

out here tonight that we have that

2179

01:40:45,339 --> 01:40:43,580

communication and so we went in and we

2180

01:40:47,080 --> 01:40:45,349

observed them they were playing with

2181

01:40:48,220 --> 01:40:47,090

their babies they were like they let us

2182

01:40:49,930 --> 01:40:48,230

you know there was it you had to be a

2183

01:40:51,580 --> 01:40:49,940

certain distance away and they just they

2184

01:40:54,070 --> 01:40:51,590

sort of are on show and then and then we

2185

01:40:57,160 --> 01:40:54,080

had to leave and you know people pay pay

2186

01:40:58,990 --> 01:40:57,170

to see this as a tourism thing for a for

2187

01:41:02,560 --> 01:40:59,000

these countries which is a massive

2188

01:41:05,709 --> 01:41:02,570

revenue for them and then every time and

2189

01:41:07,930 --> 01:41:05,719

then the guru group which by the way

2190

01:41:09,430 --> 01:41:07,940

there's like eight or eight major groups

2191

01:41:11,800 --> 01:41:09,440

I mean these numbers numbers are

2192

01:41:14,680 --> 01:41:11,810

diminishing every year but that

2193

01:41:16,689 --> 01:41:14,690

particular group of this family group of

2194

01:41:19,510 --> 01:41:16,699

gorillas then would up sticks you know

2195

01:41:22,720 --> 01:41:19,520

that that they'd move on because they

2196

01:41:24,790 --> 01:41:22,730

they are they're constantly moving so

2197

01:41:27,040 --> 01:41:24,800

then I start to think okay so if the

2198

01:41:29,200 --> 01:41:27,050

Sasquatch thing is a reality Road that's

2199

01:41:31,330 --> 01:41:29,210

what these groups are doing they are

2200

01:41:33,220 --> 01:41:31,340

moving constantly they're migrating

2201

01:41:36,399 --> 01:41:33,230

they're always on the move they can hear

2202

01:41:39,609 --> 01:41:36,409

us for hundreds of not hundreds of miles

2203

01:41:42,280 --> 01:41:39,619

but certainly who knows hear us miles

2204

01:41:45,070 --> 01:41:42,290

and miles away and they have Scouts they

2205

01:41:46,479 --> 01:41:45,080

have people on point that can know when

2206

01:41:49,300 --> 01:41:46,489

we're coming and they come and they move

2207

01:41:51,970 --> 01:41:49,310

their group that's that's what I'm

2208

01:41:54,850 --> 01:41:51,980

saying from an experience point of view

2209

01:41:57,850 --> 01:41:54,860

and from a military point of view that

2210

01:42:02,200 --> 01:41:57,860

if we are going to ever track these

2211

01:42:03,610 --> 01:42:02,210

things down that we have to use all our

2212

01:42:06,580 --> 01:42:03,620

all our all our powers and all our

2213

01:42:08,470 --> 01:42:06,590

strategies to to do it properly

2214

01:42:10,240 --> 01:42:08,480

do it professionally do it in a very

2215

01:42:12,939 --> 01:42:10,250

minimal minimalistic way I'm talking

2216

01:42:16,750 --> 01:42:12,949

like a 2 or 3 Man Group two or three

2217

01:42:19,300 --> 01:42:16,760

person group I should say and find find

2218

01:42:21,160 --> 01:42:19,310

them and and make sure they know and I

2219

01:42:23,439 --> 01:42:21,170

am assuming if they're the same as the

2220

01:42:27,850 --> 01:42:23,449

the great mountain gorillas that they

2221

01:42:30,390 --> 01:42:27,860

will be welcoming and they will be the

2222

01:42:32,350 --> 01:42:30,400

gentle giants and we already know that

2223

01:42:33,640 --> 01:42:32,360

you know Sasquatch are thought to be the

2224

01:42:35,200 --> 01:42:33,650

same kind of thing although there are

2225

01:42:37,899 --> 01:42:35,210

some horror stories as well but that's

2226

01:42:41,260 --> 01:42:37,909

that's life but I think there will be

2227

01:42:43,390 --> 01:42:41,270

they will they want to connect but they

2228

01:42:45,370 --> 01:42:43,400

are scared that they are going to be

2229

01:42:52,120 --> 01:42:45,380

wiped out and so that's what we have to

2230

01:42:55,750 --> 01:42:52,130

soul stop there is there is a certain

2231

01:42:58,180 --> 01:42:55,760

folklore mythology and reports with just

2232

01:43:01,950 --> 01:42:58,190

about every culture and every continent

2233

01:43:04,600 --> 01:43:01,960

on on this planet with the reference to

2234

01:43:07,090 --> 01:43:04,610

Bigfoot right I'm not wrong about that

2235

01:43:11,140 --> 01:43:07,100

what about New Zealand have there been

2236

01:43:13,240 --> 01:43:11,150

Bigfoot sightings in New Zealand not not

2237

01:43:14,830 --> 01:43:13,250

so much in New Zealand not not on our

2238

01:43:16,780 --> 01:43:14,840

recent history of course as you know

2239

01:43:19,300 --> 01:43:16,790

we're a young country there's been there

2240

01:43:21,610 --> 01:43:19,310

was there was one the harem oh how they

2241

01:43:24,130 --> 01:43:21,620

called it it was sightings I think in

2242

01:43:26,350 --> 01:43:24,140

the cities but then there was also a

2243

01:43:29,110 --> 01:43:26,360

report around that time of an escaped

2244

01:43:32,110 --> 01:43:29,120

gorilla from a local circuit so matched

2245

01:43:34,930 --> 01:43:32,120

up so yeah we don't we don't have so

2246

01:43:37,899 --> 01:43:34,940

much that in our nation but of course

2247

01:43:40,720 --> 01:43:37,909

Australia just across the ditch they

2248

01:43:42,669 --> 01:43:40,730

have the Yowie which they get reports

2249

01:43:46,870 --> 01:43:42,679

quite often and of course Australia a

2250

01:43:51,399 --> 01:43:46,880

huge huge country they definitely have

2251
01:43:55,169 --> 01:43:51,409
their own mystic man of the forest and

2252
01:43:57,370 --> 01:43:55,179
there has been a lot of I mean a lot of

2253
01:43:59,740 --> 01:43:57,380
reports of lights in the sky and then

2254
01:44:02,169 --> 01:43:59,750
you've get this this Bigfoot sighting

2255
01:44:04,600 --> 01:44:02,179
and this correlation between the two and

2256
01:44:09,929 --> 01:44:04,610
then we have a case like the Dyatlov

2257
01:44:13,799 --> 01:44:09,939
pass incident in Russia which had all of

2258
01:44:15,299 --> 01:44:13,809
certainly people were killed but oh yeah

2259
01:44:18,330 --> 01:44:15,309
I've heard about this this is quite the

2260
01:44:22,250 --> 01:44:18,340
horrific one right yes and UFO sightings

2261
01:44:25,850 --> 01:44:22,260
lights in the sky for a few days before

2262
01:44:29,580 --> 01:44:25,860
the incident happened and then of course

2263
01:44:32,040 --> 01:44:29,590

the attack on the campsite there with

2264

01:44:36,779 --> 01:44:32,050

the hikers which were all college

2265

01:44:38,549 --> 01:44:36,789

students but it had all of those

2266

01:44:43,020 --> 01:44:38,559

ingredients it had the lights in the sky

2267

01:44:47,009 --> 01:44:43,030

of course the I don't want to say murder

2268

01:44:52,589 --> 01:44:47,019

up to 12 12 students died that day and

2269

01:44:55,709 --> 01:44:52,599

and the tents were all they either

2270

01:44:58,049 --> 01:44:55,719

ripped their way out from the inside of

2271

01:44:59,549 --> 01:44:58,059

the tents out and then they had the

2272

01:45:02,669 --> 01:44:59,559

damage on the outside of the tents but

2273

01:45:05,609 --> 01:45:02,679

the hikers were all pretty much without

2274

01:45:08,909 --> 01:45:05,619

their clothes right they ran out into

2275

01:45:10,409 --> 01:45:08,919

the snow in their bare feet running from

2276

01:45:13,049 --> 01:45:10,419

something they weren't running from

2277

01:45:16,350 --> 01:45:13,059

themselves it still straight out of the

2278

01:45:19,259 --> 01:45:16,360

sleeping bags exactly and it's still one

2279

01:45:22,649 --> 01:45:19,269

of the most extraordinary cases and I'm

2280

01:45:26,580 --> 01:45:22,659

not so sure if we can dismiss you know

2281

01:45:30,449 --> 01:45:26,590

some type of interdimensional and also a

2282

01:45:34,020 --> 01:45:30,459

UFO type of connection I'm in agreement

2283

01:45:36,029 --> 01:45:34,030

with you there I wanted to ask you okay

2284

01:45:39,169 --> 01:45:36,039

we're heading towards the bottom of the

2285

01:45:42,779 --> 01:45:39,179

hour can you stay for some overtime

2286

01:45:45,390 --> 01:45:42,789

of course okay good because when we come

2287

01:45:48,540 --> 01:45:45,400

back since I want to stand the the the

2288

01:45:50,850 --> 01:45:48,550

crypto side of things and I wanted to

2289

01:45:53,640 --> 01:45:50,860

ask you and I wanted to get into this a

2290

01:45:56,009 --> 01:45:53,650

little bit more in depth the where

2291

01:45:59,669 --> 01:45:56,019

monster episode of the x-files and the

2292

01:46:02,209 --> 01:45:59,679

reason for that not the sensational

2293

01:46:05,909 --> 01:46:02,219

Hollywood side of this but this is

2294

01:46:07,819 --> 01:46:05,919

exactly what you like right it's the

2295

01:46:11,909 --> 01:46:07,829

wind

2296

01:46:13,560 --> 01:46:11,919

and what it was like to do the role but

2297

01:46:16,259 --> 01:46:13,570

before we get there I want you to do a

2298

01:46:18,810 --> 01:46:16,269

little setup were you selected because

2299

01:46:23,760 --> 01:46:18,820

of the cryptid factor right did they

2300

01:46:34,290 --> 01:46:30,150

it is the big question I don't know I

2301

01:46:37,260 --> 01:46:34,300

can only think maybe it's so weird at

2302

01:46:40,860 --> 01:46:37,270

synchronously I tell you how fun was it

2303

01:46:43,410 --> 01:46:40,870

oh dude it was the most amazing thing

2304

01:46:46,020 --> 01:46:43,420

ever I mean I'm in the x-files and not

2305

01:46:50,400 --> 01:46:46,030

just the x-files but one of the greatest

2306

01:46:51,390 --> 01:46:50,410

episodes I was so lucky I mean wow what

2307

01:46:55,020 --> 01:46:51,400

an experience

2308

01:46:56,190 --> 01:46:55,030

I can only I can only imagine and part

2309

01:46:58,920 --> 01:46:56,200

of the setup because I'm gonna talk

2310

01:47:04,170 --> 01:46:58,930

about this when we come back is that the

2311

01:47:04,980 --> 01:47:04,180

x-files just like x-files one an x-files

2312

01:47:08,130 --> 01:47:04,990

too by the way

2313

01:47:10,920 --> 01:47:08,140

but just like ancient aliens and its

2314

01:47:12,420 --> 01:47:10,930

effect on pop culture outside of the UFO

2315

01:47:14,070 --> 01:47:12,430

community outside of the crypto

2316

01:47:18,210 --> 01:47:14,080

community outside of the conspiracy

2317

01:47:21,570 --> 01:47:18,220

community as exposed the world to these

2318

01:47:24,420 --> 01:47:21,580

questions and the x-files set it up

2319

01:47:29,190 --> 01:47:24,430

beautifully for those out there that may

2320

01:47:32,850 --> 01:47:29,200

not talk about it or or you know discuss

2321

01:47:35,460 --> 01:47:32,860

it or research it suddenly they are

2322

01:47:38,640 --> 01:47:35,470

brought into this information and the

2323

01:47:41,430 --> 01:47:38,650

x-files presented it brilliantly and was

2324

01:47:44,130 --> 01:47:41,440

hugely successful and I think it has as

2325

01:47:46,860 --> 01:47:44,140

much to do with the awareness of UFOs

2326

01:47:50,640 --> 01:47:46,870

and in all of these subjects today as

2327

01:47:53,970 --> 01:47:50,650

just about anything right absolutely I

2328

01:47:57,990 --> 01:47:53,980

mean it is not solely responsible but

2329

01:48:00,570 --> 01:47:58,000

very heavily responsible for the bigger

2330

01:48:05,280 --> 01:48:00,580

population of the world that you know

2331

01:48:08,160 --> 01:48:05,290

soak up popular culture into believing

2332

01:48:10,620 --> 01:48:08,170

not just believing in the stuff that has

2333

01:48:15,320 --> 01:48:10,630

brought up in that show but accepting it

2334

01:48:17,940 --> 01:48:15,330

and as accept and accepting it as an

2335

01:48:22,020 --> 01:48:17,950

alternative truth with the emphasis on

2336

01:48:23,910 --> 01:48:22,030

the word truth because it's okay to want

2337

01:48:26,220 --> 01:48:23,920

to believe which was a big thing because

2338

01:48:29,820 --> 01:48:26,230

Mulder wants to believe and that's

2339

01:48:32,400 --> 01:48:29,830

that's a major step forward it's okay to

2340

01:48:34,770 --> 01:48:32,410

want to believe you're not a kook you're

2341

01:48:37,390 --> 01:48:34,780

not weird and even if you are weird look

2342

01:48:39,970 --> 01:48:37,400

on weird where it's cool but it's

2343

01:48:43,060 --> 01:48:39,980

acceptable and then when take the next

2344

01:48:45,729 --> 01:48:43,070

step and we start to really get to the

2345

01:48:48,720 --> 01:48:45,739

truth and x-files is the most important

2346

01:48:51,669 --> 01:48:48,730

show I believe in on television for

2347

01:48:54,399 --> 01:48:51,679

gathering the masses and getting us to

2348

01:48:59,410 --> 01:48:54,409

question what this world is all about I

2349

01:49:02,050 --> 01:48:59,420

used to go into the office and in the

2350

01:49:04,419 --> 01:49:02,060

night in mid nineties when x-files just

2351

01:49:06,580 --> 01:49:04,429

started to take off where this was a

2352

01:49:08,350 --> 01:49:06,590

boring office what we talked to me is it

2353

01:49:12,010 --> 01:49:08,360

was a music company and we talked music

2354

01:49:14,439 --> 01:49:12,020

and had fun but these subjects not never

2355

01:49:18,550 --> 01:49:14,449

discussed suddenly I'm going into the

2356

01:49:21,729 --> 01:49:18,560

office and everybody's discussing aliens

2357

01:49:23,979 --> 01:49:21,739

and barefoot and ghosts and

2358

01:49:27,820 --> 01:49:23,989

interdimensional and space travel I'm

2359

01:49:30,610 --> 01:49:27,830

like what the entire place I thought how

2360

01:49:32,770 --> 01:49:30,620

cool is this right I'm in my element now

2361

01:49:33,640 --> 01:49:32,780

and it's because of this show the

2362

01:49:35,590 --> 01:49:33,650

x-files

2363

01:49:37,270 --> 01:49:35,600

let's take our break right here we got

2364

01:49:40,390 --> 01:49:37,280

to do it our guest tonight

2365

01:49:43,149 --> 01:49:40,400

Rhys Darby this is show one one one one

2366

01:49:44,979 --> 01:49:43,159

special show special guest I'm yours

2367

01:49:49,860 --> 01:49:44,989

Jimmy Church we'll be right back after

2368

01:49:49,870 --> 01:49:57,969

[Music]

2369

01:50:01,689 --> 01:49:59,979

welcome back baby black I'm real stupid

2370

01:50:04,239 --> 01:50:01,699

Church so I guess tonight Rhys Darby and

2371

01:50:07,209 --> 01:50:04,249

right before the break and I was

2372

01:50:09,790 --> 01:50:07,219

watching Twitter yes and everybody

2373

01:50:12,219 --> 01:50:09,800

wanted to get questions answered on the

2374

01:50:15,520 --> 01:50:12,229

x-files episode and certainly for

2375

01:50:17,560 --> 01:50:15,530

everybody that would be the dream gig

2376

01:50:20,949 --> 01:50:17,570

but for me

2377

01:50:23,739 --> 01:50:20,959

Rhys I feel that Chris Carter's in the

2378

01:50:26,169 --> 01:50:23,749

know I think he's been read in I think

2379

01:50:28,419 --> 01:50:26,179

he's got some knowledge and I think he

2380

01:50:30,819 --> 01:50:28,429

takes this very serious the where

2381

01:50:34,000 --> 01:50:30,829

monster skully meets the where monster

2382

01:50:37,330 --> 01:50:34,010

episode funny right had to be there was

2383

01:50:43,330 --> 01:50:37,340

elements of that but there are so much

2384

01:50:45,580 --> 01:50:43,340

of the knowledge of crypto and and

2385

01:50:48,850 --> 01:50:45,590

werewolf's and the Wolfman and this kind

2386

01:50:50,949 --> 01:50:48,860

of thing was very accurate and I think

2387

01:50:52,779 --> 01:50:50,959

he takes it very serious what was the

2388

01:50:54,609 --> 01:50:52,789

atmosphere around there there's the

2389

01:50:56,549 --> 01:50:54,619

comedy side of it that that came through

2390

01:50:59,649 --> 01:50:56,559

in the episode and it's great but

2391

01:51:02,949 --> 01:50:59,659

there's another part of it where I think

2392

01:51:08,140 --> 01:51:02,959

they take this very very serious what

2393

01:51:11,229 --> 01:51:08,150

was that like well I really I mean I

2394

01:51:14,350 --> 01:51:11,239

couldn't believe I got this part I I do

2395

01:51:16,029 --> 01:51:14,360

a lot of you know big auditions and you

2396

01:51:22,089 --> 01:51:16,039

know most of them I'm I'm inappropriate

2397

01:51:24,250 --> 01:51:22,099

for whether it be true detective or it

2398

01:51:25,449 --> 01:51:24,260

cracks me up just mentioning it things

2399

01:51:26,739 --> 01:51:25,459

like then I'm thinking now I'm not gonna

2400

01:51:29,859 --> 01:51:26,749

get this you know I'm married from

2401

01:51:32,140 --> 01:51:29,869

Flight of the Conchords but then this

2402

01:51:35,229 --> 01:51:32,150

one came along and of course my

2403

01:51:38,080 --> 01:51:35,239

obsession with the subject matter really

2404

01:51:40,089 --> 01:51:38,090

sort of clicked my brain into okay try

2405

01:51:42,339 --> 01:51:40,099

hard here Reese this is the one if you

2406

01:51:44,859 --> 01:51:42,349

get this row you're in the game you're

2407

01:51:47,350 --> 01:51:44,869

in the game brother you deserve it and

2408

01:51:48,939 --> 01:51:47,360

so I went along and you know I did the

2409

01:51:51,399 --> 01:51:48,949

order shows only a little bit that we

2410

01:51:53,500 --> 01:51:51,409

could audition with it was a small

2411

01:51:56,049 --> 01:51:53,510

segment we weren't a very top secret you

2412

01:51:59,410 --> 01:51:56,059

know and Chris was there

2413

01:52:01,899 --> 01:51:59,420

and Darren Morgan was there as well and

2414

01:52:04,390 --> 01:52:01,909

then I did my bit and it was it was a

2415

01:52:07,959 --> 01:52:04,400

fairly serious bit there the the the

2416

01:52:10,460 --> 01:52:07,969

small segment from the writing which was

2417

01:52:12,860 --> 01:52:10,470

where he changed

2418

01:52:15,050 --> 01:52:12,870

into into a creature who had just come

2419

01:52:17,270 --> 01:52:15,060

or just changed into a human I can't

2420

01:52:18,830 --> 01:52:17,280

remember which but it was it might not

2421

01:52:20,480 --> 01:52:18,840

have even had been that because I might

2422

01:52:21,530 --> 01:52:20,490

have been it may have been that but

2423

01:52:24,010 --> 01:52:21,540

there was you know because there's a

2424

01:52:26,270 --> 01:52:24,020

mess of twist in this episode obviously

2425

01:52:29,510 --> 01:52:26,280

and so that was not going to be revealed

2426
01:52:31,370 --> 01:52:29,520
and the tiny audition piece that I'm

2427
01:52:34,010 --> 01:52:31,380
sure a few people got and so I thought

2428
01:52:38,950 --> 01:52:34,020
okay I can't be the only one auditioning

2429
01:52:43,040 --> 01:52:38,960
here I did the bit and then I left and I

2430
01:52:45,740 --> 01:52:43,050
felt it went well and as I'm working out

2431
01:52:49,630 --> 01:52:45,750
someone ran after me and they said can

2432
01:52:51,760 --> 01:52:49,640
you shave the mo off and I'm like yeah

2433
01:52:54,860 --> 01:52:51,770
[Music]

2434
01:52:57,050 --> 01:52:54,870
yeah of you why you couldn't kidding me

2435
01:52:59,870 --> 01:52:57,060
oh now that's the final straw I'm sorry

2436
01:53:02,450 --> 01:52:59,880
I love piles of a stash has to stay I

2437
01:53:04,490 --> 01:53:02,460
said no I said yeah of course and then I

2438
01:53:07,550 --> 01:53:04,500

walked and I thought to myself okay

2439

01:53:10,910 --> 01:53:07,560

there's no way if they yeah they're

2440

01:53:12,440 --> 01:53:10,920

thinking seriously about me here and so

2441

01:53:15,380 --> 01:53:12,450

I got home and by the time I got home

2442

01:53:17,240 --> 01:53:15,390

I'd got it and I got the phone call and

2443

01:53:21,410 --> 01:53:17,250

they said and by the way you can keep

2444

01:53:23,510 --> 01:53:21,420

the mustache so I had it I was I got it

2445

01:53:29,450 --> 01:53:23,520

and then after I fainted and got up

2446

01:53:31,460 --> 01:53:29,460

again I I thought why and then and then

2447

01:53:36,610 --> 01:53:31,470

talking about the seriousness of the

2448

01:53:38,960 --> 01:53:36,620

subject matter I went to the job I

2449

01:53:41,360 --> 01:53:38,970

learnt my lines and by the way there was

2450

01:53:44,390 --> 01:53:41,370

a lot of them and this is I'm an actor

2451
01:53:47,810 --> 01:53:44,400
that I'd predominantly do comedy and I

2452
01:53:50,120 --> 01:53:47,820
predominantly within my comedy acting or

2453
01:53:54,590 --> 01:53:50,130
at least not so much predominantly but

2454
01:53:57,440 --> 01:53:54,600
certainly a 50% I ad-lib

2455
01:54:01,070 --> 01:53:57,450
because I add comedy and I and they and

2456
01:54:02,330 --> 01:54:01,080
and the the people that hire me get me

2457
01:54:03,830 --> 01:54:02,340
for that reason because I make things

2458
01:54:07,070 --> 01:54:03,840
even funnier than they are on the page

2459
01:54:09,650 --> 01:54:07,080
so here I am now in what essentially is

2460
01:54:11,480 --> 01:54:09,660
a drama and I'm thinking alright no one

2461
01:54:14,000 --> 01:54:11,490
prop here dubs this is what I call

2462
01:54:16,850 --> 01:54:14,010
myself dubs or the dab Meister if it's a

2463
01:54:20,540 --> 01:54:16,860

party and so here I am and I've got to

2464

01:54:21,890 --> 01:54:20,550

do the words beautifully written words

2465

01:54:24,540 --> 01:54:21,900

by Darren you know the Emmy

2466

01:54:29,629 --> 01:54:24,550

award-winning director writer

2467

01:54:33,870 --> 01:54:29,639

this particular episode a genius x-files

2468

01:54:36,750 --> 01:54:33,880

people love them and so just concentrate

2469

01:54:39,140 --> 01:54:36,760

hard Rhys do it just be the sky

2470

01:54:43,410 --> 01:54:39,150

don't be funny yeah you not hired

2471

01:54:45,629 --> 01:54:43,420

because you're funny this time and as we

2472

01:54:47,640 --> 01:54:45,639

start to do it I'm working with David

2473

01:54:50,520 --> 01:54:47,650

Duchovny in the graveyard

2474

01:54:52,260 --> 01:54:50,530

I'm got a big monologue and I'm going

2475

01:54:54,450 --> 01:54:52,270

back and forth with him it's an intense

2476

01:54:58,799 --> 01:54:54,460

scene darren goes

2477

01:55:02,040 --> 01:54:58,809

just be yourself more be be funny and

2478

01:55:04,169 --> 01:55:02,050

I'm like okay so I without even

2479

01:55:07,410 --> 01:55:04,179

improvising still sticking to the words

2480

01:55:09,709 --> 01:55:07,420

just that little bit of direction let me

2481

01:55:12,479 --> 01:55:09,719

get a bit loosey-goosey and a bit more

2482

01:55:12,750 --> 01:55:12,489

silly because I am silly that's what I

2483

01:55:16,319 --> 01:55:12,760

do

2484

01:55:18,060 --> 01:55:16,329

and it worked and Darren just gives me

2485

01:55:19,680 --> 01:55:18,070

the thumbs up and goes this is where

2486

01:55:22,140 --> 01:55:19,690

we're heading this is it and then the

2487

01:55:25,470 --> 01:55:22,150

whole thing opened up to me the magic of

2488

01:55:28,410 --> 01:55:25,480

this episode is that yes it is bizarre

2489

01:55:31,260 --> 01:55:28,420

of course they all are but it's a to be

2490

01:55:33,120 --> 01:55:31,270

funny and the treat there can be murder

2491

01:55:35,720 --> 01:55:33,130

there can be horror and there can be a

2492

01:55:40,080 --> 01:55:35,730

lot of dealt you know molders absolutely

2493

01:55:46,729 --> 01:55:40,090

getting his beliefs here but he's

2494

01:55:50,430 --> 01:55:46,739

confronted with this guy me who is being

2495

01:55:51,780 --> 01:55:50,440

weird and when I you know I don't want

2496

01:55:53,220 --> 01:55:51,790

to give away the plot there's got to be

2497

01:55:56,399 --> 01:55:53,230

one or two people that haven't seen it

2498

01:55:58,709 --> 01:55:56,409

here I don't so wanna do that too as

2499

01:56:02,209 --> 01:55:58,719

well I'm gonna hold off on that but the

2500

01:56:04,080 --> 01:56:02,219

tourists at the twist at the end which

2501
01:56:07,080 --> 01:56:04,090
everybody if you haven't seen it go and

2502
01:56:10,859 --> 01:56:07,090
check it out but leading up to that the

2503
01:56:12,780 --> 01:56:10,869
comedy and the way that the question

2504
01:56:15,120 --> 01:56:12,790
marks let's leave it there right let's

2505
01:56:18,600 --> 01:56:15,130
just say the question works were were

2506
01:56:21,209 --> 01:56:18,610
we're still there my character being

2507
01:56:24,299 --> 01:56:21,219
funny being the predicament that I ended

2508
01:56:27,299 --> 01:56:24,309
up my character was in became you know

2509
01:56:29,879 --> 01:56:27,309
so funny to him so weird because he was

2510
01:56:32,459 --> 01:56:29,889
so out of what he normally is I'm trying

2511
01:56:33,899 --> 01:56:32,469
not to give away ro things listeners I

2512
01:56:37,379 --> 01:56:33,909
like you look dude we know what happened

2513
01:56:38,430 --> 01:56:37,389

but you know and then I and then there

2514

01:56:40,200 --> 01:56:38,440

was a situation

2515

01:56:43,770 --> 01:56:40,210

honestly if there's listeners that

2516

01:56:46,290 --> 01:56:43,780

haven't seen this episode I to do

2517

01:56:49,350 --> 01:56:46,300

something with Scully that the fans

2518

01:56:51,270 --> 01:56:49,360

would just it would blow their minds and

2519

01:56:54,270 --> 01:56:51,280

did blow their minds and I was like how

2520

01:56:57,930 --> 01:56:54,280

did I get to that point yeah the illness

2521

01:57:02,570 --> 01:56:57,940

and be do this situation this great

2522

01:57:07,010 --> 01:57:02,580

scene with Scully that that had a lot of

2523

01:57:16,260 --> 01:57:07,020

people all around the planet going you

2524

01:57:18,420 --> 01:57:16,270

lucky with these two well I think I said

2525

01:57:20,850 --> 01:57:18,430

to you I'll just repeat it because I

2526

01:57:23,010 --> 01:57:20,860

think I said this year I said look you

2527

01:57:25,500 --> 01:57:23,020

know you're at the actors retirement

2528

01:57:27,990 --> 01:57:25,510

home in Studio City right and you guys

2529

01:57:31,260 --> 01:57:28,000

are sitting around the table bragging

2530

01:57:34,229 --> 01:57:31,270

and it you know and some you know hey

2531

01:57:36,959 --> 01:57:34,239

man I was in you know Ill did this I was

2532

01:57:38,700 --> 01:57:36,969

in 2001 I was in The Godfather okay and

2533

01:57:42,180 --> 01:57:38,710

it comes around to you well I had my

2534

01:57:45,030 --> 01:57:42,190

scene with Scully you'll always have

2535

01:57:48,360 --> 01:57:45,040

that and you that you can you can stop

2536

01:57:51,090 --> 01:57:48,370

the room with that that was a pretty

2537

01:57:54,900 --> 01:57:51,100

extraordinary scene where yeah that life

2538

01:57:58,439 --> 01:57:54,910

is complete right for the nerd boy I

2539

01:58:00,660 --> 01:57:58,449

mean you know and then this has happened

2540

01:58:02,490 --> 01:58:00,670

to me and a few times in my life where

2541

01:58:04,680 --> 01:58:02,500

I'm thinking and we talk you know

2542

01:58:06,689 --> 01:58:04,690

briefly mentions synchronicity and and

2543

01:58:08,100 --> 01:58:06,699

the belief that if you believe in

2544

01:58:10,140 --> 01:58:08,110

something and if you if you want

2545

01:58:11,580 --> 01:58:10,150

something that's like Jim Carrey writing

2546

01:58:13,500 --> 01:58:11,590

out that 10 million dollar check to

2547

01:58:15,180 --> 01:58:13,510

himself and then and then you know and

2548

01:58:17,430 --> 01:58:15,190

then becoming the biggest movie star in

2549

01:58:19,020 --> 01:58:17,440

the world a bit later and that's just

2550

01:58:20,670 --> 01:58:19,030

one thing that because I have worked

2551
01:58:22,320 --> 01:58:20,680
with him and I've spoken to him and and

2552
01:58:25,500 --> 01:58:22,330
and there's a kind of a you know a

2553
01:58:27,840 --> 01:58:25,510
mystical realm of self belief and of

2554
01:58:30,060 --> 01:58:27,850
this kind of thing where if if things

2555
01:58:33,780 --> 01:58:30,070
you know if you want something hard

2556
01:58:37,290 --> 01:58:33,790
enough and you and you make the right

2557
01:58:39,810 --> 01:58:37,300
moves and you step outside yourself and

2558
01:58:41,910 --> 01:58:39,820
make the universe work for you then

2559
01:58:43,620 --> 01:58:41,920
things can happen and you know this

2560
01:58:44,970 --> 01:58:43,630
sounds great in theory and then you meet

2561
01:58:46,620 --> 01:58:44,980
people that go argue whatever made I

2562
01:58:50,610 --> 01:58:46,630
want it to be a spaceman it never

2563
01:58:52,300 --> 01:58:50,620

happened well you know it's it's what

2564

01:58:56,710 --> 01:58:52,310

the universe speaks to you

2565

01:58:58,360 --> 01:58:56,720

first that you then want and then you go

2566

01:59:01,780 --> 01:58:58,370

all out and no matter where you're from

2567

01:59:04,570 --> 01:59:01,790

and look I'm from a small town in a tiny

2568

01:59:06,310 --> 01:59:04,580

country next to Antarctica and I got to

2569

01:59:09,220 --> 01:59:06,320

be on the x-files

2570

01:59:11,500 --> 01:59:09,230

so it's about I don't know where I'm

2571

01:59:14,890 --> 01:59:11,510

going with this point but all I want to

2572

01:59:20,800 --> 01:59:14,900

say is anything can happen and that's

2573

01:59:25,270 --> 01:59:20,810

proof enough that nothing here is as it

2574

01:59:30,690 --> 01:59:25,280

seems because that is just not right but

2575

01:59:33,580 --> 01:59:30,700

it is so right I did it and I wanna

2576

01:59:36,400 --> 01:59:33,590

close I'm gonna find the next dimension

2577

01:59:40,060 --> 01:59:36,410

I'm telling you Jimmy that's where

2578

01:59:42,790 --> 01:59:40,070

that's where I'm going because in the

2579

01:59:48,910 --> 01:59:42,800

first time that I saw what we do in the

2580

01:59:50,680 --> 01:59:48,920

shadows I I had to watch it a couple of

2581

01:59:54,480 --> 01:59:50,690

times because I didn't know it was

2582

01:59:57,730 --> 01:59:54,490

germane I didn't know it was because of

2583

02:00:01,530 --> 01:59:57,740

the approach in shooting well you shot

2584

02:00:06,160 --> 02:00:01,540

up the shadows number one but the makeup

2585

02:00:10,810 --> 02:00:06,170

the convincing acting where everybody

2586

02:00:14,710 --> 02:00:10,820

was in the what's the word I want to say

2587

02:00:17,380 --> 02:00:14,720

in the vampire zone with with an element

2588

02:00:19,840 --> 02:00:17,390

of comedy that most people wouldn't

2589

02:00:21,670 --> 02:00:19,850

touch and approach it with this because

2590

02:00:23,760 --> 02:00:21,680

you've got to have all the vampire

2591

02:00:27,220 --> 02:00:23,770

folklore you've got to have an

2592

02:00:30,280 --> 02:00:27,230

interdimensional you got to have victims

2593

02:00:33,430 --> 02:00:30,290

all of this plays out it's actually at

2594

02:00:35,950 --> 02:00:33,440

moments pretty bleep and scary it gets

2595

02:00:39,270 --> 02:00:35,960

if there's a couple of spots in that but

2596

02:00:43,450 --> 02:00:39,280

yet it's it's a it's a subject matter

2597

02:00:44,950 --> 02:00:43,460

that is again what you do right the this

2598

02:00:49,000 --> 02:00:44,960

part of the world that we're trying to

2599

02:00:51,880 --> 02:00:49,010

figure out how was the comedy side of

2600

02:00:55,450 --> 02:00:51,890

this written into it was there improv

2601
02:00:59,170 --> 02:00:55,460
you know how did you guys approach you

2602
02:01:02,230 --> 02:00:59,180
know vampirism and killing of people and

2603
02:01:05,560 --> 02:01:02,240
and winding in the comedy how did you

2604
02:01:06,069 --> 02:01:05,570
pull that off because it was the coming

2605
02:01:09,609 --> 02:01:06,079
together

2606
02:01:11,979 --> 02:01:09,619
of those worlds so believe it or not and

2607
02:01:14,109 --> 02:01:11,989
this is something that I think a lot of

2608
02:01:17,409 --> 02:01:14,119
people and and this is a good note for

2609
02:01:19,329 --> 02:01:17,419
anyone in the paranormal world who all

2610
02:01:21,129 --> 02:01:19,339
the listeners here tonight who

2611
02:01:23,979 --> 02:01:21,139
particularly the ones that don't want

2612
02:01:26,579 --> 02:01:23,989
comedy in any way shape or form to do

2613
02:01:28,959 --> 02:01:26,589

with you or follow G to do with you know

2614

02:01:30,459 --> 02:01:28,969

anything in the paranormal they don't

2615

02:01:33,669 --> 02:01:30,469

want they don't want your laughs would

2616

02:01:37,449 --> 02:01:33,679

little guess what that is a human state

2617

02:01:40,989 --> 02:01:37,459

comedy releases not only endorphins but

2618

02:01:44,949 --> 02:01:40,999

opens up doorways in your mind that lets

2619

02:01:48,750 --> 02:01:44,959

you see more things and it's a state of

2620

02:01:53,139 --> 02:01:48,760

consciousness that I think reveals more

2621

02:01:57,189 --> 02:01:53,149

opens up truth more because that's what

2622

02:02:00,069 --> 02:01:57,199

comedy is its truth its opening those

2623

02:02:03,369 --> 02:02:00,079

eyewitness doors those windows to see

2624

02:02:05,949 --> 02:02:03,379

you know how harsh something can be by

2625

02:02:08,679 --> 02:02:05,959

exposing it and if it's a way of like

2626

02:02:11,469 --> 02:02:08,689

mocking it or having fun with it then it

2627

02:02:13,329 --> 02:02:11,479

reveals it and you can see from the tone

2628

02:02:16,810 --> 02:02:13,339

and if anyone wants to go back and or

2629

02:02:20,169 --> 02:02:16,820

now listen to my podcast we it's all

2630

02:02:23,229 --> 02:02:20,179

comedy but it's all truth and we believe

2631

02:02:25,239 --> 02:02:23,239

but we we have fun doing so and this

2632

02:02:27,819 --> 02:02:25,249

amount of fun this you can't go into

2633

02:02:31,000 --> 02:02:27,829

something you know a hundred percent

2634

02:02:33,429 --> 02:02:31,010

serious without a thought of what could

2635

02:02:35,049 --> 02:02:33,439

go wrong or you know what if we run out

2636

02:02:36,579 --> 02:02:35,059

of petrol what if what if there's a

2637

02:02:40,119 --> 02:02:36,589

language barrier what if something falls

2638

02:02:42,969 --> 02:02:40,129

down and you know comedy happens and

2639

02:02:45,099 --> 02:02:42,979

it's it's a life state and so you have

2640

02:02:46,750 --> 02:02:45,109

to accept it and if you once you do and

2641

02:02:49,569 --> 02:02:46,760

you can pull those different worlds

2642

02:02:52,060 --> 02:02:49,579

together like like we did in that movie

2643

02:02:56,919 --> 02:02:52,070

and indeed Darren did in that x-files

2644

02:02:58,449 --> 02:02:56,929

hip episode you know you you I think

2645

02:03:02,049 --> 02:02:58,459

you're opening it up to a bigger

2646

02:03:03,969 --> 02:03:02,059

audience and it's more acceptable and

2647

02:03:06,159 --> 02:03:03,979

there's a lot of people I try and bring

2648

02:03:08,649 --> 02:03:06,169

people into the paranormal world all the

2649

02:03:10,810 --> 02:03:08,659

time and they go no the people are too

2650

02:03:13,439 --> 02:03:10,820

serious it's too boring you know there's

2651
02:03:17,709 --> 02:03:13,449
three things that talk about you know so

2652
02:03:19,870 --> 02:03:17,719
that's my my force is to try and stop

2653
02:03:22,020 --> 02:03:19,880
that to open it up to more people

2654
02:03:25,080 --> 02:03:22,030
bringing in an entertainment value to it

2655
02:03:28,030 --> 02:03:25,090
an even bigger entertainment value to it

2656
02:03:30,820 --> 02:03:28,040
not mocking the people not mocking the

2657
02:03:32,080 --> 02:03:30,830
subject matter but and it's I guess it's

2658
02:03:35,830 --> 02:03:32,090
a difficult task but it's bringing

2659
02:03:41,110 --> 02:03:35,840
comedy in and tasking it in the right

2660
02:03:43,300 --> 02:03:41,120
way so that we can employ it and I that

2661
02:03:45,570 --> 02:03:43,310
actually happens on your show and it

2662
02:03:47,050 --> 02:03:45,580
happens on on coast to coast in general

2663
02:03:49,630 --> 02:03:47,060

so yeah

2664

02:03:52,450 --> 02:03:49,640

you're aware of it it's just important

2665

02:03:55,600 --> 02:03:52,460

it's a way to do it I I fight it all the

2666

02:03:58,870 --> 02:03:55,610

time because I think it's very important

2667

02:04:02,470 --> 02:03:58,880

for people like yourself that's right

2668

02:04:05,920 --> 02:04:02,480

and the only way to communicate and to

2669

02:04:09,730 --> 02:04:05,930

come off as authentic is to be yourself

2670

02:04:11,770 --> 02:04:09,740

and if I have to hold back on cracking a

2671

02:04:15,880 --> 02:04:11,780

joke because naturally it wants to come

2672

02:04:18,190 --> 02:04:15,890

out or for you to have to hold back on

2673

02:04:21,100 --> 02:04:18,200

something funny because it's just the

2674

02:04:23,590 --> 02:04:21,110

natural progression of whatever you're

2675

02:04:25,120 --> 02:04:23,600

at at that moment exactly then you're

2676

02:04:27,400 --> 02:04:25,130

not being your situation I'm in right

2677

02:04:29,890 --> 02:04:27,410

and you're not being gently and the

2678

02:04:32,950 --> 02:04:29,900

audience will know that and I can't have

2679

02:04:36,310 --> 02:04:32,960

my frontal lobes blocked with with

2680

02:04:38,770 --> 02:04:36,320

self-censorship right yeah I really

2681

02:04:41,230 --> 02:04:38,780

don't care anymore you know I don't even

2682

02:04:43,000 --> 02:04:41,240

think about it and look and and and at

2683

02:04:45,280 --> 02:04:43,010

the end of the day if stuff does go down

2684

02:04:49,000 --> 02:04:45,290

if things get really weird and and

2685

02:04:51,610 --> 02:04:49,010

things do arrive and you know we're in a

2686

02:04:53,620 --> 02:04:51,620

massive panic situation or all the truth

2687

02:04:55,330 --> 02:04:53,630

is revealed and we find out that we have

2688

02:04:57,730 --> 02:04:55,340

to fight something against something you

2689

02:05:03,310 --> 02:04:57,740

know we're gonna need we're gonna need

2690

02:05:05,110 --> 02:05:03,320

humor because not only is a language but

2691

02:05:07,000 --> 02:05:05,120

it's a it's a it's a it's a fighting

2692

02:05:08,770 --> 02:05:07,010

mechanism that we can we can force

2693

02:05:11,530 --> 02:05:08,780

against the darkness

2694

02:05:14,250 --> 02:05:11,540

what is darkness in the subject matter

2695

02:05:17,890 --> 02:05:14,260

there's a ton of it and and right now

2696

02:05:19,930 --> 02:05:17,900

with what is going on I mean it's UFOs

2697

02:05:21,900 --> 02:05:19,940

in the mass media right now who would

2698

02:05:24,480 --> 02:05:21,910

have thought that we would have arrived

2699

02:05:27,700 --> 02:05:24,490

to the point where we are today

2700

02:05:30,220 --> 02:05:27,710

disclosures the word is it something

2701
02:05:33,850 --> 02:05:30,230
tangible right now for you can you feel

2702
02:05:36,520 --> 02:05:33,860
it oh yeah I can feel it because I'm

2703
02:05:40,359 --> 02:05:36,530
I'm I'm up there with you I'm you know

2704
02:05:43,090 --> 02:05:40,369
I'm reading it I'm watching it I'm

2705
02:05:46,689 --> 02:05:43,100
feeling it and you know I want to be

2706
02:05:49,240 --> 02:05:46,699
involved and I want my side of the way I

2707
02:05:51,729 --> 02:05:49,250
do things to be part of opening doors to

2708
02:05:54,490 --> 02:05:51,739
let other people in and and get them

2709
02:05:56,560 --> 02:05:54,500
involved as well and it's it's a hard

2710
02:05:59,590 --> 02:05:56,570
task because you know I have to do it

2711
02:06:03,910 --> 02:05:59,600
with with a certain amount of subtlety

2712
02:06:08,590 --> 02:06:03,920
but they know that you know I'm not I'm

2713
02:06:13,350 --> 02:06:08,600

not loopy I am a very grounded

2714

02:06:17,080 --> 02:06:13,360

individual and career orientated but

2715

02:06:20,050 --> 02:06:17,090

there's more to life than me going in

2716

02:06:21,970 --> 02:06:20,060

and acting and movies and stuff so

2717

02:06:24,850 --> 02:06:21,980

that's that's where it comes from is the

2718

02:06:26,470 --> 02:06:24,860

planet ready I don't see panic in the

2719

02:06:29,830 --> 02:06:26,480

streets at this point and with all my

2720

02:06:31,930 --> 02:06:29,840

yeah I think we are I think we are and

2721

02:06:33,850 --> 02:06:31,940

you know I put it I've told this to

2722

02:06:35,379 --> 02:06:33,860

people recently and I should end on this

2723

02:06:41,290 --> 02:06:35,389

because I can hear my wife yelling for

2724

02:06:43,600 --> 02:06:41,300

Coco and mine a nice story but I'm

2725

02:06:46,359 --> 02:06:43,610

saying I'm putting it out there 2020

2726

02:06:48,939 --> 02:06:46,369

what a better year the 2020 perfect

2727

02:06:52,810 --> 02:06:48,949

vision the vision that's the year when

2728

02:06:54,220 --> 02:06:52,820

we're set feels like 17 18 and 19 have

2729

02:06:57,580 --> 02:06:54,230

been the build up of this disclosure

2730

02:07:01,390 --> 02:06:57,590

thing I would love if 2020 was the one

2731

02:07:03,010 --> 02:07:01,400

where there when yep okay we're now

2732

02:07:05,620 --> 02:07:03,020

gonna show you who else has been here

2733

02:07:08,140 --> 02:07:05,630

who has been visiting us for millions of

2734

02:07:10,720 --> 02:07:08,150

years and I know there's a lot of a lot

2735

02:07:13,660 --> 02:07:10,730

of UFO types who said it's not going to

2736

02:07:15,310 --> 02:07:13,670

be a you know an open door and there's a

2737

02:07:18,879 --> 02:07:15,320

you know dude with feathers that comes

2738

02:07:21,879 --> 02:07:18,889

out but I think if it was going to

2739

02:07:27,070 --> 02:07:21,889

happen 2020 what do you think is gonna

2740

02:07:31,000 --> 02:07:27,080

happen this Friday storm briefly

2741

02:07:34,330 --> 02:07:31,010

mentioned there yeah it's two days away

2742

02:07:36,129 --> 02:07:34,340

man you know it's it's it's now

2743

02:07:38,979 --> 02:07:36,139

dissipated into like two or three

2744

02:07:41,649 --> 02:07:38,989

different groups the original guy is now

2745

02:07:44,979 --> 02:07:41,659

doing a night in Las Vegas with his

2746

02:07:46,450 --> 02:07:44,989

bands with these these classified bands

2747

02:07:48,340 --> 02:07:46,460

that he hasn't mentioned I mean it's

2748

02:07:50,850 --> 02:07:48,350

it's all very

2749

02:07:53,680 --> 02:07:50,860

secretive and then the original idea

2750

02:07:56,650 --> 02:07:53,690

with people were going to congregate and

2751

02:07:58,450 --> 02:07:56,660

Rachel I believe a town near area 51 I

2752

02:08:01,000 --> 02:07:58,460

think people still going to go there but

2753

02:08:02,530 --> 02:08:01,010

they're you know I hope they are safe

2754

02:08:04,870 --> 02:08:02,540

and they take their own accommodation

2755

02:08:07,270 --> 02:08:04,880

and they don't expect too much and then

2756

02:08:09,040 --> 02:08:07,280

it's a peaceful gathering I'm worried

2757

02:08:10,960 --> 02:08:09,050

and I know that's why the original guy

2758

02:08:13,540 --> 02:08:10,970

is sort of ducked out of that of that

2759

02:08:15,900 --> 02:08:13,550

idea because it could turn into a you

2760

02:08:19,360 --> 02:08:15,910

know a fire festival situation and so

2761

02:08:21,820 --> 02:08:19,370

now there's another more organized thing

2762

02:08:23,170 --> 02:08:21,830

happening in Vegas I think but given

2763

02:08:25,330 --> 02:08:23,180

these two options and they might even be

2764

02:08:28,690 --> 02:08:25,340

a third one another gathering I think

2765

02:08:30,460 --> 02:08:28,700

somewhere close by as well near 51

2766

02:08:32,740 --> 02:08:30,470

that it's kind of split up and these

2767

02:08:35,980 --> 02:08:32,750

into these functions and so I just

2768

02:08:38,590 --> 02:08:35,990

decided the safer bet is just to not go

2769

02:08:42,190 --> 02:08:38,600

but I am certainly excited to get online

2770

02:08:44,770 --> 02:08:42,200

and just find to hear what goes down and

2771

02:08:46,840 --> 02:08:44,780

I hope that nothing bad happens and I

2772

02:08:48,850 --> 02:08:46,850

really what I loved and write out what I

2773

02:08:51,550 --> 02:08:48,860

wanted was when they did organize when

2774

02:08:53,710 --> 02:08:51,560

they did try and turn it all into a like

2775

02:08:57,220 --> 02:08:53,720

alien stock I thought that was great and

2776

02:08:59,560 --> 02:08:57,230

I thought if that does end up by proxy

2777

02:09:01,240 --> 02:08:59,570

of the just the bodies coming in from

2778

02:09:04,930 --> 02:09:01,250

wherever they're gonna come if something

2779

02:09:06,580 --> 02:09:04,940

like a like a stock happen it's just in

2780

02:09:08,950 --> 02:09:06,590

the way that that Woodstock happened

2781

02:09:10,780 --> 02:09:08,960

where people just came did not expecting

2782

02:09:12,550 --> 02:09:10,790

anything but at the same time expecting

2783

02:09:14,650 --> 02:09:12,560

everything if that naturally happened

2784

02:09:18,610 --> 02:09:14,660

and it was peaceful and it was just a

2785

02:09:24,300 --> 02:09:18,620

massive mass of people with the same

2786

02:09:26,380 --> 02:09:24,310

ideas congregating and and and I guess

2787

02:09:30,370 --> 02:09:26,390

then then I that's what I would

2788

02:09:36,310 --> 02:09:30,380

ultimately love but I I'm I I can't go

2789

02:09:38,890 --> 02:09:36,320

no almost it's almost like a morbid kind

2790

02:09:42,280 --> 02:09:38,900

of morose thing to do we're gonna watch

2791

02:09:46,810 --> 02:09:42,290

this play out online and you know with

2792

02:09:52,120 --> 02:09:46,820

live Facebook feeds to see how this is

2793

02:09:55,030 --> 02:09:52,130

gonna pan out if there's alcohol and

2794

02:09:57,520 --> 02:09:55,040

drugs involved someone's gonna take a -

2795

02:09:58,840 --> 02:09:57,530

or go you know and I just I'm worried

2796

02:10:01,300 --> 02:09:58,850

and if there's anyone who's listening

2797

02:10:03,700 --> 02:10:01,310

tonight who's got any plans like that

2798

02:10:05,830 --> 02:10:03,710

you know Scapa them don't don't do it

2799

02:10:07,480 --> 02:10:05,840

don't do it and that's that's my biggest

2800

02:10:11,020 --> 02:10:07,490

that's my biggest thing I don't want to

2801

02:10:16,690 --> 02:10:11,030

encourage anything and you know drugs

2802

02:10:19,210 --> 02:10:16,700

alcohol the desert lack of water and the

2803

02:10:21,730 --> 02:10:19,220

the possibilities stemming off of that I

2804

02:10:24,640 --> 02:10:21,740

I'm not comfortable with it I'm just not

2805

02:10:26,590 --> 02:10:24,650

Reese I want to thank you I want to

2806

02:10:28,150 --> 02:10:26,600

thank you for an amazing conversation

2807

02:10:30,670 --> 02:10:28,160

tonight I look forward to not only

2808

02:10:32,830 --> 02:10:30,680

hanging out with you but again but

2809

02:10:36,480 --> 02:10:32,840

getting you back on the show where can

2810

02:10:39,340 --> 02:10:36,490

everybody go and find the cryptid factor

2811

02:10:45,420 --> 02:10:39,350

they can find that on on all the podcast

2812

02:10:49,720 --> 02:10:45,430

sites like Spotify and the other ones

2813

02:10:53,500 --> 02:10:49,730

iTunes you know the names escape me I

2814

02:10:55,420 --> 02:10:53,510

will be also so yeah please go back and

2815

02:10:58,450 --> 02:10:55,430

watch listen to my back catalogue

2816

02:11:00,850 --> 02:10:58,460

there's like I say there's ten years of

2817

02:11:02,980 --> 02:11:00,860

this thing it became a cryptid itself

2818

02:11:05,710 --> 02:11:02,990

because the three members are now in

2819

02:11:09,250 --> 02:11:05,720

three different continents in the world

2820

02:11:13,120 --> 02:11:09,260

and we try and find each other but we

2821

02:11:14,740 --> 02:11:13,130

have these crazy careers that and that

2822

02:11:19,450 --> 02:11:14,750

don't allow us to get together enough so

2823

02:11:21,310 --> 02:11:19,460

it's if you can if you can find a recent

2824

02:11:24,370 --> 02:11:21,320

episode or if you can find a future one

2825

02:11:25,840 --> 02:11:24,380

then well done you please photograph it

2826
02:11:28,480 --> 02:11:25,850
make it to make sure it's not blurry and

2827
02:11:30,640 --> 02:11:28,490
and show it to your friends and in the

2828
02:11:35,140 --> 02:11:30,650
future and this is a spoiler I will I

2829
02:11:39,160 --> 02:11:35,150
will be creating a new podcast buttons

2830
02:11:41,890 --> 02:11:39,170
and I so that is coming out hopefully

2831
02:11:46,000 --> 02:11:41,900
before Christmas and that's around the

2832
02:11:48,670 --> 02:11:46,010
alien UFO world so that that's just a

2833
02:11:51,220 --> 02:11:48,680
that's a little bunny teaser there I

2834
02:11:55,740 --> 02:11:51,230
can't wait for it we were hoping it was

2835
02:11:59,370 --> 02:11:55,750
going to be done by now so you're saying

2836
02:12:04,000 --> 02:11:59,380
you're saying you're saying December

2837
02:12:06,400 --> 02:12:04,010
yeah thank you so much Rhys enjoy the

2838
02:12:08,500 --> 02:12:06,410

rest of your evening and and thank your

2839

02:12:11,110 --> 02:12:08,510

your wife and your family for allowing

2840

02:12:13,120 --> 02:12:11,120

me to uh steal you away for an evening

2841

02:12:14,340 --> 02:12:13,130

what a great conversation tonight thank

2842

02:12:18,360 --> 02:12:14,350

you so much

2843

02:12:26,250 --> 02:12:18,370

I think we lost Rhys Rhys are you still

2844

02:12:30,060 --> 02:12:26,260

there yeah this is technology on live

2845

02:12:33,720 --> 02:12:30,070

radio Rhys you dropped out but now you

2846

02:12:36,020 --> 02:12:33,730

can say goodnight you're back okay

2847

02:12:39,890 --> 02:12:36,030

thanks everyone Jimmy what a pleasure

2848

02:12:42,960 --> 02:12:39,900

and can't wait to you get together and

2849

02:12:47,130 --> 02:12:42,970

ramble some more I want to get on your

2850

02:12:49,860 --> 02:12:47,140

new podcast and and please tell buttons

2851

02:12:53,280 --> 02:12:49,870

I said yo alright thank you so much

2852

02:12:55,770 --> 02:12:53,290

I will right Rhys Darby Thank You Rhys

2853

02:12:59,090 --> 02:12:55,780

Rhys Darby all of Reese's links are

2854

02:13:03,330 --> 02:12:59,100

right there at Jimmy Church radio.com

2855

02:13:05,490 --> 02:13:03,340

and of course Ricci Darby on Twitter

2856

02:13:07,040 --> 02:13:05,500

we've got everything up right there and

2857

02:13:10,380 --> 02:13:07,050

Twitter so you can go and follow Rhys

2858

02:13:14,730 --> 02:13:10,390

right now this this will conclude

2859

02:13:18,330 --> 02:13:14,740

episode number 1111 tomorrow night is

2860

02:13:19,920 --> 02:13:18,340

open lines all night long it's going to

2861

02:13:23,430 --> 02:13:19,930

be a great show tomorrow night

2862

02:13:27,300 --> 02:13:23,440

obviously Friday is September 20th with

2863

02:13:30,330 --> 02:13:27,310

the storm area51 event that will be

2864

02:13:33,360 --> 02:13:30,340

playing out on Friday I don't know if

2865

02:13:35,730 --> 02:13:33,370

we're going to do an emergency live

2866

02:13:39,060 --> 02:13:35,740

broadcast on Friday night we'll see how

2867

02:13:42,090 --> 02:13:39,070

things go Friday morning and if

2868

02:13:44,790 --> 02:13:42,100

necessary we'll we'll break in live on

2869

02:13:47,580 --> 02:13:44,800

the network and do a live broadcast on

2870

02:13:49,500 --> 02:13:47,590

Friday night with that I am going to get

2871

02:13:53,370 --> 02:13:49,510

out of here I will hang out with all of

2872

02:13:55,320 --> 02:13:53,380

you tomorrow night live lines open lines

2873

02:13:55,800 --> 02:13:55,330

all night long because it's Thursday

2874

02:14:00,480 --> 02:13:55,810

night

2875

02:14:02,760 --> 02:14:00,490

fade to black so executive producers

2876

02:14:05,490 --> 02:14:02,770

ritika Murray on shows produced by him

2877

02:14:07,590 --> 02:14:05,500

Jay Paul Rene Dennis and Bob announcers

2878

02:14:10,260 --> 02:14:07,600

our Steve harver Jean Patou a Mark D

2879

02:14:13,320 --> 02:14:10,270

Kovar what master is drew the geek music

2880

02:14:15,660 --> 02:14:13,330

doug aldrich intro space boy space boy

2881

02:14:17,510 --> 02:14:15,670

music.com fade to black is produced by

2882

02:14:21,210 --> 02:14:17,520

kjsurya

2883

02:14:23,610 --> 02:14:21,220

syndication is kg ra the planet this

2884

02:14:25,319 --> 02:14:23,620

podcast only copyright of 2019 by fade

2885

02:14:27,330 --> 02:14:25,329

to black in the game changer network

2886

02:14:28,770 --> 02:14:27,340

it cannot be rebroadcast downloaded

2887

02:14:30,930 --> 02:14:28,780

copied or used anywhere in the known

2888

02:14:32,819 --> 02:14:30,940

universe without written permission from

2889

02:14:34,500 --> 02:14:32,829

fade to black of the GameChanger Network

2890

02:14:37,740 --> 02:14:34,510

I'm Neel shimmy Church I'll see

2891

02:14:38,399 --> 02:14:37,750

everybody tomorrow night until then be

2892

02:14:43,770 --> 02:14:38,409

safe